

# A PLACE CALLED HOME

from A CHRISTMAS CAROL

Music by ALAN MENKEN  
Lyrics by LYNN AHRENS

Moderately, lyrically

C Csus C Csus

*mp*

*With pedal*

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of two measures. The first measure has a treble clef and a bass clef. The treble clef has a C chord (C4, E4, G4) and a Csus chord (C4, E4, G4, Bb4). The bass clef has a C chord (C2, E2, G2) and a Csus chord (C2, E2, G2, Bb2). The second measure has a treble clef and a bass clef. The treble clef has a C chord (C4, E4, G4) and a Csus chord (C4, E4, G4, Bb4). The bass clef has a C chord (C2, E2, G2) and a Csus chord (C2, E2, G2, Bb2). The tempo is marked 'Moderately, lyrically' and the dynamics are 'mp'. The instruction 'With pedal' is written below the first measure.

C F(add9) C Fmaj7 F6 G7

There's a place called home I can al - most

*rall.* *a tempo*

Detailed description: This block contains the first line of the song. It is written in 4/4 time and consists of two measures. The first measure has a treble clef and a bass clef. The treble clef has a C chord (C4, E4, G4) and an F(add9) chord (F4, Ab4, C5, E5, G5). The bass clef has a C chord (C2, E2, G2) and an F chord (F2, Ab2, C3, Eb3, G3). The second measure has a treble clef and a bass clef. The treble clef has a C chord (C4, E4, G4) and an Fmaj7 chord (F4, Ab4, C5, Eb5, G5). The bass clef has an F6 chord (F2, Ab2, C3, Eb3, G3, Bb3) and a G7 chord (G2, Bb2, D3, F3, Ab3). The lyrics are 'There's a place called home I can al - most'. The tempo is marked 'Moderately, lyrically' and the dynamics are 'mp'. The instruction 'With pedal' is written below the first measure.

C(add9) F G7 C(add9)/E C/E

see, with a red front door and a roar - ing

Detailed description: This block contains the second line of the song. It is written in 4/4 time and consists of two measures. The first measure has a treble clef and a bass clef. The treble clef has a C(add9) chord (C4, E4, G4, Ab4). The bass clef has a C chord (C2, E2, G2) and an F chord (F2, Ab2, C3, Eb3, G3). The second measure has a treble clef and a bass clef. The treble clef has a G7 chord (G4, Bb4, D5, F5) and a C(add9)/E chord (C4, E4, G4, Ab4, E5). The bass clef has a C/E chord (C2, E2, G2, E3). The lyrics are 'see, with a red front door and a roar - ing'. The tempo is marked 'Moderately, lyrically' and the dynamics are 'mp'. The instruction 'With pedal' is written below the first measure.

Am D7sus D7 Bb F/G

fire and a Christ - mas tree. It's a place called

Detailed description: This block contains the third line of the song. It is written in 4/4 time and consists of two measures. The first measure has a treble clef and a bass clef. The treble clef has an Am chord (A3, C4, E4, G4) and a D7sus chord (D4, F4, Ab4, C5). The bass clef has a D7 chord (D2, F2, Ab2, C3) and a Bb chord (Bb2, D3, F3, Ab3). The second measure has a treble clef and a bass clef. The treble clef has an F/G chord (F4, Ab4, C5, G5). The bass clef has an F chord (F2, Ab2, C3, Eb3, G3). The lyrics are 'fire and a Christ - mas tree. It's a place called'. The tempo is marked 'Moderately, lyrically' and the dynamics are 'mp'. The instruction 'With pedal' is written below the first measure.

Fmaj7 C(add9)/E C/E G/A Am

home, full of love and fam - i -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'home,' followed by a half note 'full of love and' and a quarter note 'fam - i -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Fmaj7, C(add9)/E, C/E, G/A, and Am are shown above the vocal line.

D7sus D7 Fmaj7 C/E Em Am Bb F/G

ly, and I'm there at the door watch-ing you come home to

The second system continues the vocal line with 'ly, and I'm there at the door watch-ing you come home to'. The piano accompaniment includes a 'dim' (diminuendo) marking. Chord diagrams for D7sus, D7, Fmaj7, C/E, Em, Am, Bb, and F/G are shown above the vocal line.

C Csus C F Dm9 G

me. Through the years, moving along

The third system features the vocal line starting with 'me. Through the years, moving along'. The piano accompaniment includes a 'mf' (mezzo-forte) marking. Chord diagrams for C, Csus, C, F, Dm9, and G are shown above the vocal line.

G7/F C(add9)/E Am

I'll re - call this day, in your

The fourth system continues the vocal line with 'I'll re - call this day, in your'. The piano accompaniment continues with a steady bass line. Chord diagrams for G7/F, C(add9)/E, and Am are shown above the vocal line.



Fmaj7 C/E G/A Am D7sus D7

home you and I will al - ways see. In the

Fmaj7 C/E Em Am Bb F/G Am C/G

dark of the night let your heart come home to me, to the

*p*

Fmaj7 C/E Em Am Bb F/G C Csus C F Dm9

place in my heart where you're al - ways home with me. Through the

*rall.* *a tempo* *f*

G G7/F C(add9)/E

years I'll re - call this day,

*with emotion*

Am C/D D9

in your arms, when I fin - 'ly

*dim.*

Dm/G Em/G G7sus Em/G G7sus C

found my way to a place called home,

*rall.* *molto rit.* *a tempo*

Fmaj7 F6 G9 C(add9) F F6 G7

and a life with you, where the days are

C(add9)/E Am D7sus Bb

long and the love is strong and the dreams are true.

F/G Fmaj7 C(add9)/E

Just a place called home that my heart will

G/A Am D7sus D7 Fmaj7 C/E

al - ways see. In the dark of the night let your

rall. tenderly

Em Am Bb F/G Am C/G Fmaj7 C/E

heart come home to me, to the place in my heart where you're

Slower, freely mp

Em Am Bb F/G C Csus C G7sus C

al - ways home with me.

molto rit.

8vb