ELTON JOHN

Piano
Vocal
Guitar

The Captain & The Kid

HAL•LEONARD®

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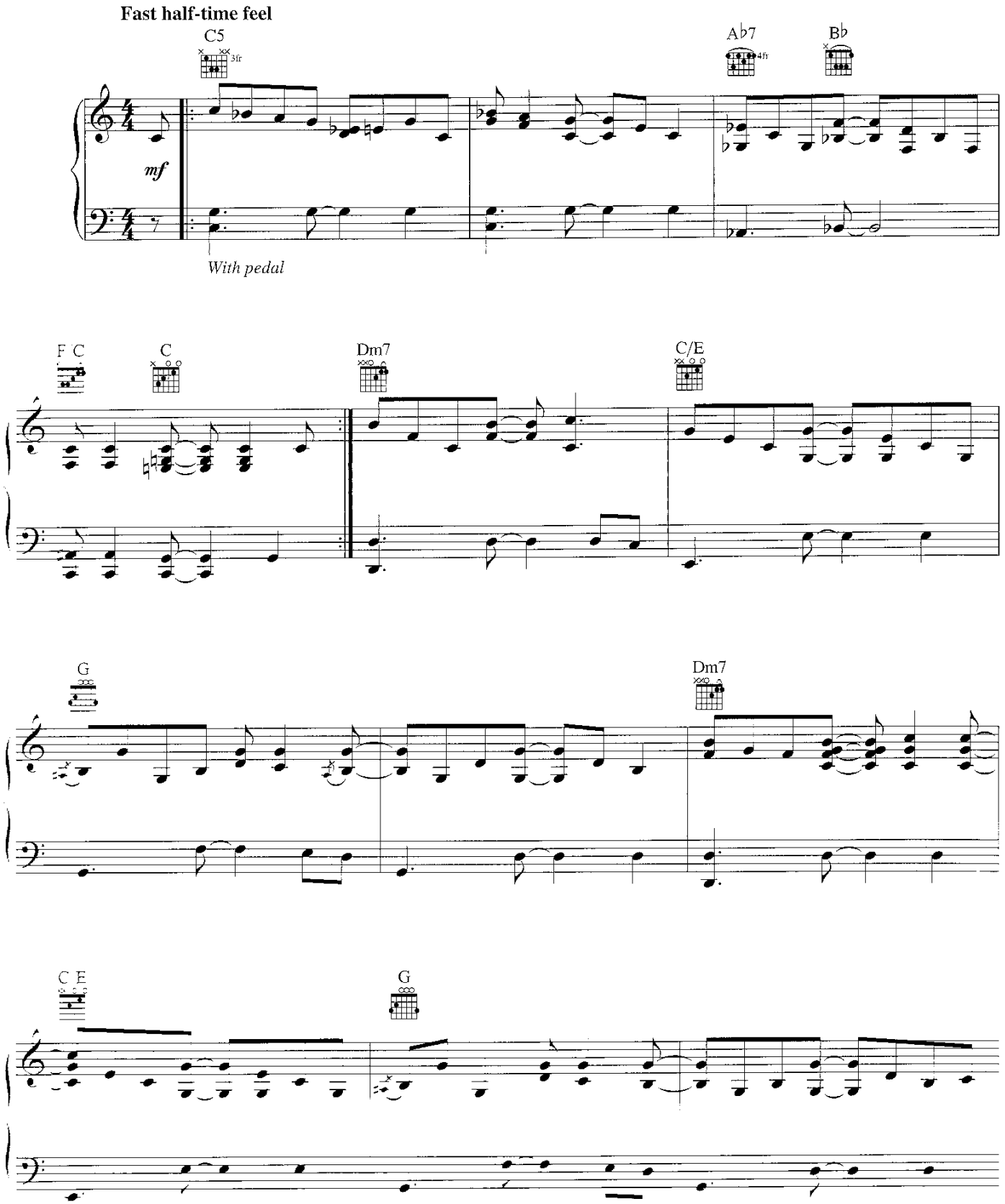
POSTCARDS FROM RICHARD NIXON

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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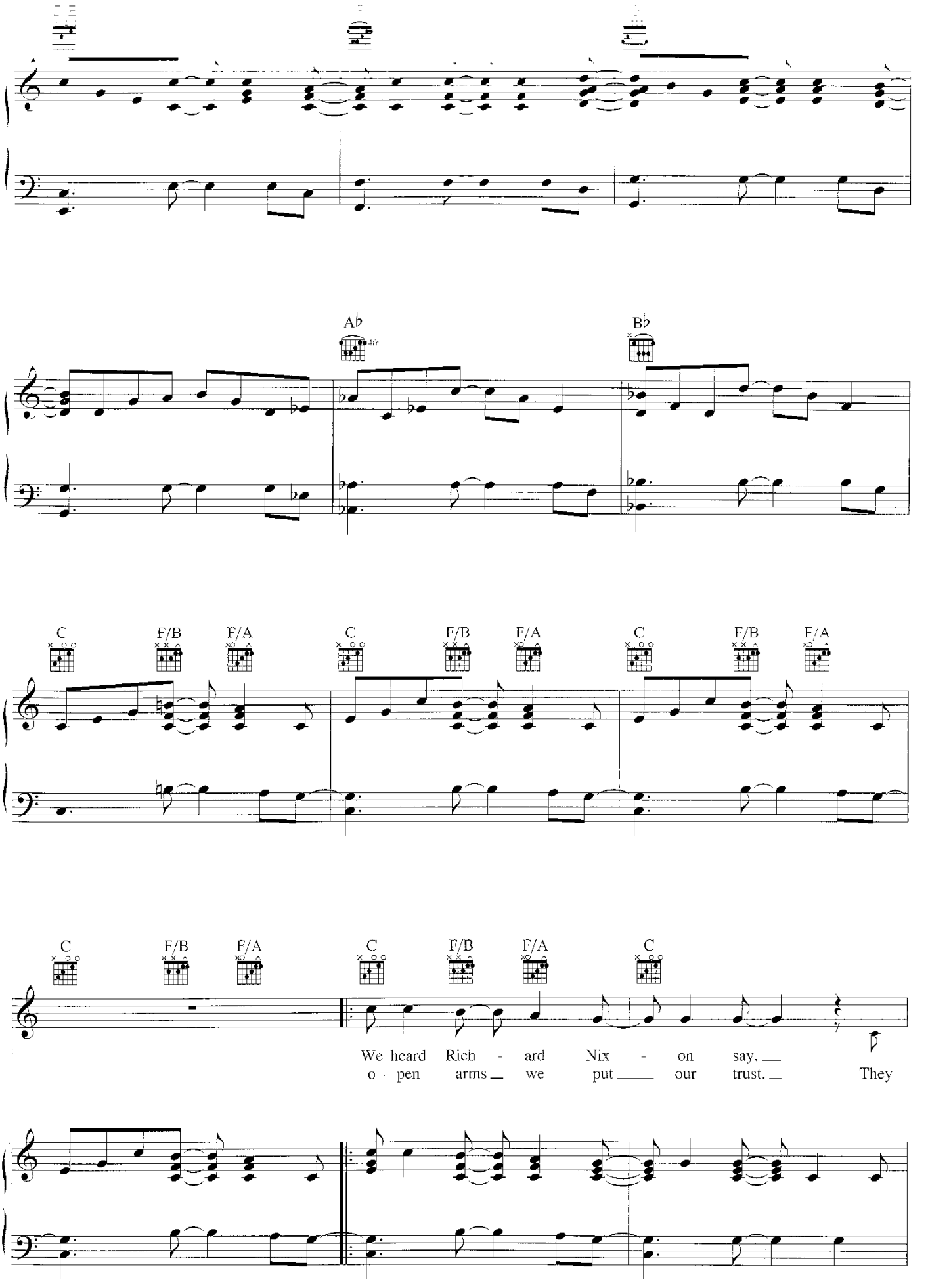
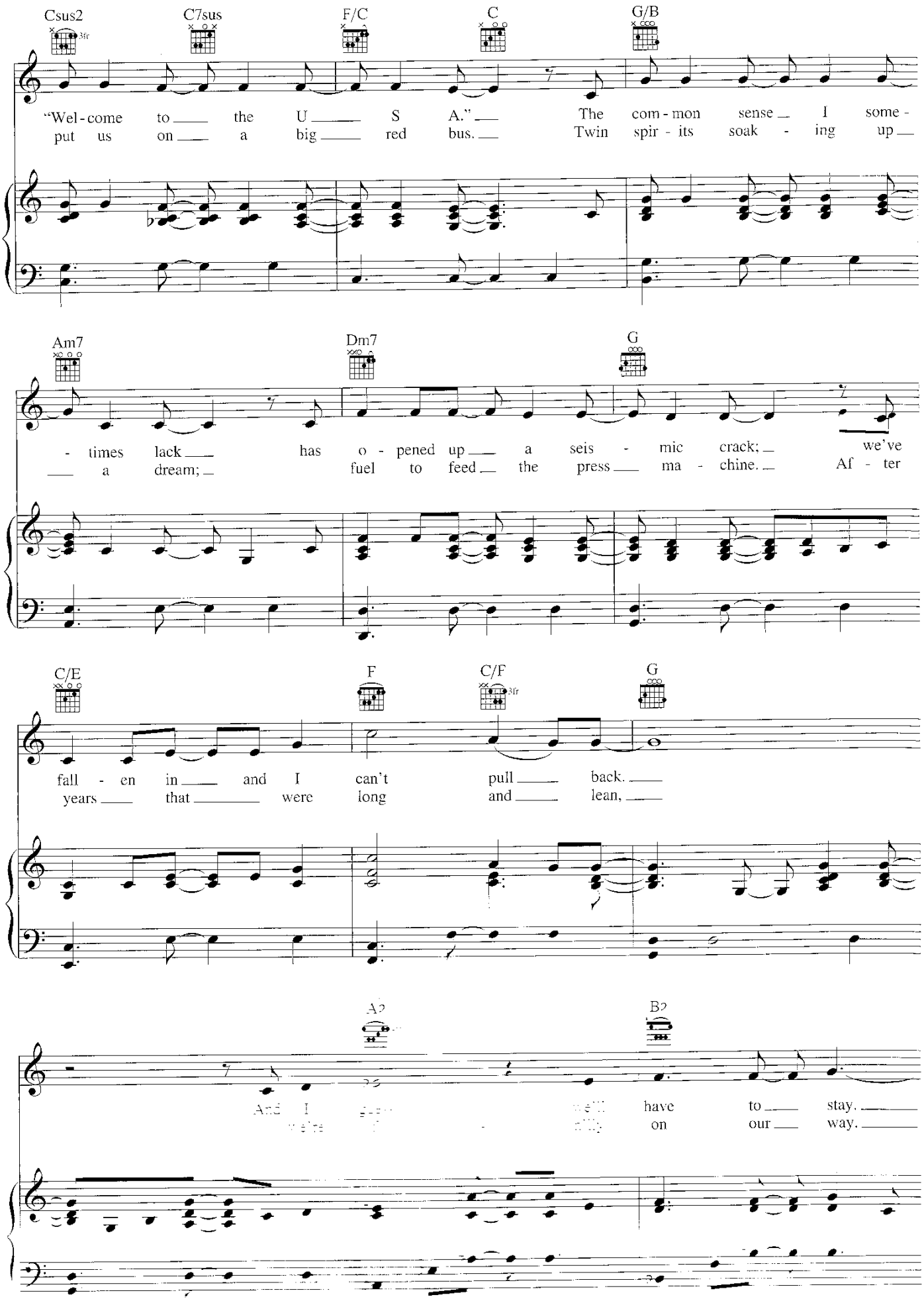
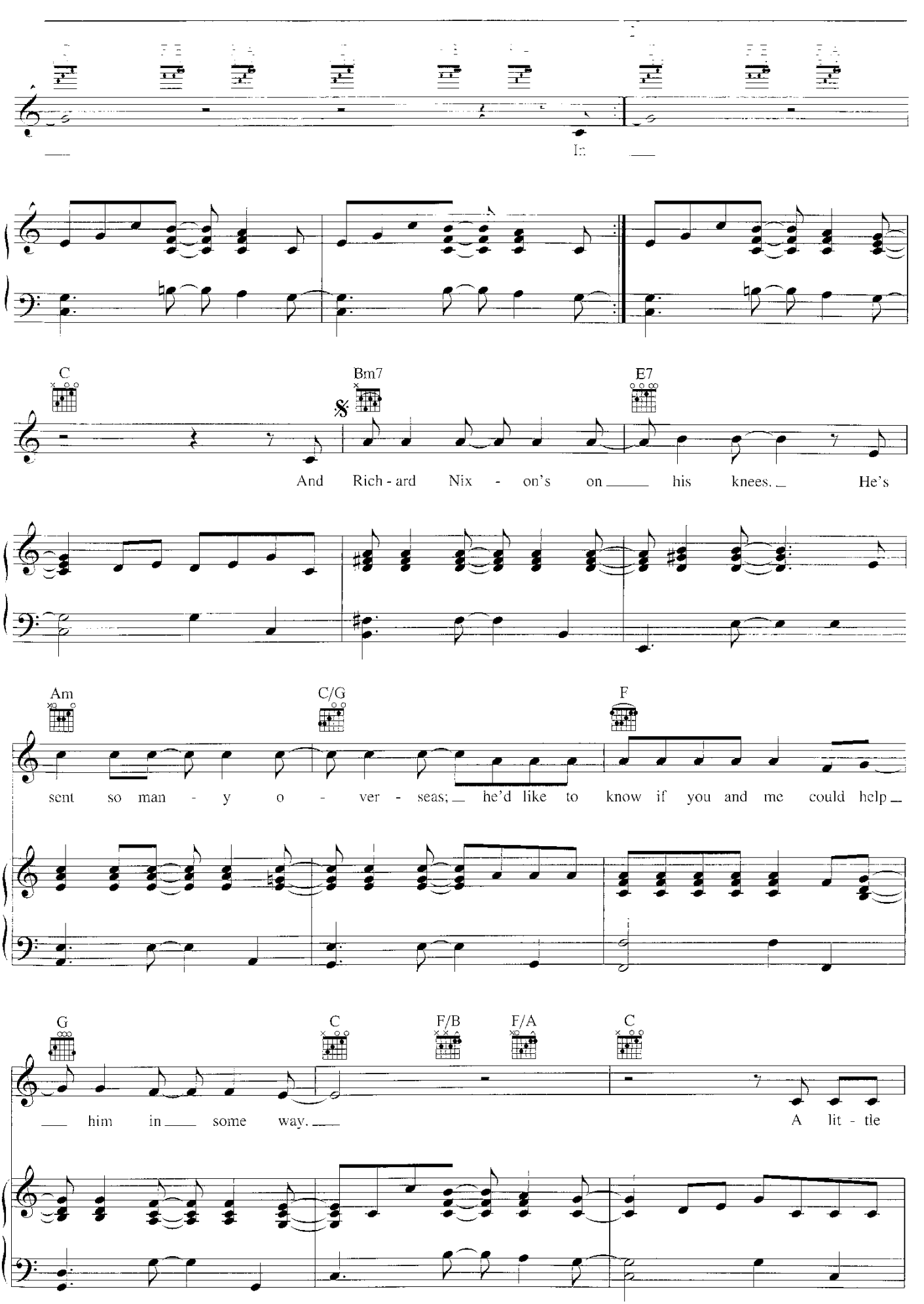
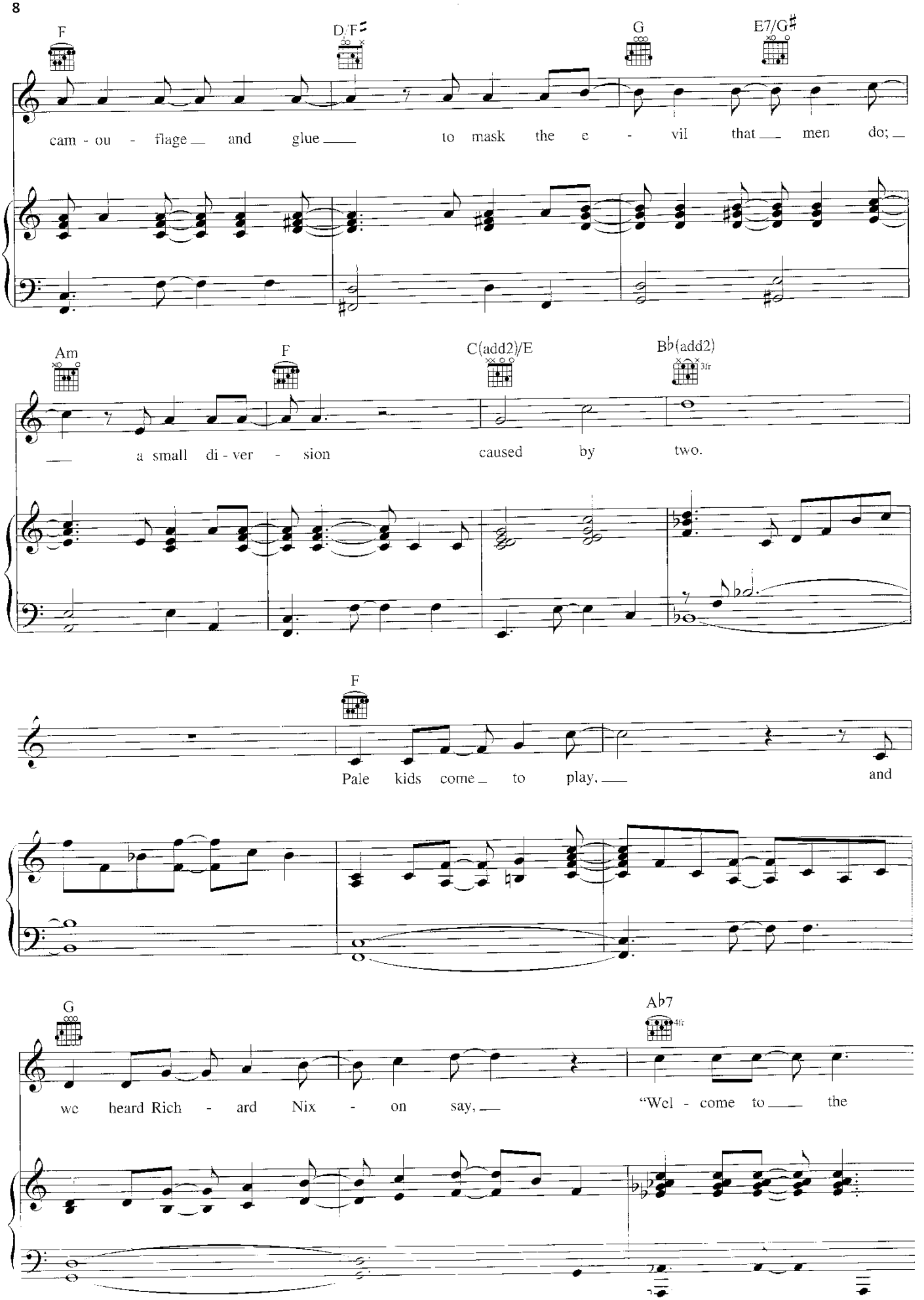
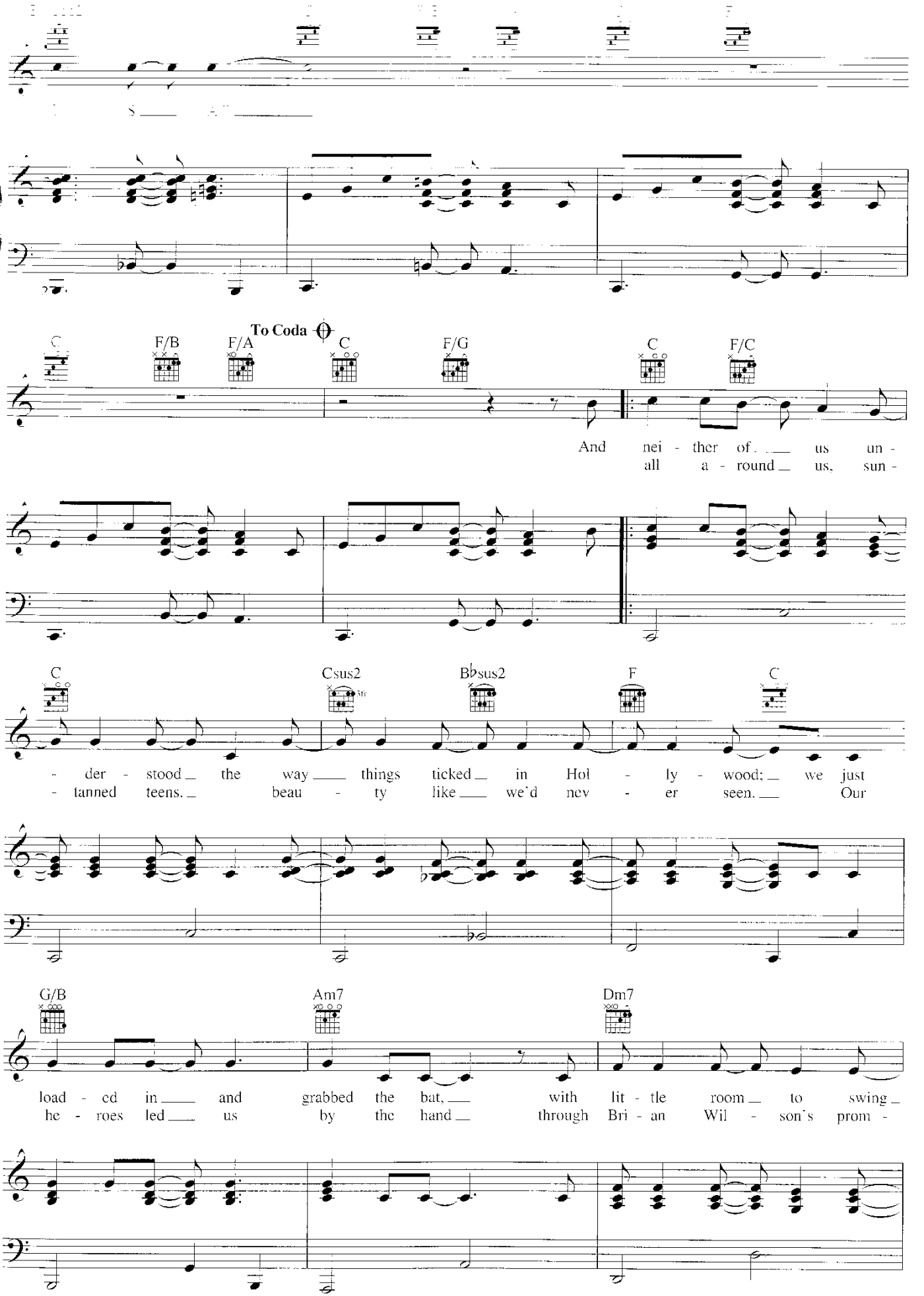
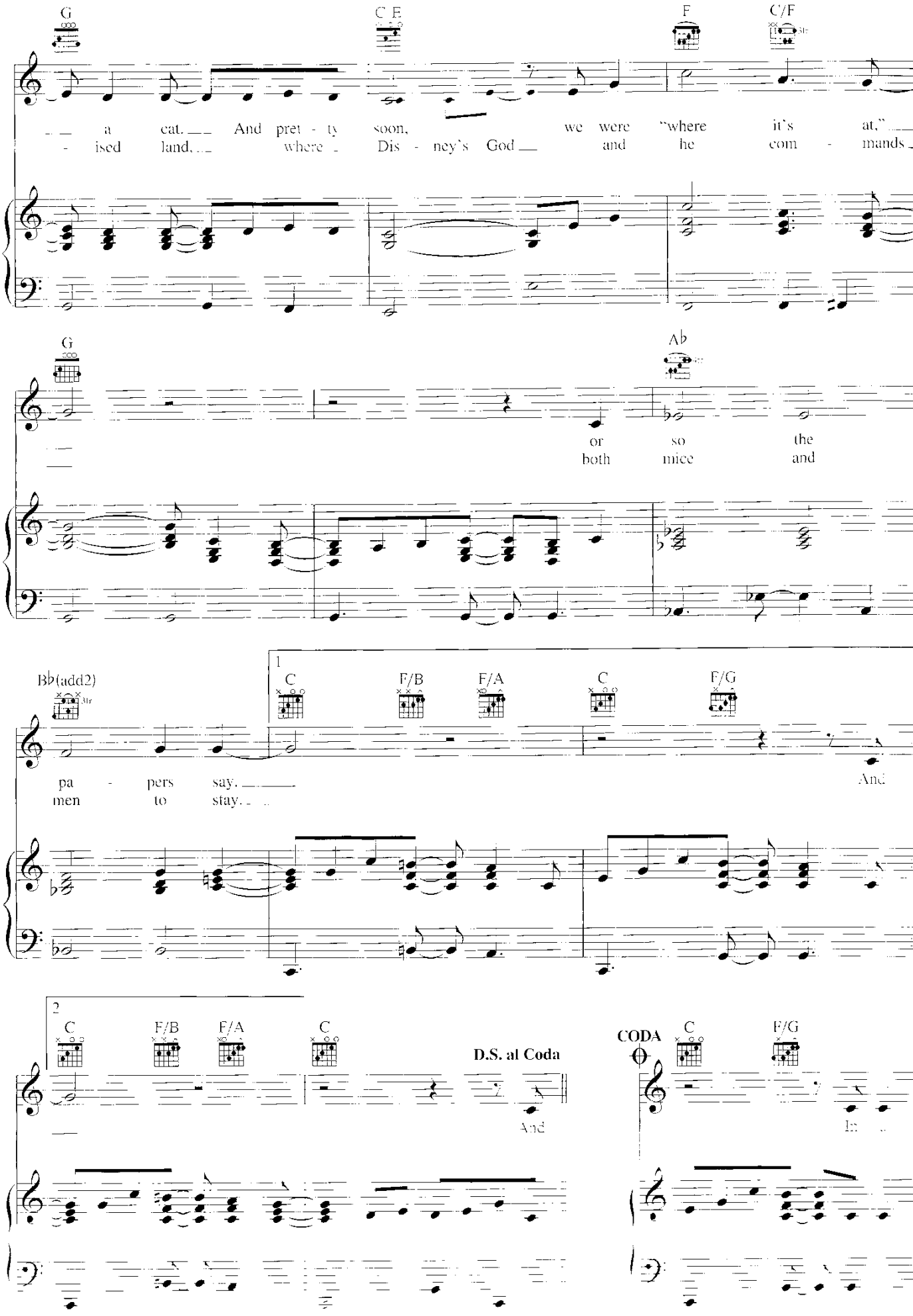

