

CANNONBALL ADDERLEY'S SOLO ON SPECTACULAR

TRANS. M. HALBERSTADT

ALTO SAXOPHONE



5

A. SAX.



9

A. SAX.



13

A. SAX.



17

A. SAX.



21

A. SAX.



25

A. SAX.



29

A. SAX.



33

A. SAX.



37
A. SAX.  Musical notation for saxophone part 37-40. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a quarter rest.


41
A. SAX.  Musical notation for saxophone part 41-44. The key signature is two sharps. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

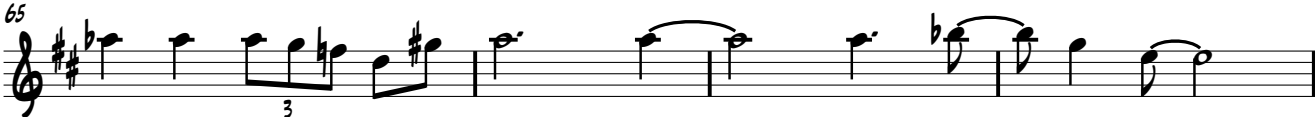
45
A. SAX.  Musical notation for saxophone part 45-48. The key signature is two sharps. The notation includes quarter notes, eighth notes, and a quarter rest.

49
A. SAX.  Musical notation for saxophone part 49-52. The key signature is two sharps. The notation includes quarter notes, eighth notes, and quarter rests.

53
A. SAX.  Musical notation for saxophone part 53-56. The key signature is two sharps. The notation includes quarter notes, eighth notes, and quarter rests.

57
A. SAX.  Musical notation for saxophone part 57-60. The key signature is two sharps. The notation includes quarter notes, eighth notes, and quarter rests.

61
A. SAX.  Musical notation for saxophone part 61-64. The key signature is two sharps. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

65
A. SAX.  Musical notation for saxophone part 65-68. The key signature is two sharps. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

69
A. SAX.  Musical notation for saxophone part 69-72. The key signature is two sharps. The notation includes quarter notes, eighth notes, and quarter rests.

73
A. SAX.  Musical notation for saxophone part 73-76. The key signature is two sharps. The notation includes quarter notes, eighth notes, and quarter rests.

