

# A MOMENT LIKE THIS

Words and Music by JOHN REID  
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Moderately Slow

What if I told you it was  
 all meant to be? Would you believe me?  
 Would you agree? It's almost that feeling we've met before, so

*mf*

Original key: C; minor. This edition has been transposed up one half-step to be more playable.

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E<sup>b</sup>(add2)



B<sup>b</sup>(add2)



tell me that you don't think I'm crazy when I

Gm7



C



Dsus



tell you love has come here and now. A moment like this.

G



D/F#



C



D



Some people wait a lifetime for a moment like this.

G



D/F#



C



D



Some people search for ever for that one special kiss.

A E/G# D E

Some peo - ple search\_ for - ev - er for that one spe - cial kiss.\_

F#m F# A A/C# D

Oh. I can't be - lieve\_ it's hap - pen - ing\_ to me. Some

F#m7 Bm F#m/E E A/E

peo - ple wait\_ a life - time for a mo - ment\_ like this.\_

A E/G# D(add 2) E Esus A E/G#

*Choir: (Mo - ment like this.)\_*  
*Lead vocal ad lib.*

G G/F Em7 Ebmaj7

all? I wan-na know that you will catch me when I fall..

Em7 Eb+ G G/B C(add2)

so let me tell you this: some

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this. —

A E/G# D E

Some peo - ple wait a life - time for a mo - ment like this. —

G D/F# C D

Some peo - ple search for - ev - er for that one spe - cial kiss.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are "Some peo - ple search for - ev - er for that one spe - cial kiss." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for G, D/F#, C, and D are provided above the vocal line.

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me. Some

The second system continues the musical score. The vocal line lyrics are "Oh, I can't be - lieve it's hap - pen - ing to me. Some". The piano accompaniment continues with the same melodic and harmonic structure. Chord diagrams for Em, Eb+, G, G/B, and C(add2) are shown above the vocal line.

Em7 Am7 D

peo - ple wait a life - time for a mo - ment like this.

The third system of the musical score shows the vocal line with lyrics "peo - ple wait a life - time for a mo - ment like this." The piano accompaniment continues. Chord diagrams for Em7, Am7, and D are positioned above the vocal line.

G(add2) G/F Em7 Ebmaj7

Could this be the great - est love of

The fourth system of the musical score features the vocal line with lyrics "Could this be the great - est love of". The piano accompaniment continues. Chord diagrams for G(add2), G/F, Em7, and Ebmaj7 are shown above the vocal line.

**Dm7** **Bb** **F/A** **Gm7**

Well, I may be dream - ing, but still lie a - wake.