Ab
Bb
C
F/B
F/A
C
F/B
F/A
C
F/B
F/A
C
F/B
F/A
C
We heard Rich - ard Nix - on say,
o - pen arms we put our trust.
They

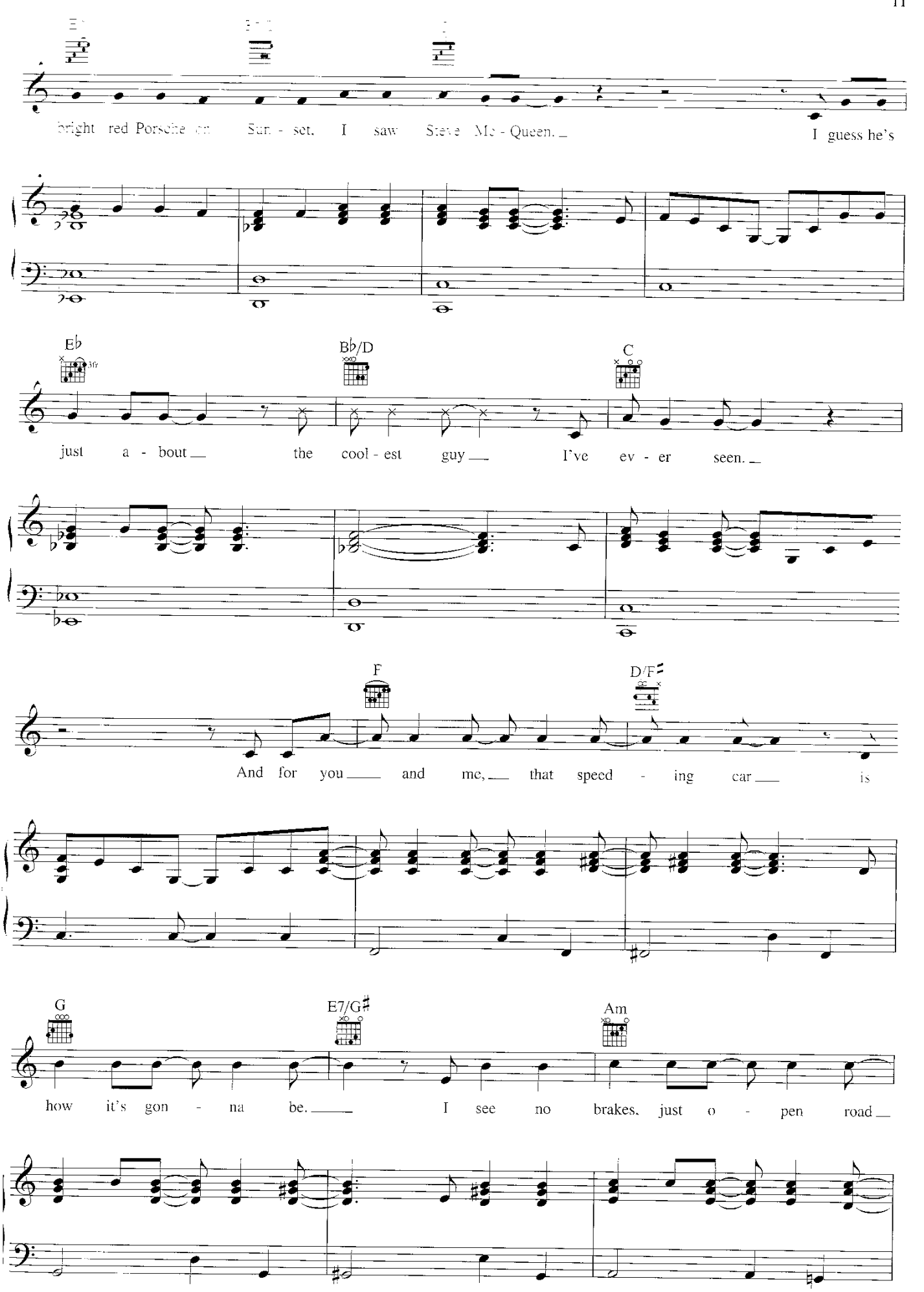

Csus2
C7sus
F/C
C
G/B
"Wel - come to the U S A." The com - mon sense I some -
put us on a big red bus. Twin spir - its soak - ing up
Am7
Dm7
G
- times lack has o - pened up a seis - mic crack; we've
a dream; fuel to feed the press ma - chine. Af - ter
C/E
F
C/F
G
fall - en in and I can't pull back.
years that were long and lean,
A♭
B♭
have to stay.
on our way.

