

# 71. ТЫ ЗНАЛ ЕГО



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Соч. 34, № 9

Grave. Marziale

Ты знал е . го в кру . гу боль . шо . го

*f* *mf* *dim.* *p* *mf*

све - та. То сво. ен.рав.но ве.сел, то у.грюм, рас.се.ян,дик

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), then a decrescendo (*dim.*) leading to piano (*p*), and finally returning to mezzo-forte (*mf*). The piano accompaniment includes a *dim.* marking and a piano (*p*) dynamic. There are triplet markings over the vocal notes.

*mf* *cantabile* *dim.* *p*

иль по.лон тай.ных дум,-

*dolce* *dim.*

The second system continues the musical score. The vocal line is marked *mf* *cantabile* and includes a decrescendo (*dim.*) leading to piano (*p*). The piano accompaniment is marked *dolce* and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The tempo is indicated as *cantabile*.

*f* *poco più vivo* *cresc.* *ff* *dim.*

та.ков по.эт, и ты пре.зрел по.

*pp* *sf* *ff*

The third system features a vocal line starting with a forte (*f*) dynamic, followed by *poco più vivo*, a crescendo (*cresc.*), and fortissimo (*ff*), ending with a decrescendo (*dim.*). The piano accompaniment includes piano-pianissimo (*pp*), fortissimo (*sf*), and fortissimo (*ff*) dynamics, along with triplet and sextuplet markings.

*rit.* *mf* *a tempo poco più mosso* *mf*

э.та! На ме.сяц взглянь: весь день, как об.лак то.щий,

*mf* *dim.* *p*

The fourth system features a vocal line starting with a decrescendo (*dim.*) leading to piano (*p*), then mezzo-forte (*mf*). The tempo changes from *rit.* to *a tempo poco più mosso*. The piano accompaniment includes mezzo-forte (*mf*) and piano (*p*) dynamics, with a decrescendo (*dim.*) marking.

meno mosso (Tempo I)

*cresc.* *dim.* *p* *mf*

он в не - бе - сах ед - ва не из - не - мог; на - ста - ла

*dim.* *pp* *poco cresc.*

*cresc.* *f* *ff*

ночь, и све - то - зар - ный бог, си - я - ет он

*rit.* *dim.* *mf* *p*

над у - сып - лен - ной ро - щей!

*dim.* *p*

*rit.*

*mf* *dim.* *p* *dim.*

12 июня 1912 г. Ивановка