

# 失われた欠片

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難易度 ★ ★

♩ = 75

**A** Am D/F# F C B sus4 B

Guitar 1

Guitar 2

**B** Em7 C(#11)

(a tempo)

Guitar 1

Guitar 2

The score is written for two guitars. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 75. The piece is divided into two main sections, A and B. Section A consists of four measures with chords Am, D/F#, F, C, B sus4, and B. Section B consists of four measures with chords Em7 and C(#11). The notation includes standard musical notation for both guitars, with guitar 1 playing chords and guitar 2 playing a melodic line with fret numbers. The guitar 2 part includes a '7' above the first measure of section A, indicating a barre. Section B is marked '(a tempo)' and features a melodic line with a long note in the final measure.

Guitar 1

Em7 FM7(#11)

T 9 12 12 12 9 10 12 10 9 12 10 12 10 12 10 10 10 7  
A  
B

Guitar 2

7  
T 7  
A 0 2 4 0 3 4 0 3 0 2 0 3 0 3 0 0 3 3 2 0 0 0  
B 0 2 4 0 3 4 0 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0

Guitar 1

Em7 C G D

T 8 7 8 8 8 10 7 8 10  
A  
B

Guitar 2

7  
T 7  
A 0 2 4 0 3 4 0 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0  
B 0 2 4 0 3 4 0 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0

Guitar 1

Em C G D C

T 8 7 8 7 9 7 7 8 7 10 8 8 7 9 7  
A  
B

Guitar 2

0  
T 0  
A 0 2 0 0 1 2 0 1 0 0 0 0 2 3 2 3 2 5 3 4 5 3 4  
B 0 2 0 0 3 2 0 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 1

Esus4 E D Am Bm7 C D

T A B (9) 7 5 0 3 2 3 2 3 0 0

Guitar 2

T A B 0 2 2 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

Guitar 1

Am Bm7 Em D CM7 D

T A B 7 5 0 3 8 10 8 7 8 10 7 5 0 0 5 2 0

Guitar 2

T A B 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

Guitar 1

Em D CM7 D Bsus4 B

*poco rit.* .....

T A B 3 2 3 2 3 2 3 0 0 7 5 5 8 8 7 5 4

Guitar 2

*poco rit.* .....

T A B 0 2 0 3 2 0 3 2 1 0 0 2 3 2 2 4 4 5 4 2