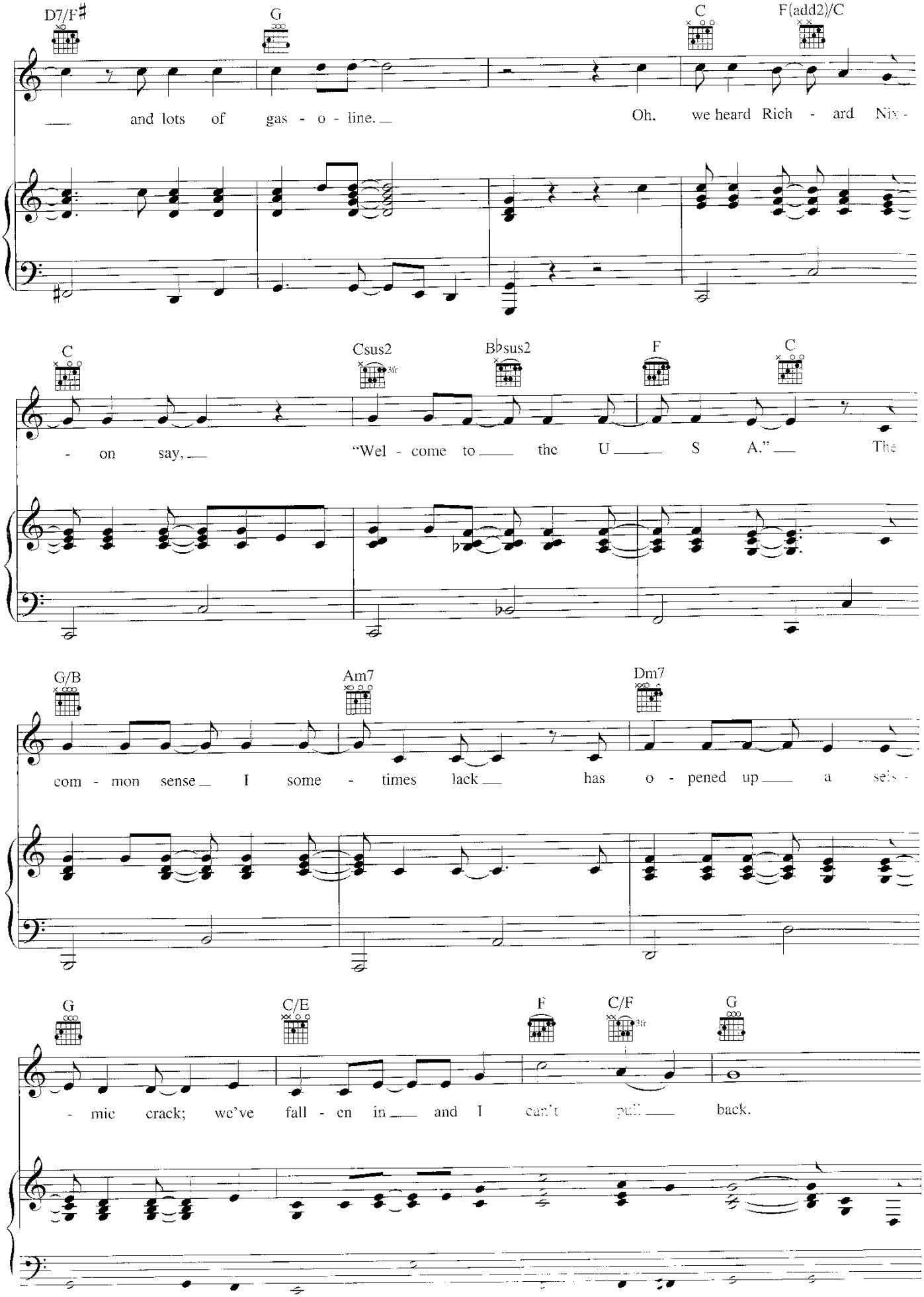

In
C
Bm7
E7
And Rich - ard Nix - on's on his knees. He's
Am
C/G
F
sent so man - y o - ver - seas; he'd like to know if you and me could help
G
C
F/B
F/A
C
him in some way.
A lit - tle

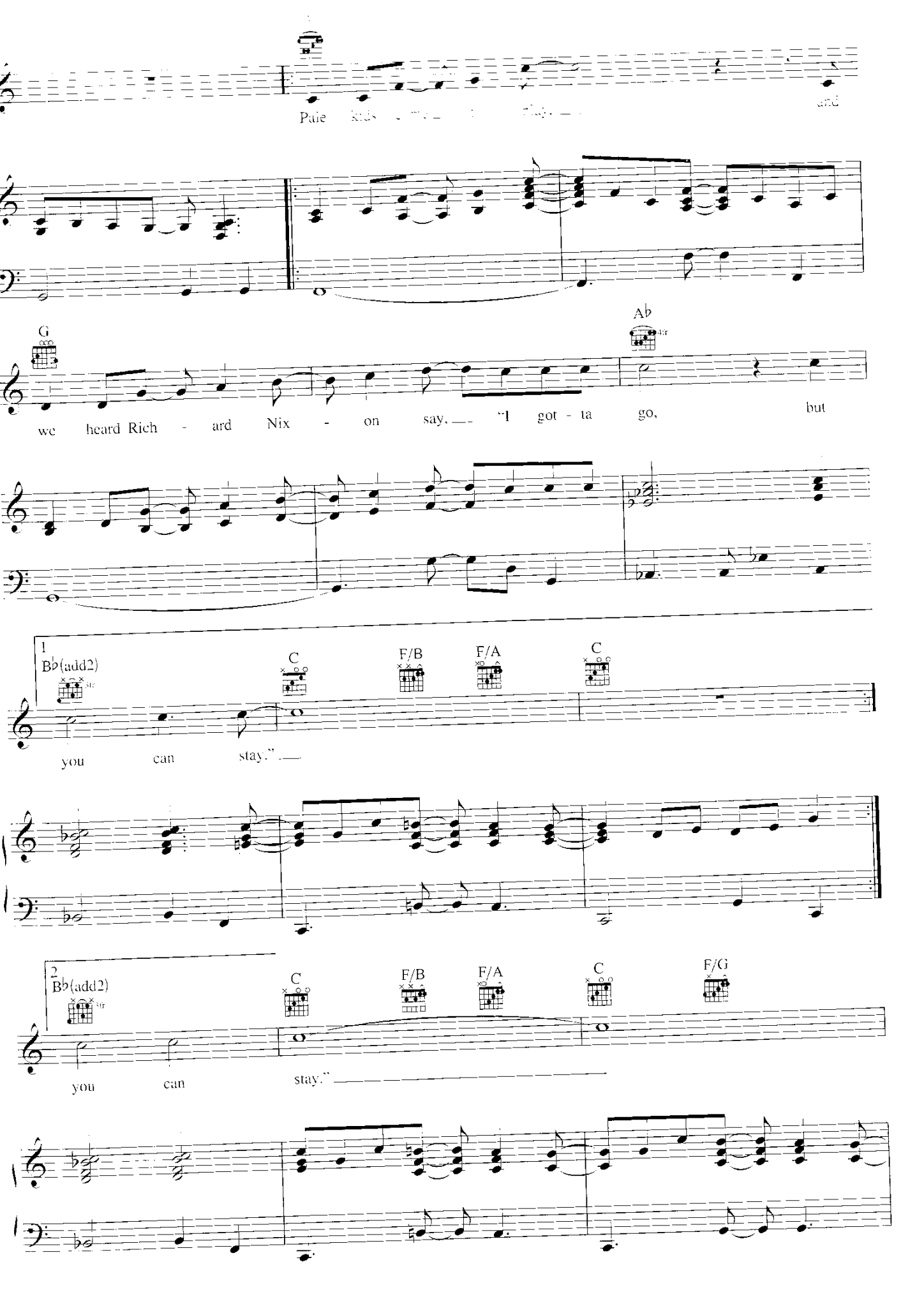

F
D/F♯
G
E7/G♯
cam - ou - flage and glue to mask the e - vil that men do;
Am
F
C(add2)/E
B♭(add2)
3fr
a small di - ver - sion caused by two.
F
Pale kids come to play, and
G
A♭7
4fr
we heard Rich - ard Nix - on say, "Wel - come to the

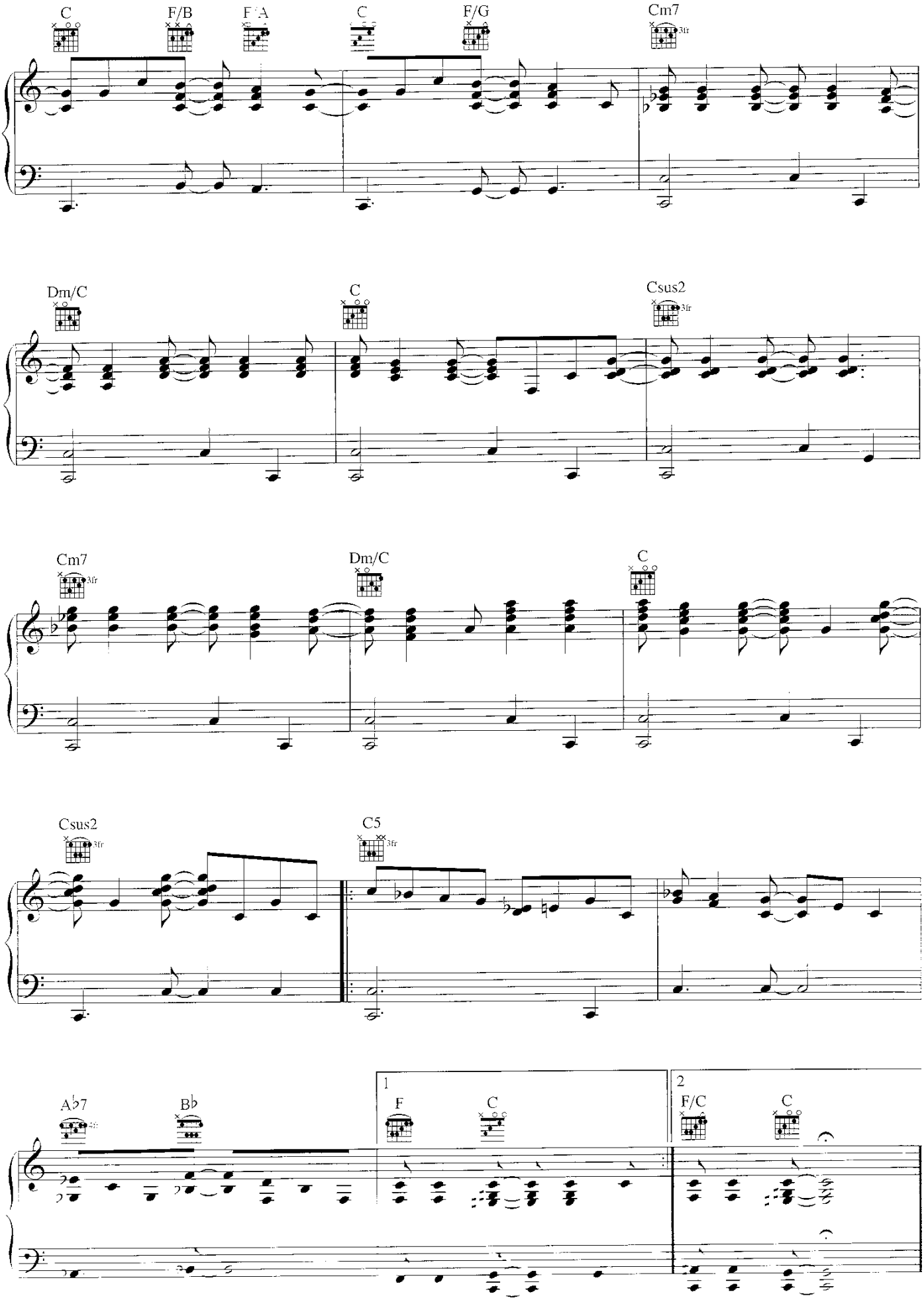

To Coda
C
F/B
F/A
C
F/G
C
F/C
And nei - ther of us un -
all a - round us, sun -
C
Csus2
B♭sus2
F
C
- der - stood the way things ticked in Hol - ly - wood; we just
- tanned teens. beau - ty like we'd nev - er seen. Our
G/B
Am7
Dm7
load - ed in and grabbed the bat, with lit - tle room to swing
he - roes led us by the hand through Bri - an Wil - son's prom -


G
C E
F
C/F
a cat. And pret - ty soon, we were "where it's at,"
- ised land, where Dis - ney's God and he com - mands
G
Ab
or so the
both mice and
B♭(add2)
1
C
F/B
F/A
C
F/G
pa - pers say.
men to stay.
And
2
C
F/B
F/A
C
D.S. al Coda
And
CODA
C
F/G
In


bright red Porsche on Sun - set. I saw Steve Mc - Queen. _ I guess he's
Eb
Bb/D
C
just a - bout __ the cool - est guy __ I've ev - er seen. _
F
D/F
And for you __ and me, __ that speed - ing car __ is
G
E7/G#
Am
how it's gon - na be. __ I see no brakes, just o - pen road __

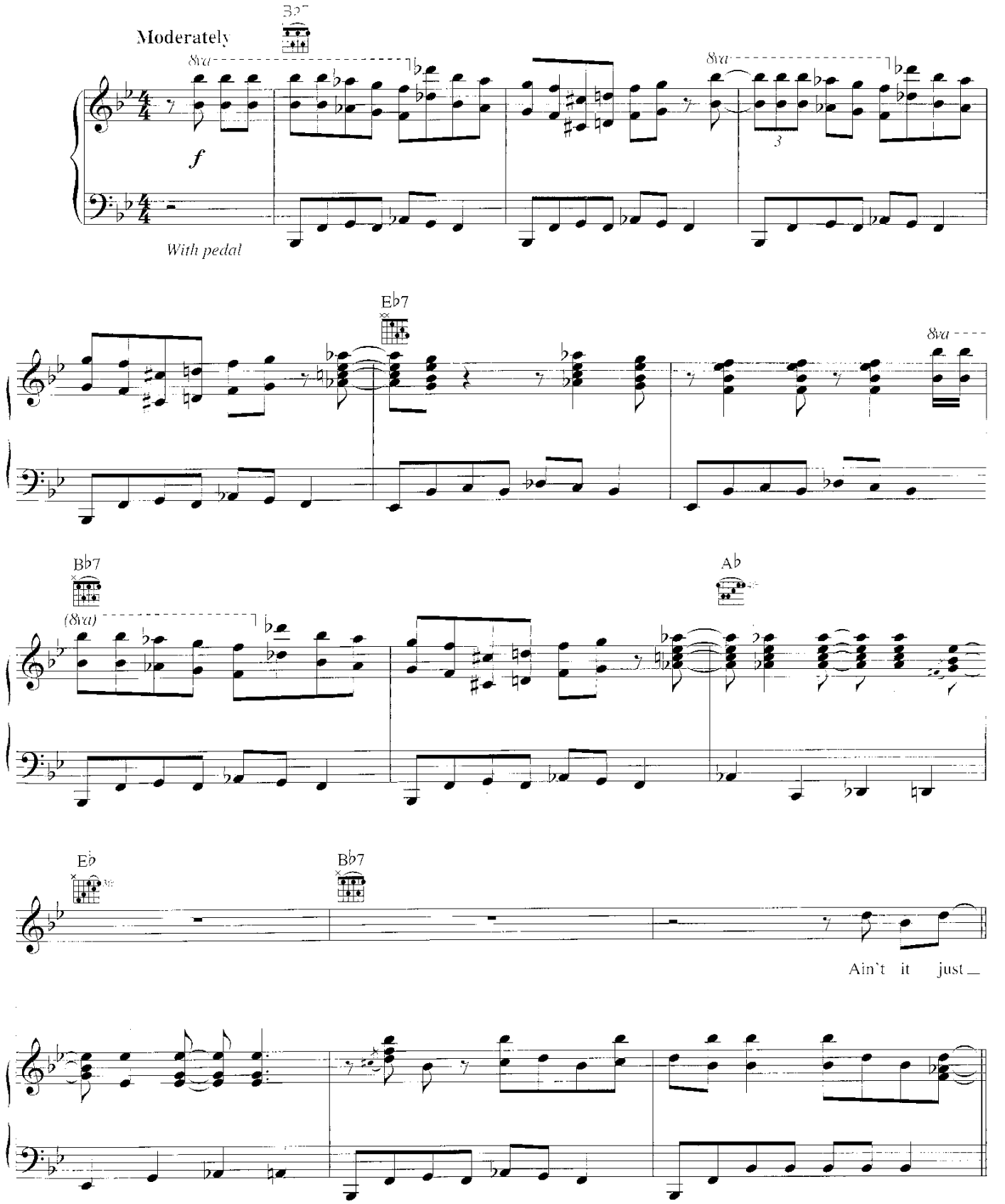

D7/F♯
G
C
F(add2)/C
and lots of gas - o - line.
Oh, we heard Rich - ard Nix -
C
Csus2
B♭sus2
F
C
- on say,
"Wel - come to the U S A."
The
G/B
Am7
Dm7
com - mon sense I some - times lack has o - pened up a sel -
G
C/E
F
C/F
G
- mic crack; we've fall - en in and I can't pull back.


Pale
and
G
Ab
we heard Rich - ard Nix - on say, "I got - ta go, but
1
Bb(add2)
C
F/B
F/A
C
you can stay."
2
Bb(add2)
C
F/B
F/A
C
F/G
you can stay."


