

SO FAR AWAY

Words and Music by
CAROLE KING

Slowly



mp

Frs E A Frs



So far — a-way! Does-n't an-y-bod-y stay in one place —



— an-y - more? — It would be so fine to see — your face at my door. —

G/A 3fr. Bm7 Em7 G/A 3fr. *D.S. al Coda*

so man - y dreams — I've yet to find, I've yet to — find. Oh, but you're so

Coda Em7 G/A 3fr. A/D D6 A/D D6

Yeah, — you're so far — a — way.

Gmaj7 Em7 G/A 3fr. A/D D6 A/D D6 Gmaj7

Solo ad lib

Repeat as desired for solos Em7 G/A 3fr. *last time* Em7 G/A 3fr. A/D D6

Dmaj7

G/D Dmaj7

Gmaj7

F#m7

Em7

G/A 3fr.

A/D

D6

face at my door. —

Does-n't help — to know — you're so far — a-way.

A/D

D6

Gmaj7

G6

To Coda

Em7

G/A 3fr.

Yeah, — you're so — far — a-way!

G/A 3fr.

A6

G/A 3fr.

Trav-el-in' a-round sure gets me down — and lone-ly.

Noth-in' else to do — but close my

Dmaj7

F#m7

Em7

mind.

I sure — hope the road — don't come to own — me.

There's

Em7 G/A 3fr. Dmaj7

can't say much of an - y - thing that's new. — If

F#m7 Em7

I could on - ly work this life out — my — way, — I'd

G/A 3fr. Bm7 Em7 G/A 3fr. A/D D6

rath - er spend it be - in' close to you. — But you're so far — a-way!

A/D D6 Gmaj7 G6 Em7 G/A 3fr.

Does - n't an - y - bod - y stay in one place — an - y - more? — It would be so fine to see your

Gmaj7 F#m7 Em7 G/A 3fr. A/D D6
 Does - n't help - to know - you're just time - a - way.

A/D D6 Gmaj7 G6 Em7 G/A 3fr.
 Long a-go - I reached for you and there - you - stood. - Holding you a - gain - could on - ly -

Dmaj7 G/D Dmaj7 Gmaj7 F#m7 Em7 G/A 3fr. A/D D6
 do me - good. - How I wish - I could - but you're so far - a - way!

A/D D A/C# Bm A6 G
 One more song a - bout mov - in' a - long - the high - way,