

# Like Breathing

Music and Lyrics by  
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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of staves. The first system is a piano accompaniment labeled 'Piano'. The second system features vocal parts for W2 and M2, with lyrics: 'Do I real-ly wan-na see?' and 'You start off with a ques - tion. You won-der and you doubt.'. The piano accompaniment for this system is labeled 'Pno.'. The third system features vocal parts for W1 and M1, with lyrics: 'Do I real-ly wan-na know?' and 'Do I wan-na grow? You know there's some-thing great - er.'. The piano accompaniment for this system is also labeled 'Pno.'. The piano accompaniment consists of chords in the right hand and a rhythmic melody in the left hand.

M1

M2

Pno.

12

8

8

But you can't fi-gure out \_\_\_\_\_ what road you take to get \_\_\_\_\_ there, \_\_\_\_\_

M2

Pno.

15

8

15

8

or where this "there" \_\_\_\_\_ might be. \_\_\_\_\_ But you're rea-dy to dis co - ver \_\_\_\_\_

M2

Pno.

19

8

19

8

cause you real-ly wan-na see. \_\_\_\_\_ You o-pen up your eyes, stu-dy and re -

M2

Pno.

23

8

23

8

view \_\_\_\_\_ what you do. \_\_\_\_\_ You force your-self to grow; let that go. \_\_\_\_\_

M2

27

8

*8va* ----- , Let it be \_\_\_ like breath - - - ing. \_\_\_ It could be like

Pno.

7

M2

31

8

breath ing. Let it be \_\_\_ like breath - - - ing. \_\_\_

Pno.

31

W2

35

Take a-way \_\_\_ the ques - tions. \_\_\_ Co-ver up \_\_\_ my eyes.

Pno.

35

W1

39

Help me no-tice beau - ty. \_\_\_ Let de-nim - co-lore-d skies \_

Pno.

39

42

W1

show er me with sun - light. \_\_\_\_\_ Let warmth fall down like rain.

Pno.

46

M1

Ren-der me un - a - ble \_\_\_\_\_ to pos-si-bly ex - plain.

Pno.

50

W2

That's O.K. \_\_\_\_\_

W1

I want to search for words and not know what to say. \_\_\_\_\_

M2

I want to search for words and not know what to say. \_\_\_\_\_

Pno.

53

W2

W1

M1

M2

Pno.

I don't need to know. Let that go.

I don't need to know. Let that go.

I don't need to know. Let that go.

*8va*

57

W2

W1

M1

M2

Pno.

Let it be like breath - - - ing. It could be like breath ing.

Let it be like breath - - - ing. It could be like breath ing.

Let it be like breath - - - ing. It could be like breath ing.

Let it be like breath - - - ing. It could be like breath ing.

*(8va)* Let it be like breath - - - ing. It could be like breath ing.

## Like Breathing

61

W2  
Let it be \_\_\_ like breath - - - ing.

W1  
Let it be \_\_\_ like breath - - - ing. Let go of feel-ing you are

M1  
Let it be \_\_\_ like breath - - - ing.

M2  
Let it be \_\_\_ like breath - - - ing.

Pno.  
(fill)

66

W1  
a-ny-thing \_\_\_ but beau-ti-ful. \_\_\_ Ah.

M1  
Let go of think ing you \_\_\_ can't do \_\_\_ this on your own. \_\_\_

Pno.

69

W1  
Ah.

M1  
Ah.

M2  
Let go \_\_\_ of be-ing scared \_\_\_ that you \_\_\_ might not \_\_\_ be good e-nough. \_\_\_

Pno.

71

W2  
Let go of saying you were meant to be a lone. Ah

W1  
Ah Ah

M1  
Ah Ah

M2  
Ah Ah

Pno.

74

W2  
Ah Ah Ah

W1  
Ah Ah Ah

M1  
Ah Ah Ah

M2  
Ah Ah Ah

Pno.

78

W2

W1

M1

M2

Pno.

Ah

Ah

Ah

Ah

78

Detailed description: This is a page of a musical score for the piece 'Like Breathing'. The page is numbered '8' in the top left corner. The title 'Like Breathing' is centered at the top. The score is arranged in five systems. The first system contains four vocal staves labeled W2, W1, M1, and M2. Each vocal staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The vocal parts are written with a melodic line and a breath mark 'Ah' under the first measure. The second system contains a piano accompaniment (Pno.) part, consisting of a grand staff with a treble and bass clef. The piano part begins at measure 78 and features a complex, rhythmic accompaniment with many beamed notes and chords. The score continues for several measures, ending with a final cadence in the key of G major.



Like Breathing

81 *p*

W2 I'm not a - fraid \_\_\_\_\_ to be

W1 \_\_\_\_\_ *p* I'm not a fraid \_\_\_\_\_ to be

M1 *p* I'm not a - fraid \_\_\_\_\_ to be

M2 *p* I'm not a - fraid \_\_\_\_\_ to be

Pno. *p* *8va*

84 *mf*

W2 \_\_\_\_\_ *f*

W1 *mf* who I am; Who I want \_\_\_\_\_ to \_\_\_\_\_ be - come. *f*

M1 *mf* who I am; Who I want \_\_\_\_\_ to \_\_\_\_\_ be - come. *f*

M2 *mf* who I am; Who I want \_\_\_\_\_ to \_\_\_\_\_ be - come. *f*

Pno. *mf* *f*

*♩ = 110*

5

Like Breathing

87

W2

W1

M1

M2

Pno.

*rock out!*

Be - come.

Be - come.

Be - come.

Be - come.

90

W2

W1

M1

M2

Pno.

*mf*

Be - come

Be - come

Be - come

Be - come

Be - come