C
F/B
F/A
C
F/G
Cm7
3fr
Dm/C
C
Csus2
3fr
Cm7
3fr
Dm/C
C
Csus2
3fr
C5
3fr
A♭7
3fr
B♭
1
F
C
2
F/C
C

JUST LIKE NOAH'S ARK

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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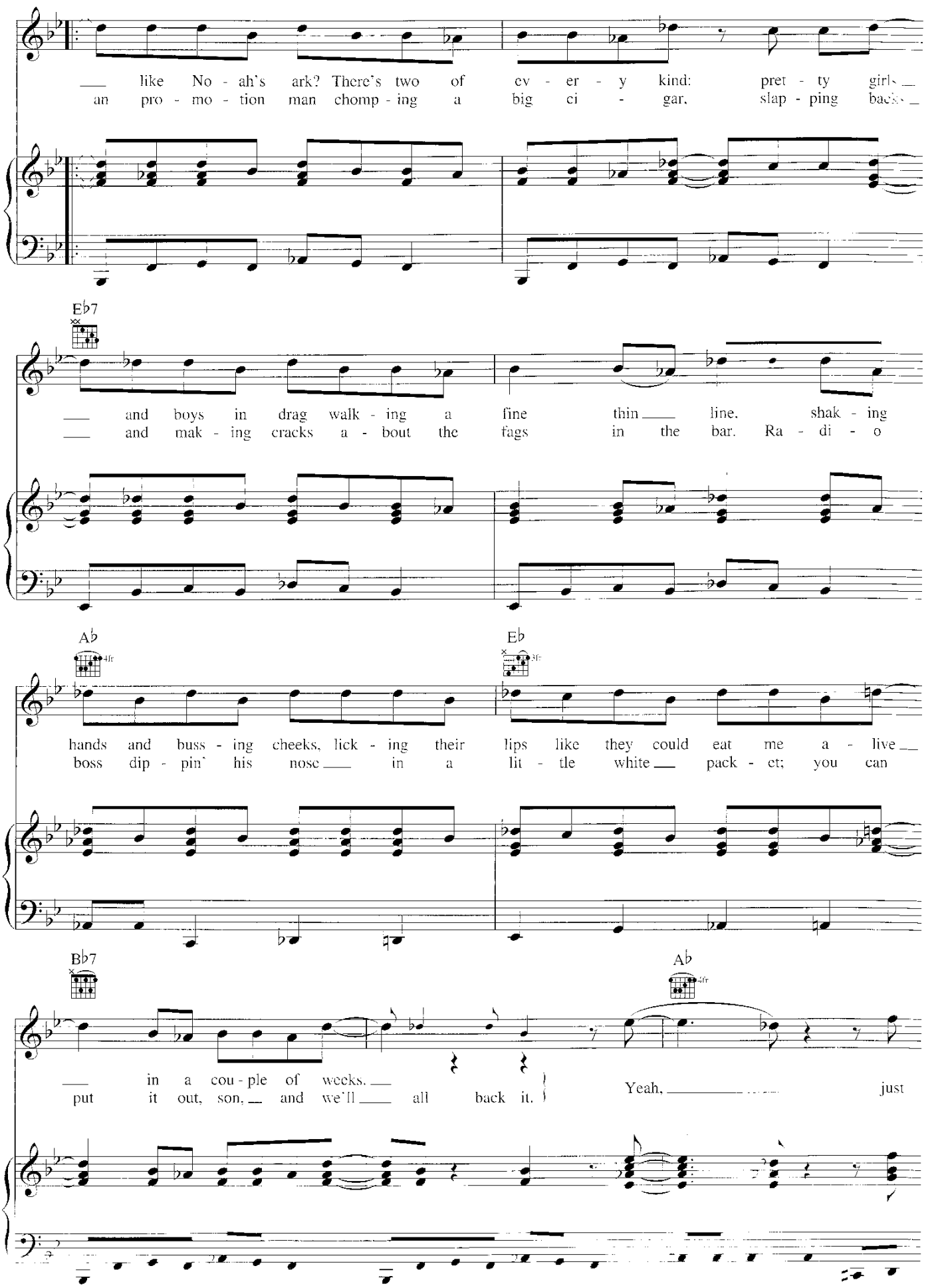
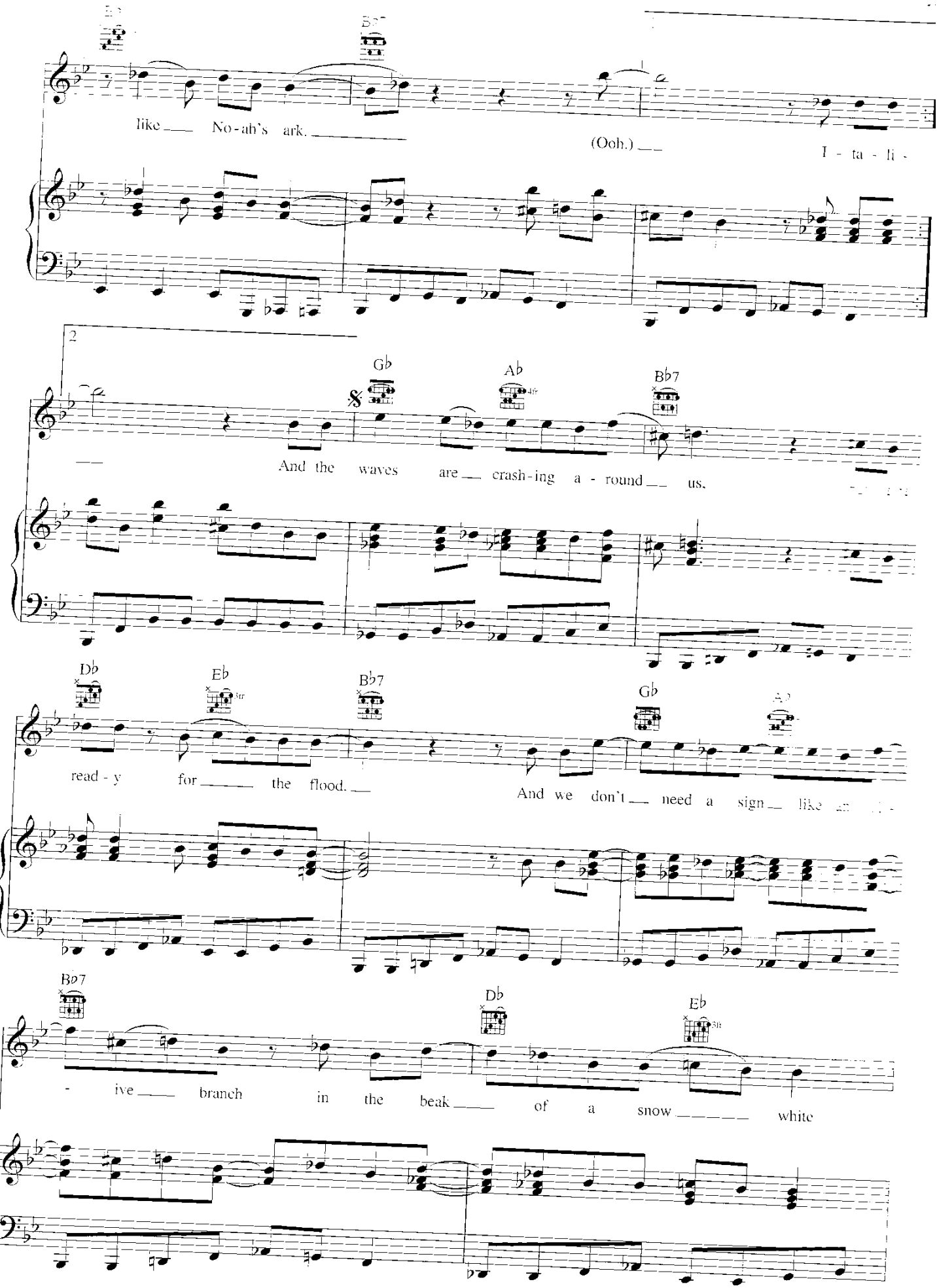
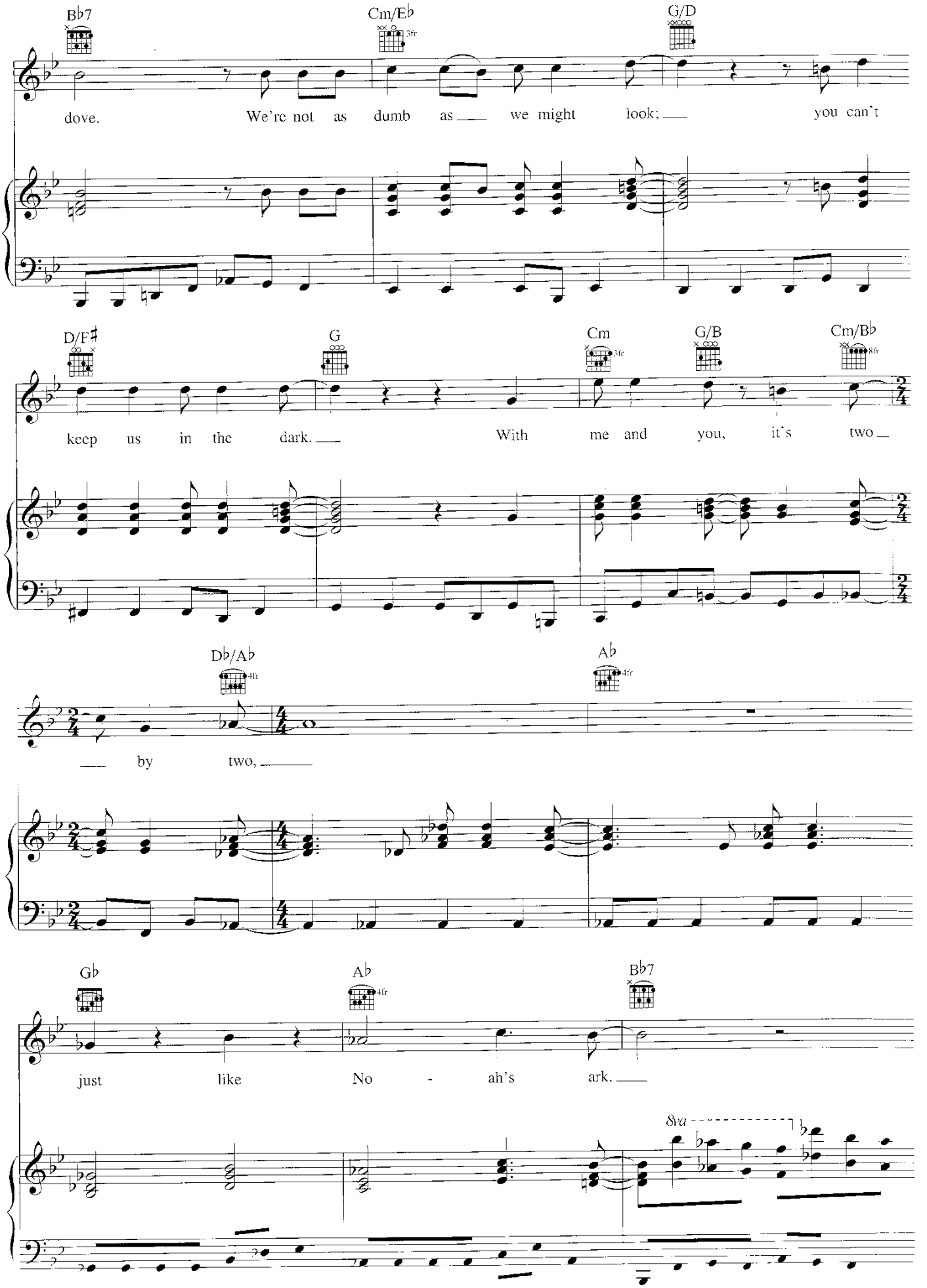
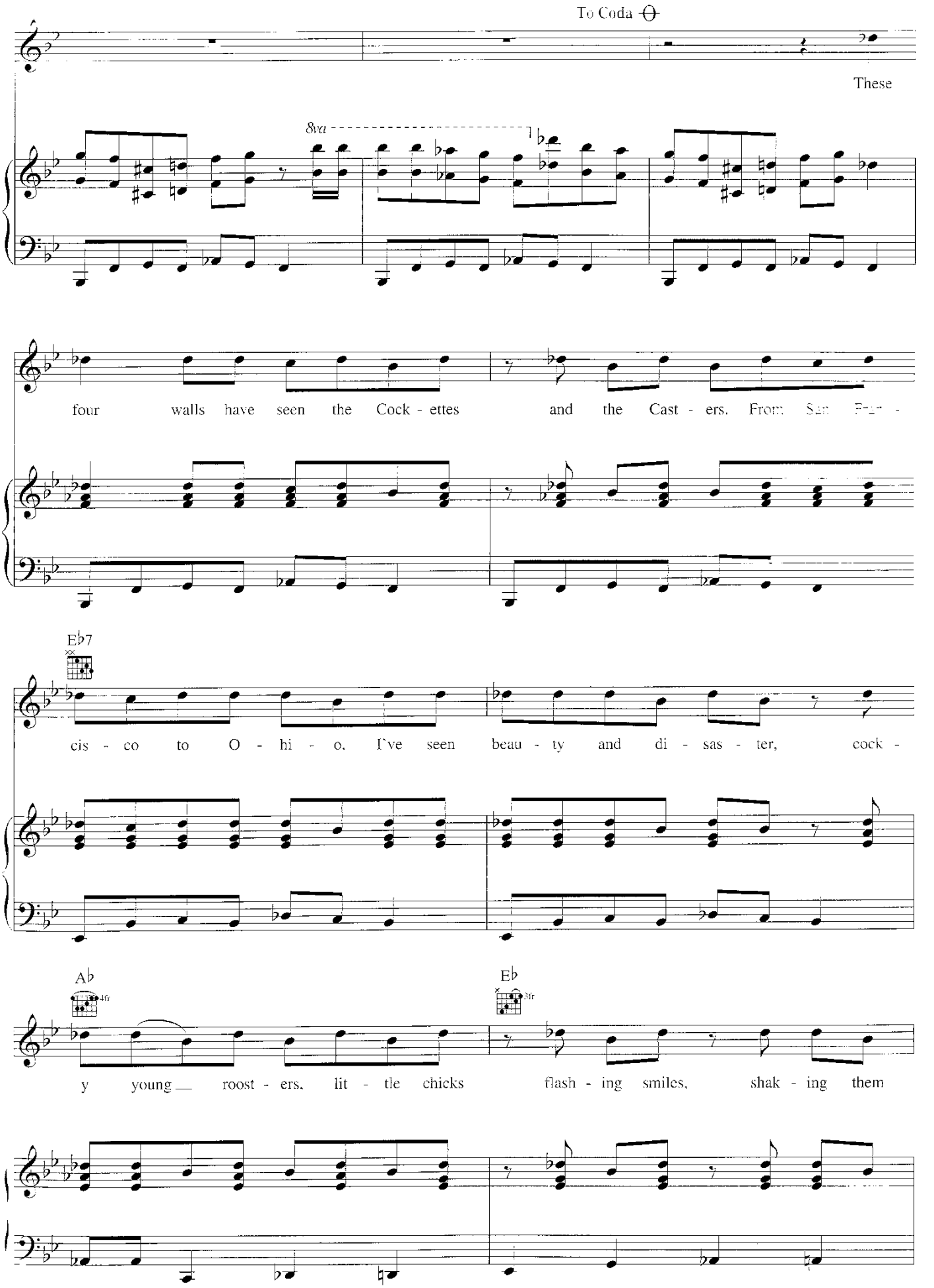
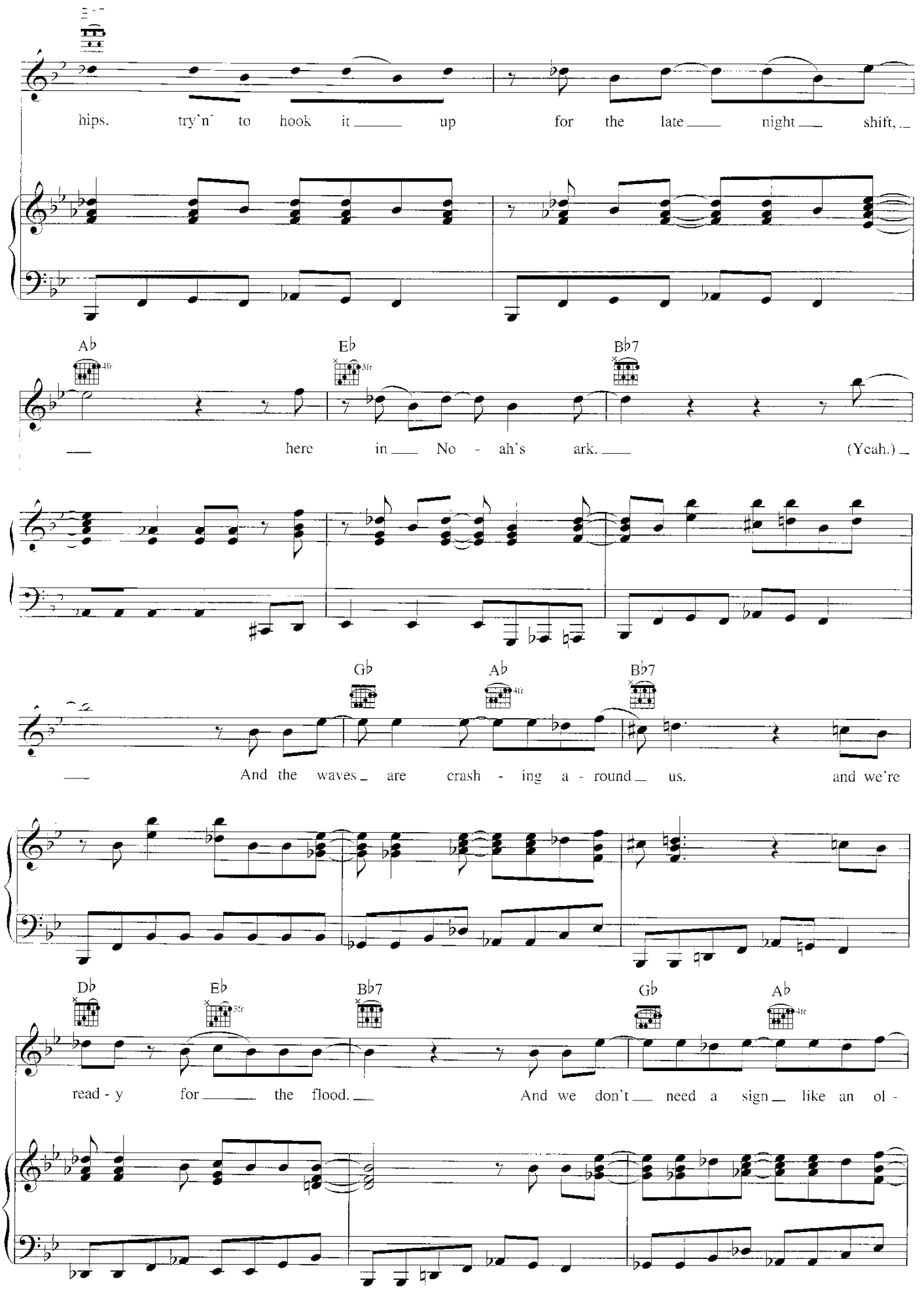
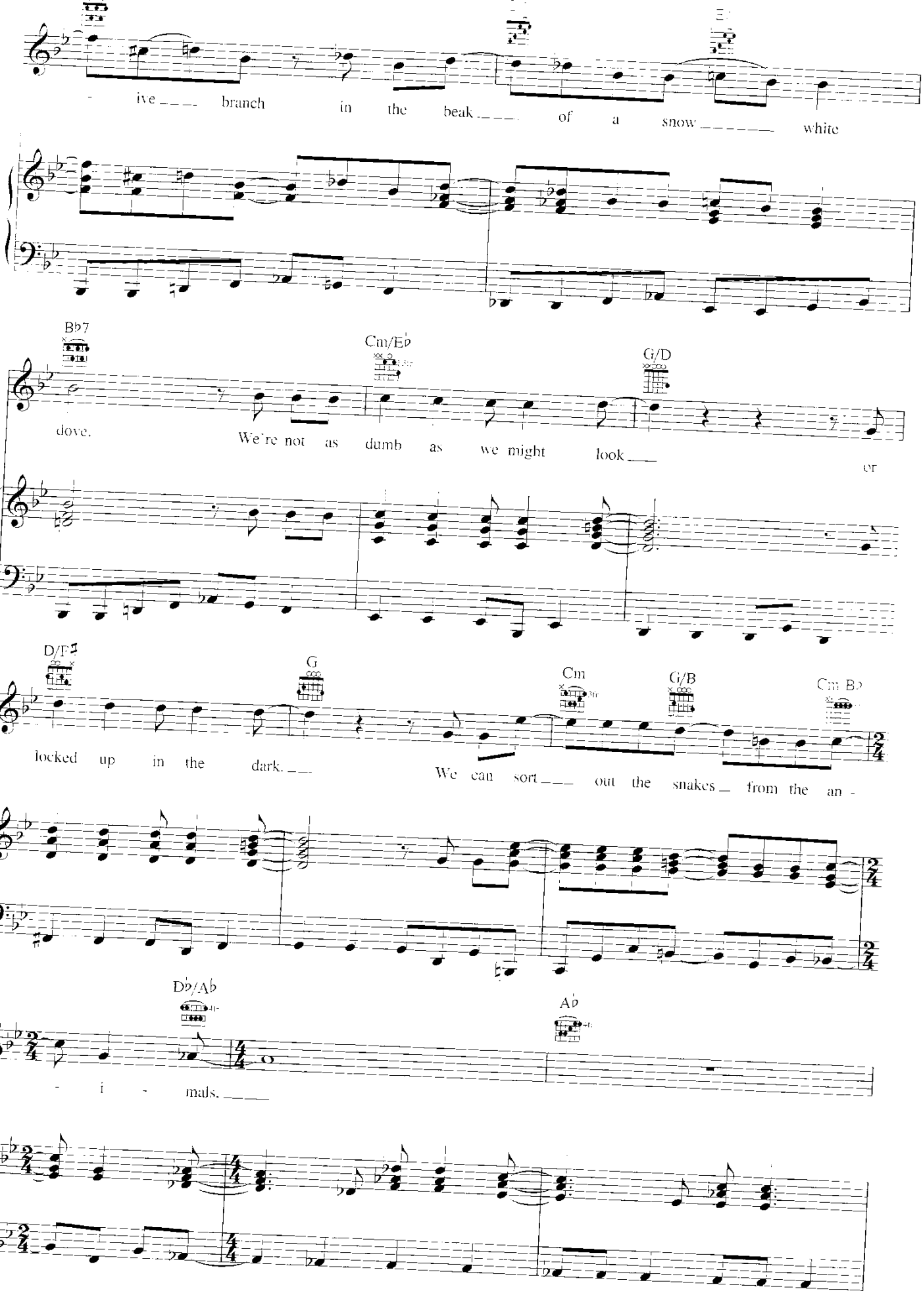