**Bb** **Bb(add2)**






Can't we make... this dream... last... for - ev - er? And I'll

**Gm7** **C** **Dsus**

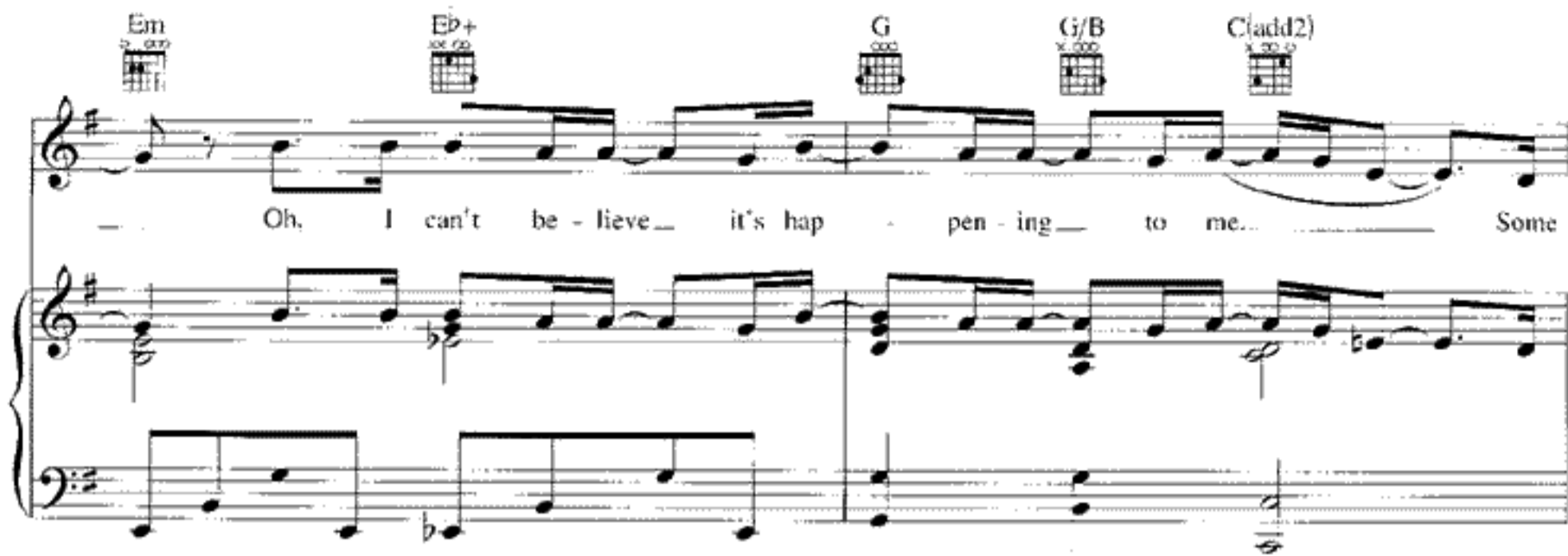
cher - ish all... the love... we share... A mo - ment like this...

**G** **D/F#** **C** **D**

Some peo - ple wait... a life - time for a mo - ment like this, -

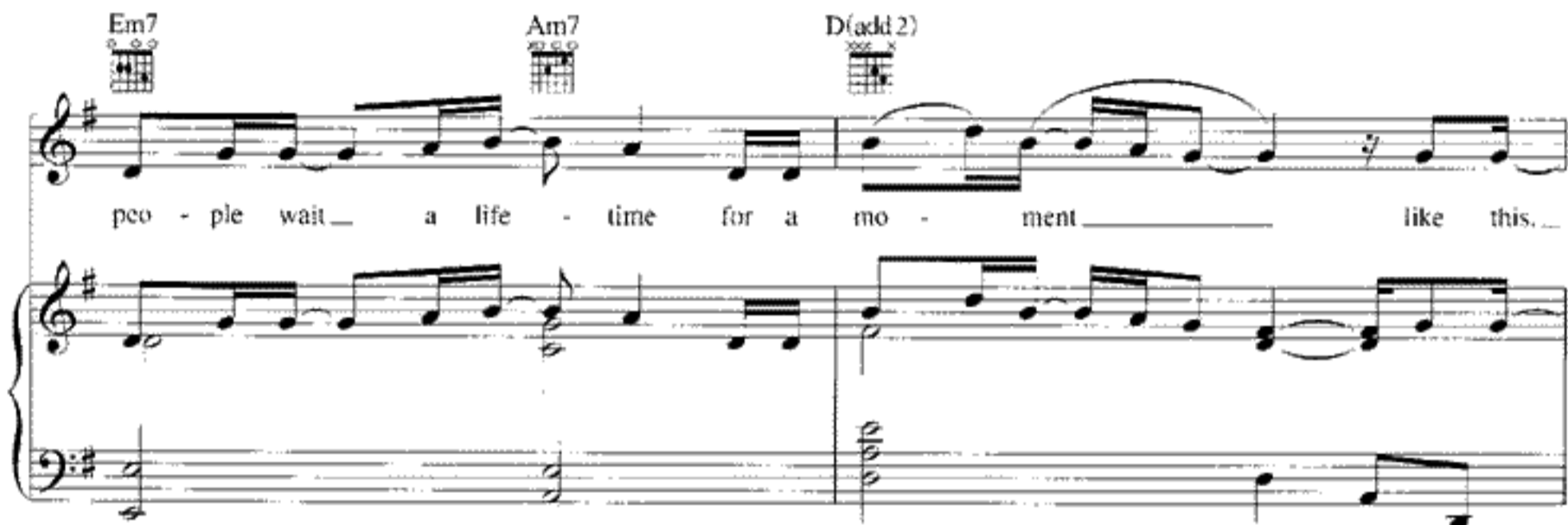
Em  EP+  G  G/B  C(add2) 

Oh, I can't be - lieve... it's hap - pen - ing... to me... Some



Em7  Am7  D(add2) 





peo - ple wait... a life - time for a mo - ment... like this...