like No - ah's ark? There's two of ev - er - y kind: pret - ty girls
an pro - mo - tion man chomp - ing a big ci - gar, slap - ping backs
Eb7
and boys in drag walk - ing a fine thin line, shak - ing
and mak - ing cracks a - bout the fags in the bar. Ra - di - o
Ab
Eb
hands and buss - ing cheeks, lick - ing their lips like they could eat me a - live
boss dip - pin' his nose in a lit - tle white pack - et; you can
Bb7
Ab
in a cou - ple of weeks.
put it out, son, and we'll all back it.
Yeah, just

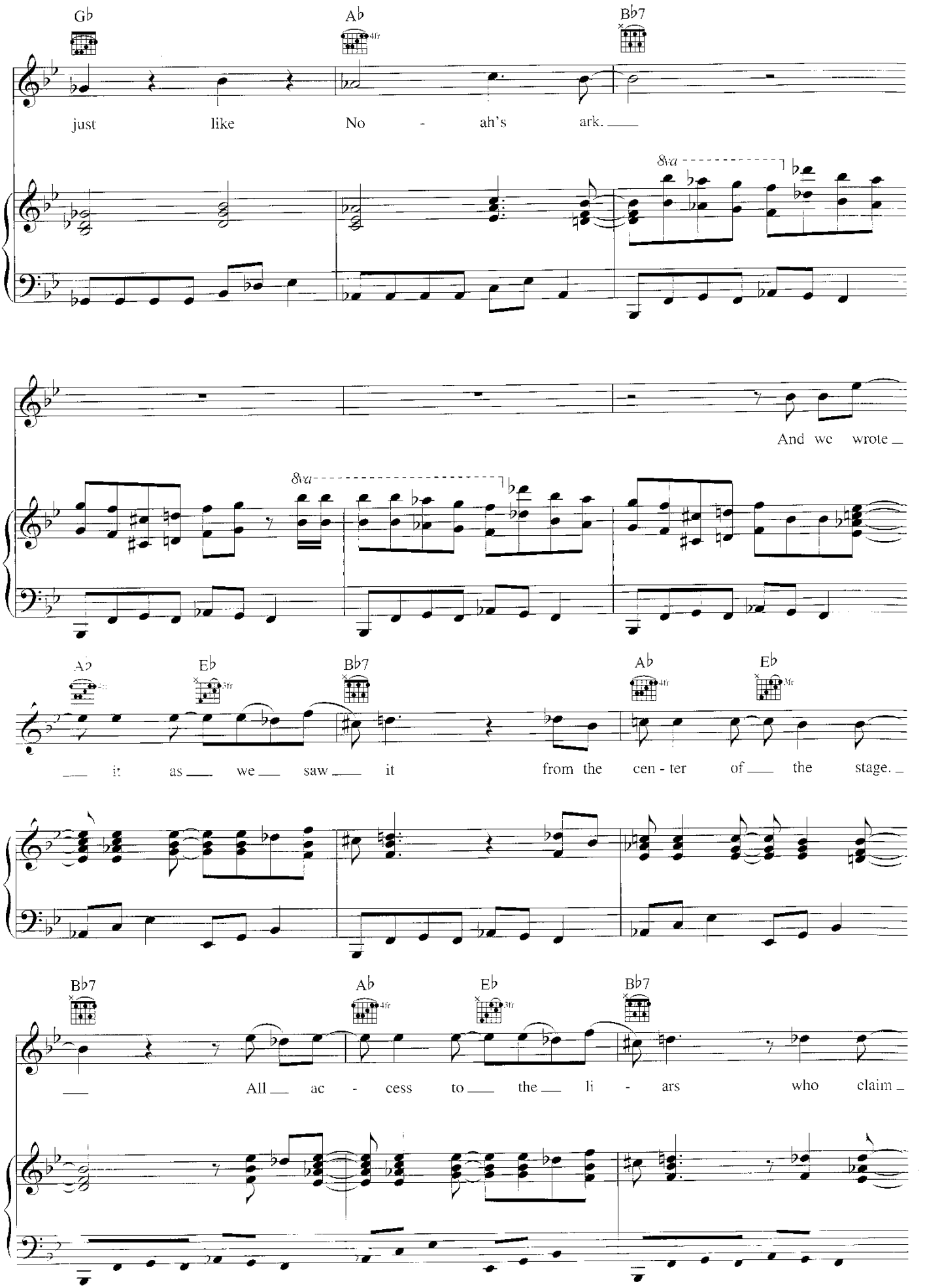

like No-ah's ark.
(Ooh.)
I - ta - li -
2
And the waves are crash-ing a - round us.
read - y for the flood.
And we don't need a sign like
- ive branch in the beak of a snow white

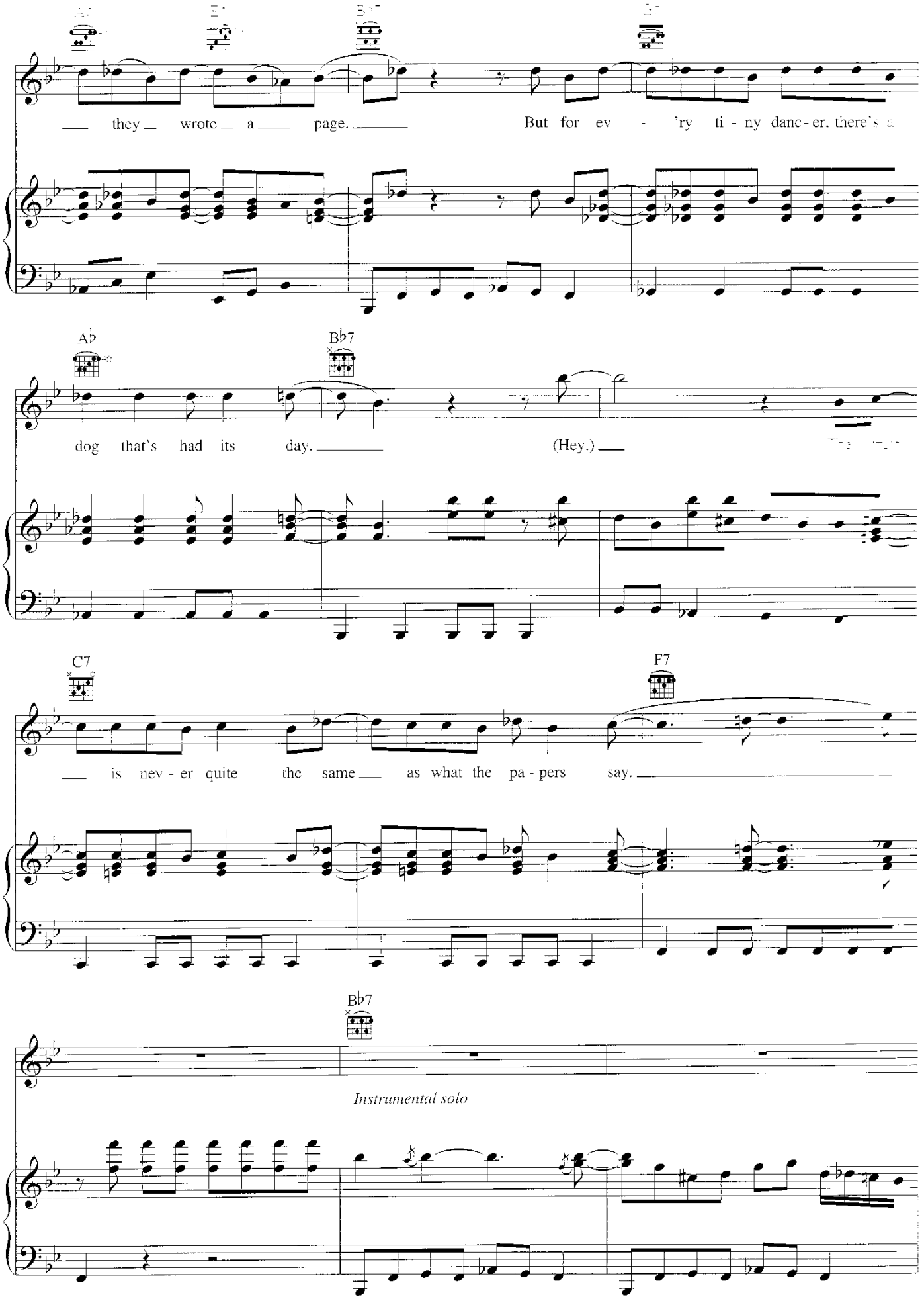

B♭7
Cm/E♭
3fr
G/D
dove. We're not as dumb as we might look; you can't
D/F♯
G
Cm
3fr
G/B
Cm/B♭
8fr
keep us in the dark. With me and you, it's two
D♭/A♭
4fr
A♭
4fr
by two,
G♭
A♭
4fr
B♭7
just like No - ah's ark.
8va

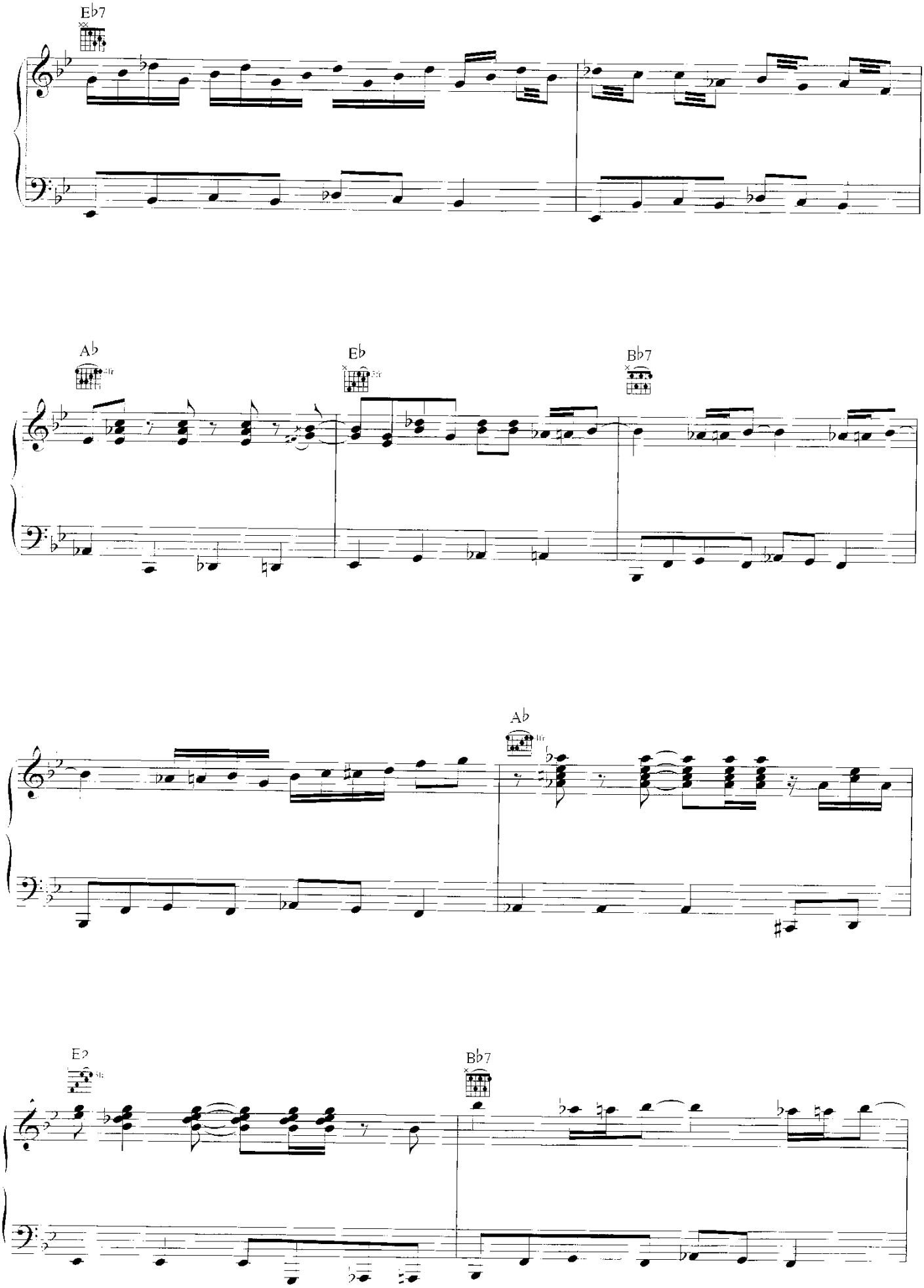

To Coda
These
8va
four walls have seen the Cock - ettes and the Cast - ers. From San Fran -
Eb7
cis - co to O - hi - o. I've seen beau - ty and di - sas - ter, cock -
Ab
4fr
Eb
3fr
y young roost - ers, lit - tle chicks flash - ing smiles, shak - ing them

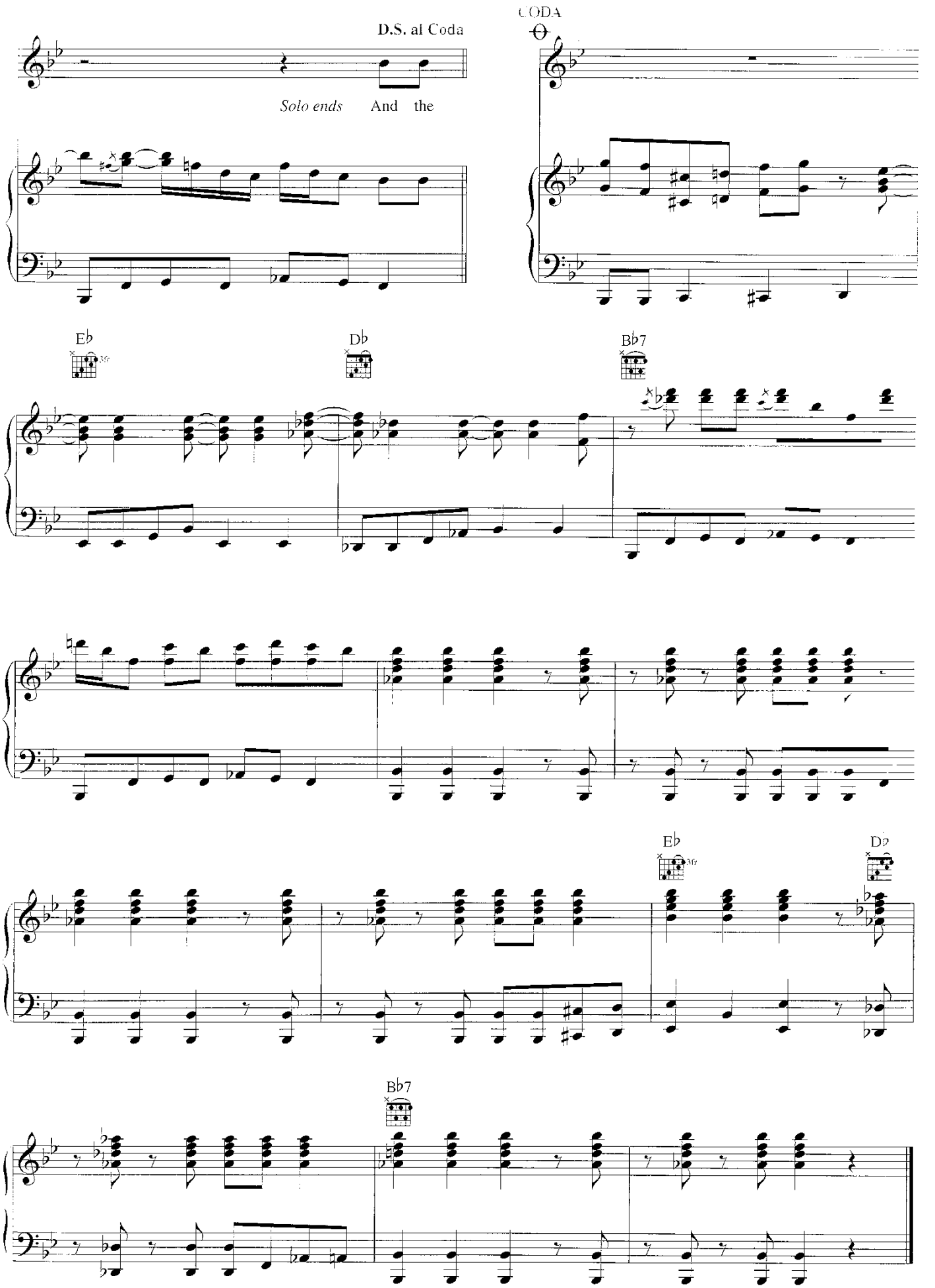

hips. try'n' to hook it up for the late night shift,
Ab
4fr
Eb
3fr
Bb7
here in No - ah's ark. (Yeah.)
Gb
Ab
4fr
Bb7
And the waves are crash - ing a - round us. and we're
Db
Eb
3fr
Bb7
Gb
Ab
4fr
read - y for the flood. And we don't need a sign like an ol -


ive branch in the beak of a snow white
B♭7
Cm/E♭
G/D
dove.
We're not as dumb as we might look
or
D/F♯
G
Cm
G/B
Cm B♭
locked up in the dark.
We can sort out the snakes from the an -
D♭/A♭
A♭
- i - mals.


Gb
Ab
4fr
Bb7
just like No - ah's ark.
8va
And we wrote
8va
Ab
Eb
3fr
Bb7
Ab
4fr
Eb
3fr
it as we saw it from the cen - ter of the stage.
Bb7
Ab
4fr
Eb
3fr
Bb7
All ac - cess to the li - ars who claim

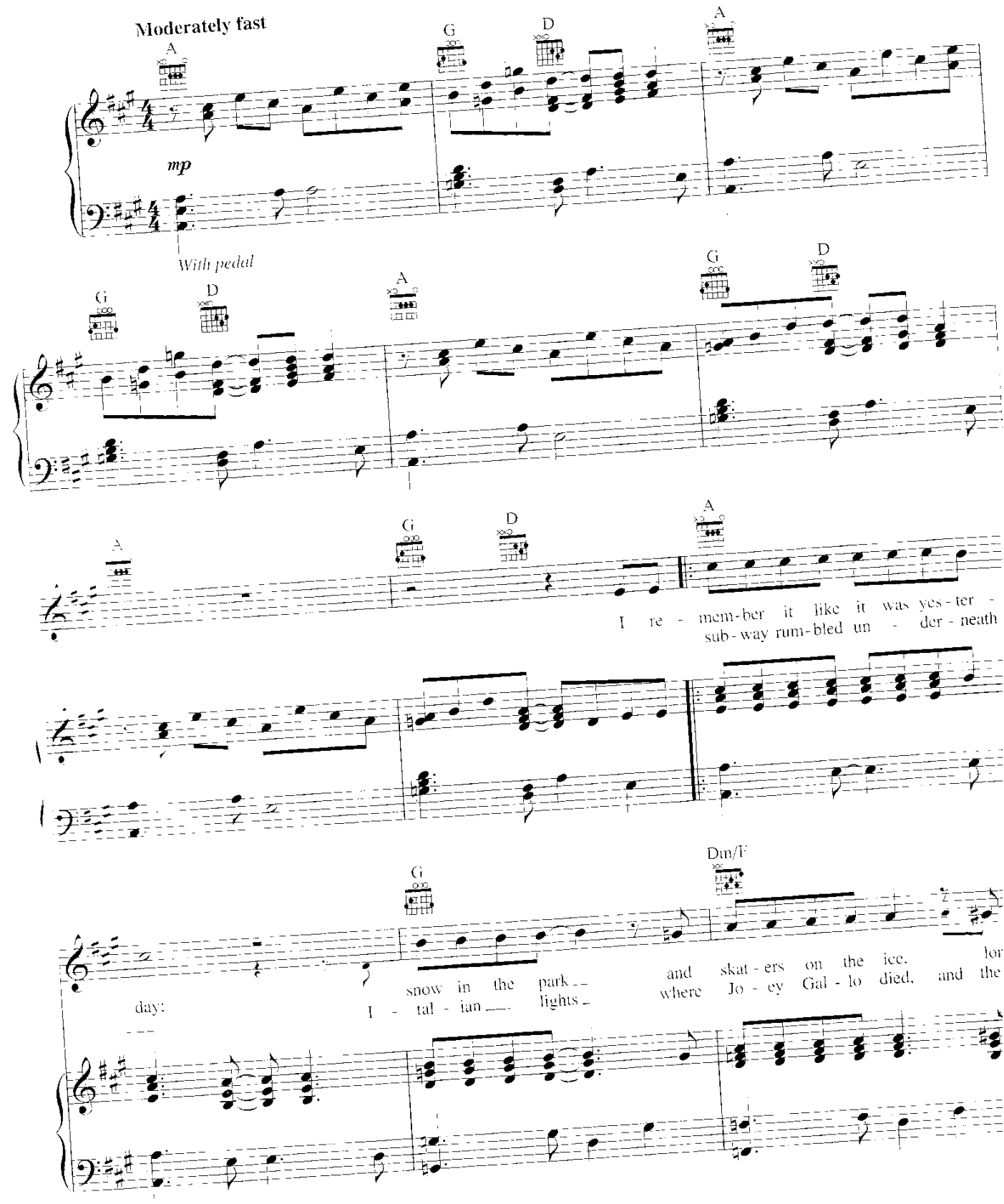

they wrote a page.
But for ev - 'ry ti - ny danc - er, there's a
dog that's had its day.
(Hey.)
is nev - er quite the same as what the pa - pers say.
Instrumental solo


E♭7
A♭
E♭
B♭7
A♭
E♭
B♭7


D.S. al Coda
Solo ends And the
CODA
E♭
D♭
B♭7
E♭
D♭
B♭7

WOULDN'T HAVE YOU ANY OTHER WAY (NYC)