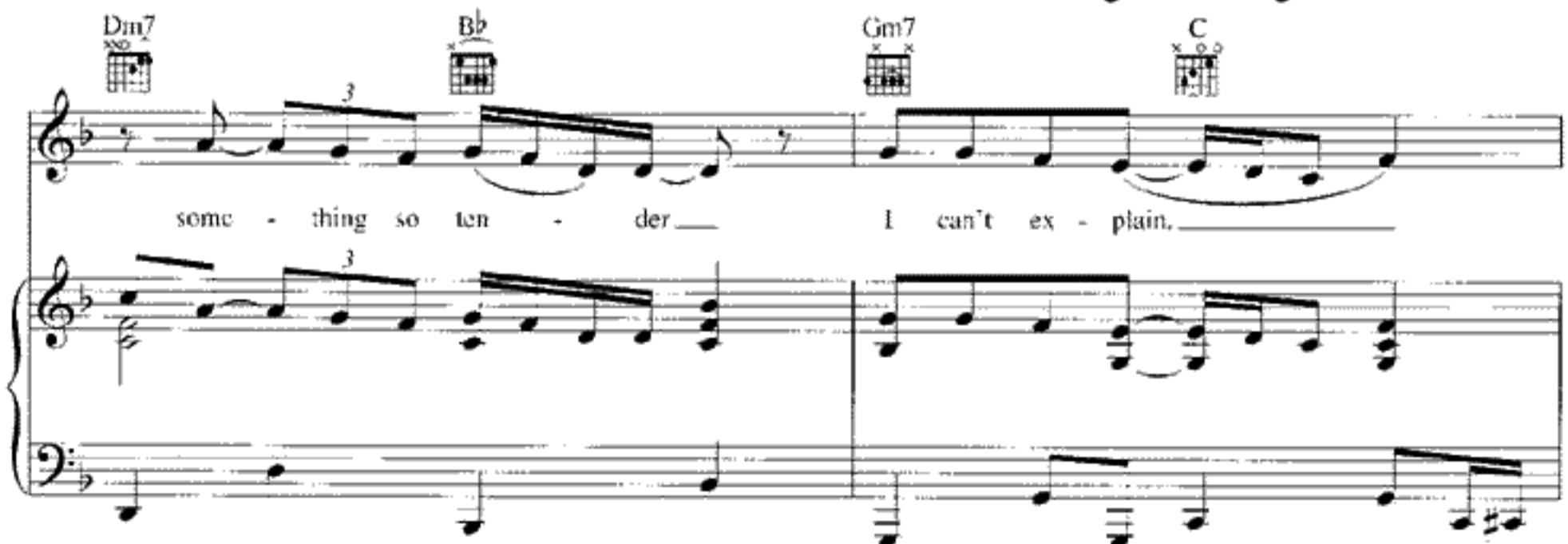
G(add2)  Dm7  Bb  Gm7  C 

Ev - 'ry - thing chang - es, but beau - ty re - mains...



Dm7  Bb  Gm7  C 

some - thing so ten - der... I can't ex - plain...



D      F#sus      E      F#m      F+

(Mo - ment like.)      *Lead vocal:*      Oh, \_\_\_\_\_ I can't be - lieve ... it's hap -

A      A/C#      D      F#m7      Bm7

pen - ing to me. \_\_\_\_\_ Some peo - ple wait a life - time for a

E      A5      E/G#

mo - ment \_\_\_\_\_ like \_\_\_\_\_ this.

D(add2)      E      A(add2)

oh, \_\_\_\_\_ like \_\_\_\_\_ this.

*rit.*