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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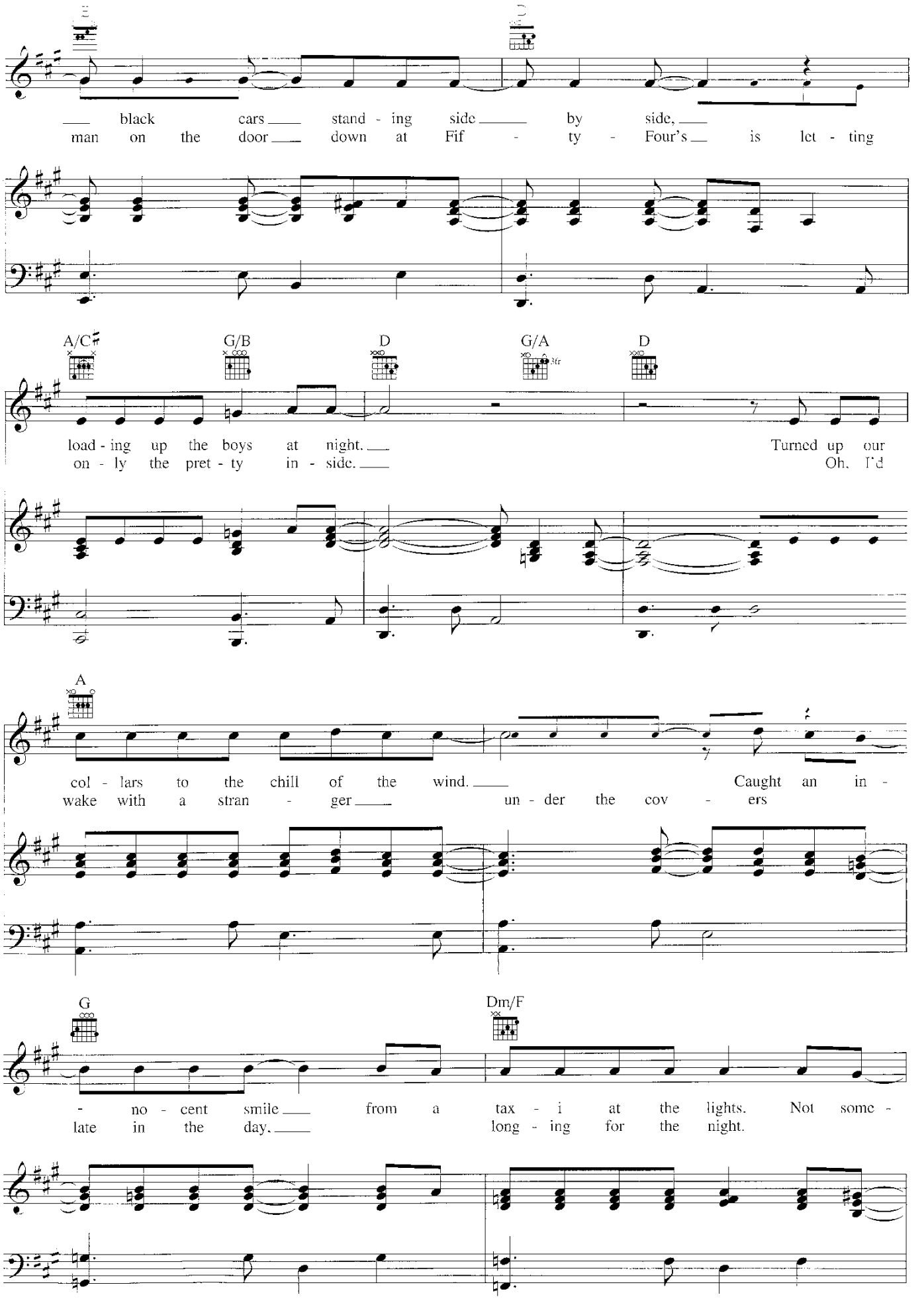
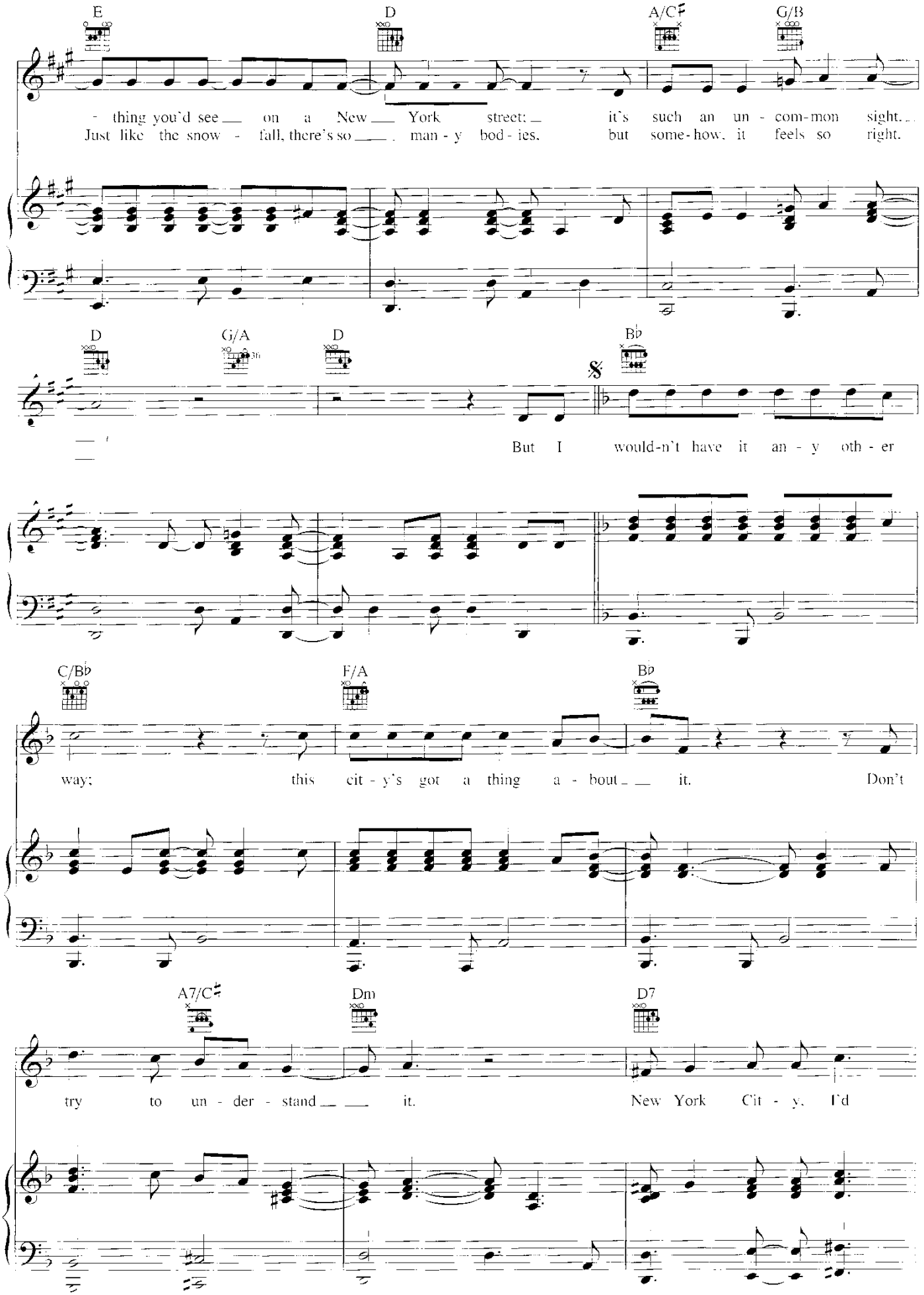
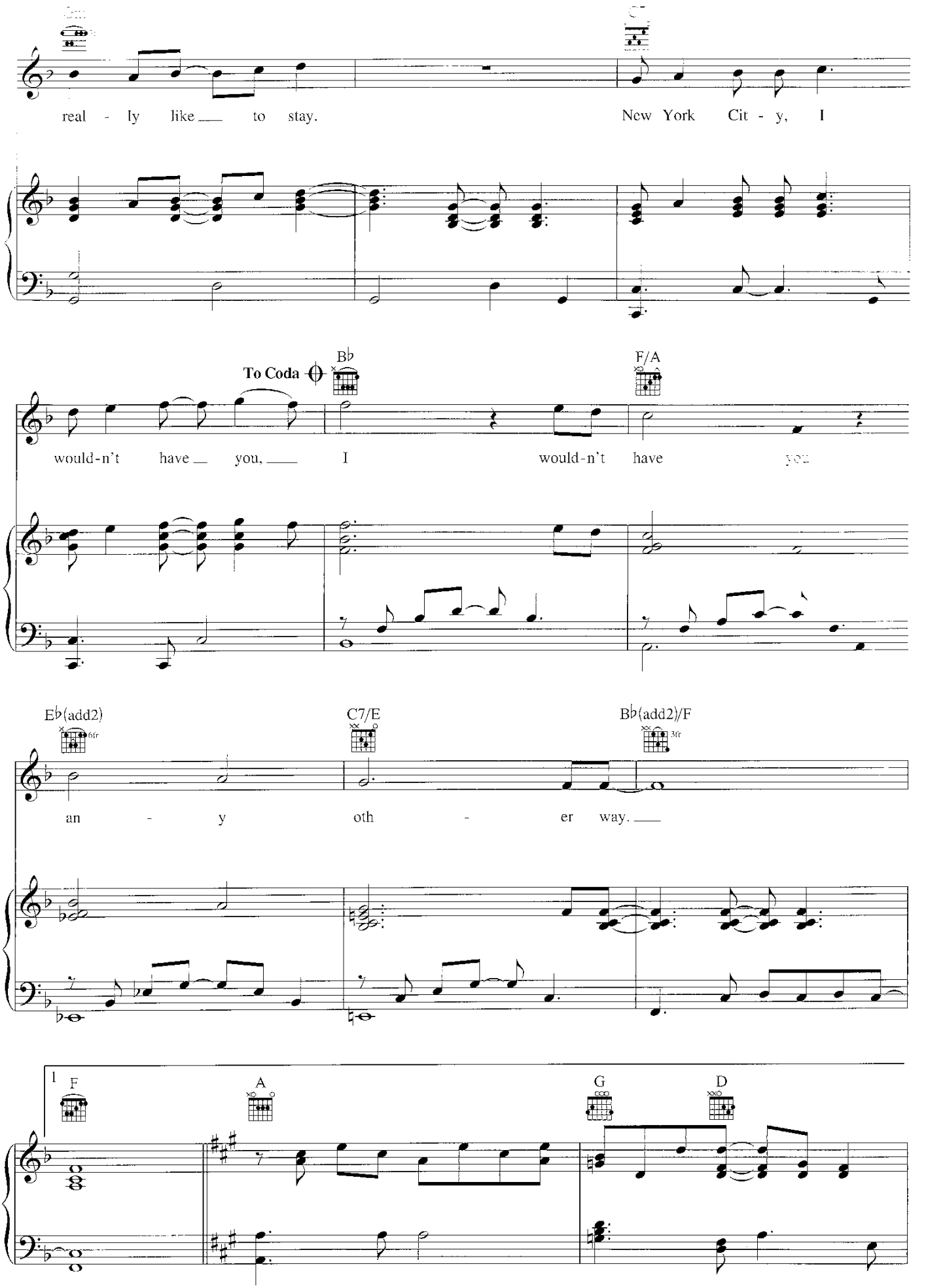
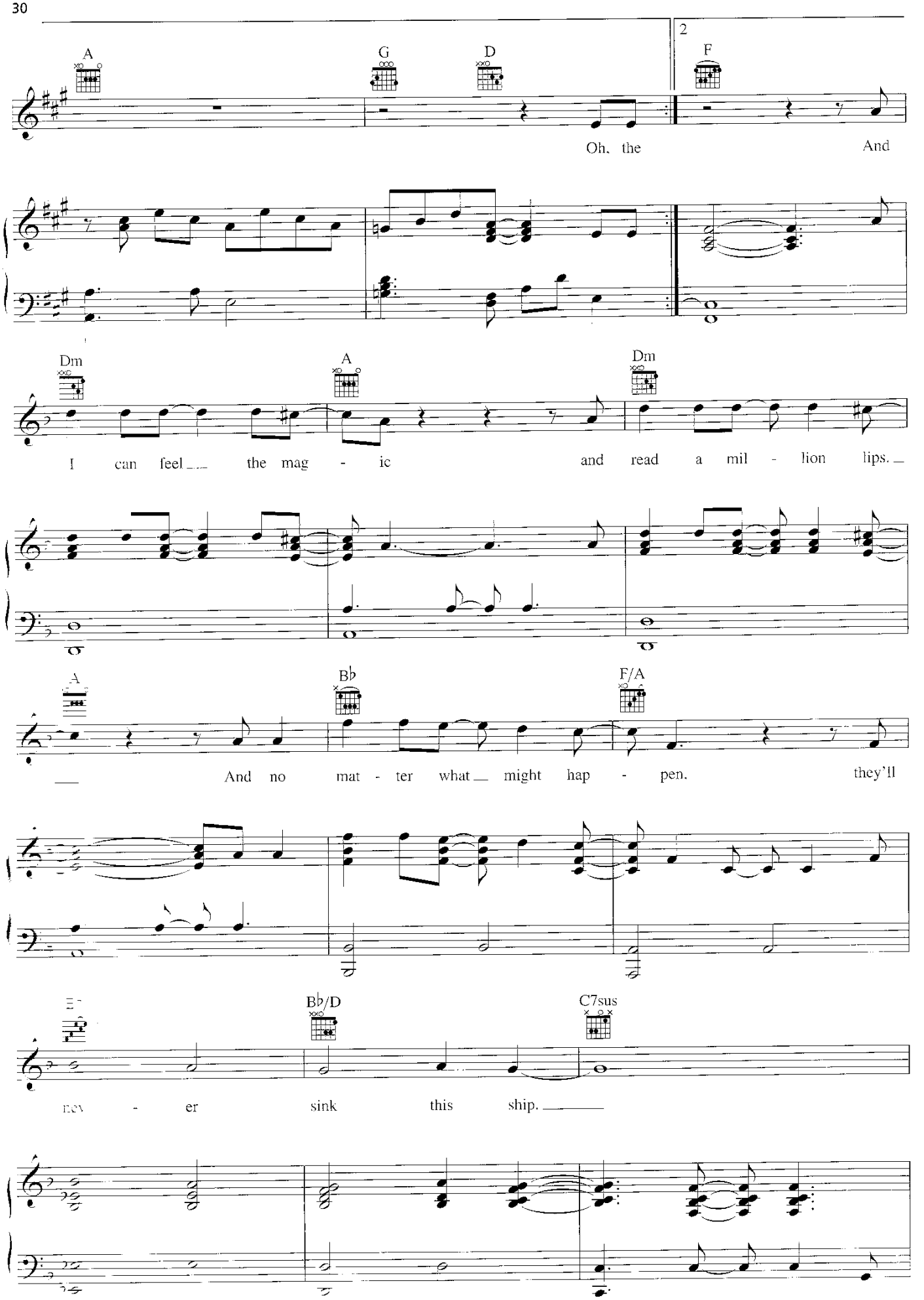
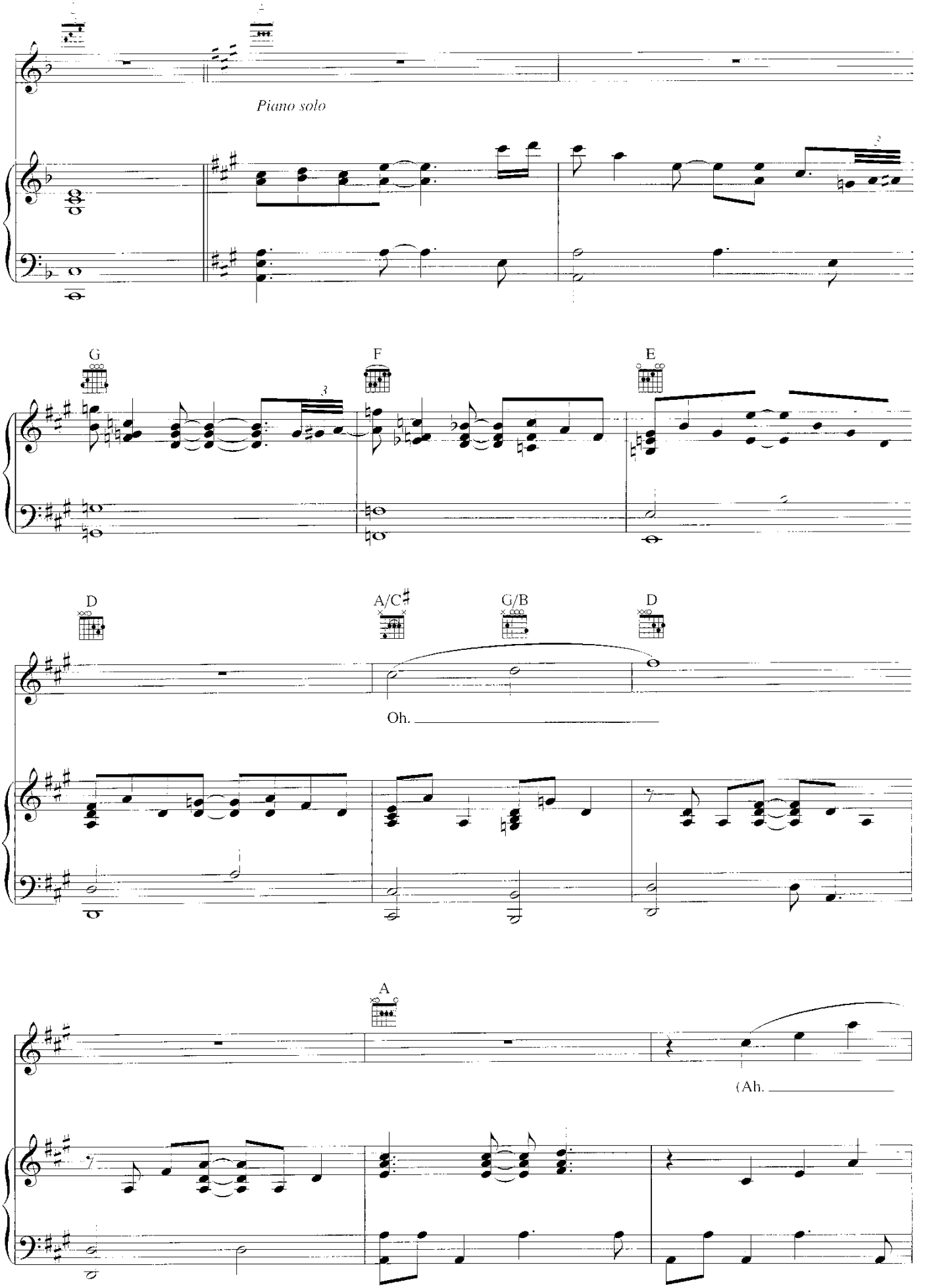
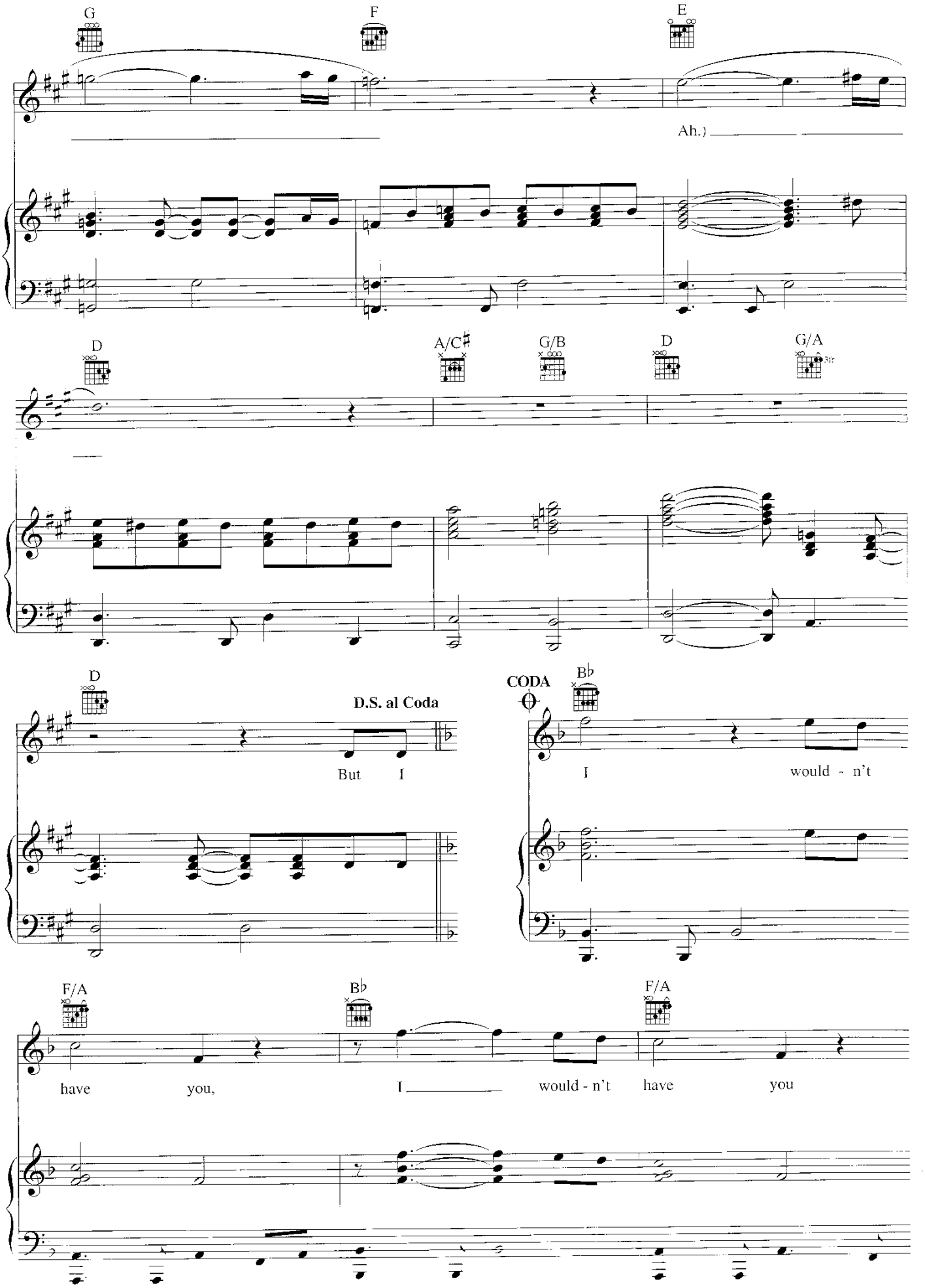

E
D
black cars stand - ing side by side,
man on the door down at Fif - ty - Four's is let - ting
A/C
G/B
D
G/A
3fr
D
load - ing up the boys at night.
on - ly the pret - ty in - side.
Turned up our
Oh, I'd
A
col - lars to the chill of the wind.
wake with a stran - ger
Caught an in -
un - der the cov - ers
G
Dm/F
- no - cent smile from a tax - i at the lights. Not some -
late in the day.
long - ing for the night.

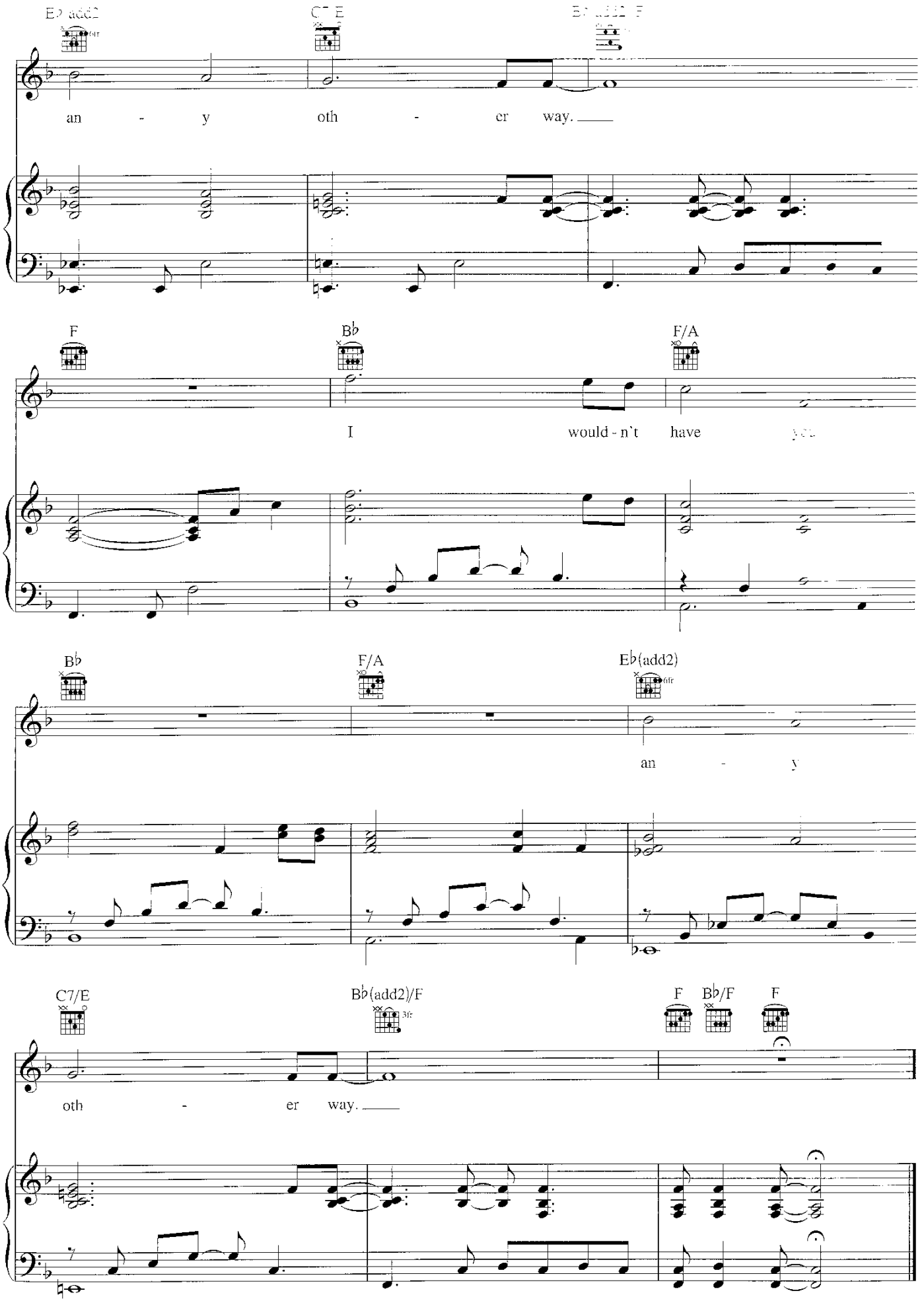

E
D
A/C♯
G/B
- thing you'd see on a New York street: it's such an un - com-mon sight.
Just like the snow - fall, there's so man - y bod - ies, but some-how, it feels so right.
D
G/A
D
B♭
But I would-n't have it an - y oth - er
C/B♭
F/A
B♭
way; this cit - y's got a thing a - bout it. Don't
A7/C♯
Dm
D7
try to un - der - stand it. New York Cit - y, I'd


real - ly like to stay.
New York Cit - y, I
To Coda
B♭
F/A
would-n't have you, I would-n't have you
E♭(add2)
6fr
C7/E
B♭(add2)/F
3fr
an - y oth - er way.
1
F
A
G
D


A
G
D
2
F
Oh, the
And
Dm
A
Dm
I can feel the mag - ic and read a mil - lion lips.
A
B♭
F/A
And no mat - ter what might hap - pen. they'll
B♭/D
C7sus
sink this ship.

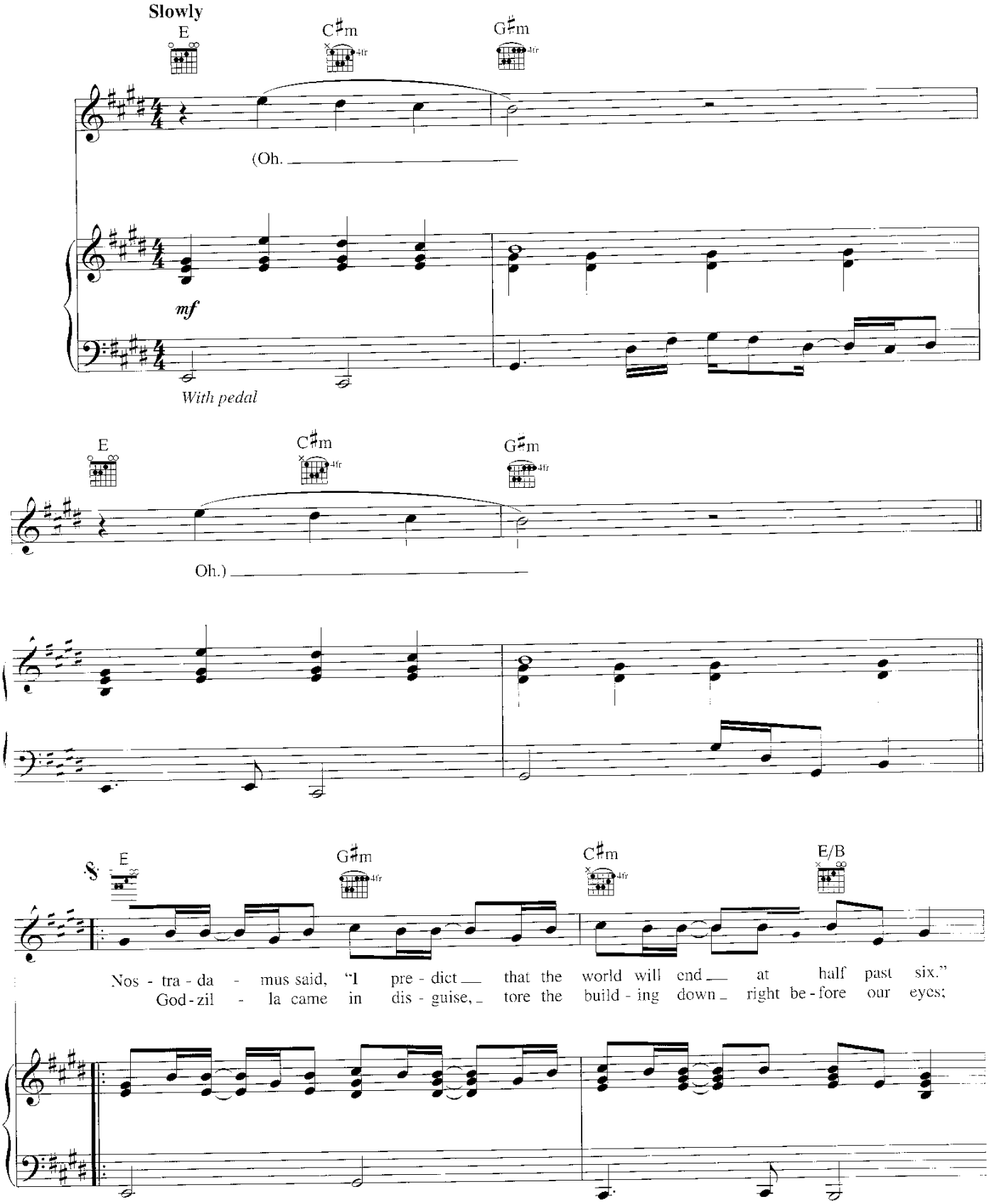

Piano solo
G
F
E
D
A/C♯
G/B
D
Oh.
A
(Ah.


G
F
E
Ah.)
D
A/C♯
G/B
D
G/A
3fr
D
D.S. al Coda
But I
CODA
B♭
I would - n't
F/A
B♭
F/A
have you, I would - n't have you


E♭ add2
6fr
C7/E
B♭ add2/F
an - y oth - er way.
F
B♭
F/A
I would - n't have
B♭
F/A
E♭(add2)
6fr
an - y
C7/E
B♭(add2)/F
3fr
F
B♭/F
F
oth - er way.

TINDERBOX

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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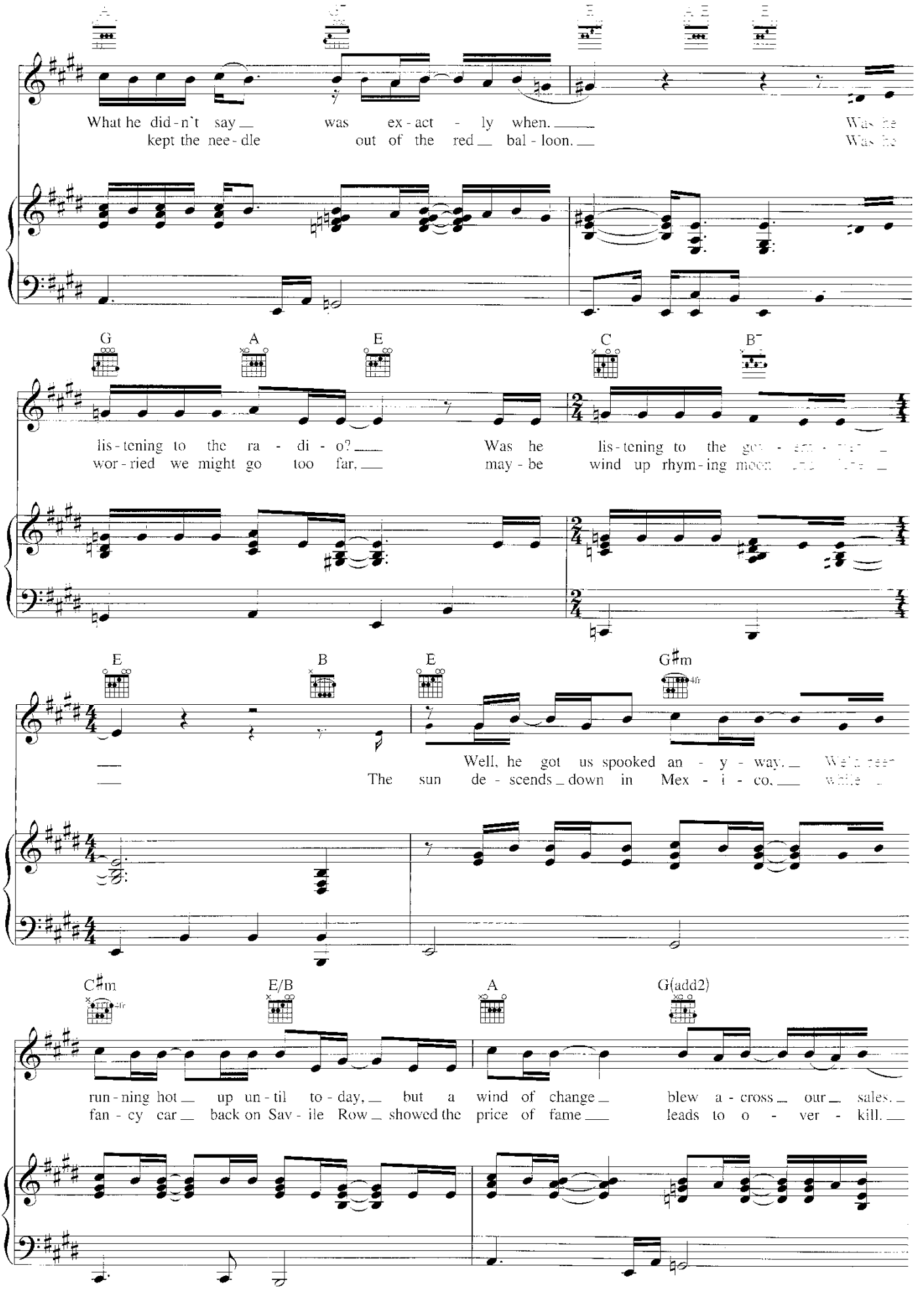
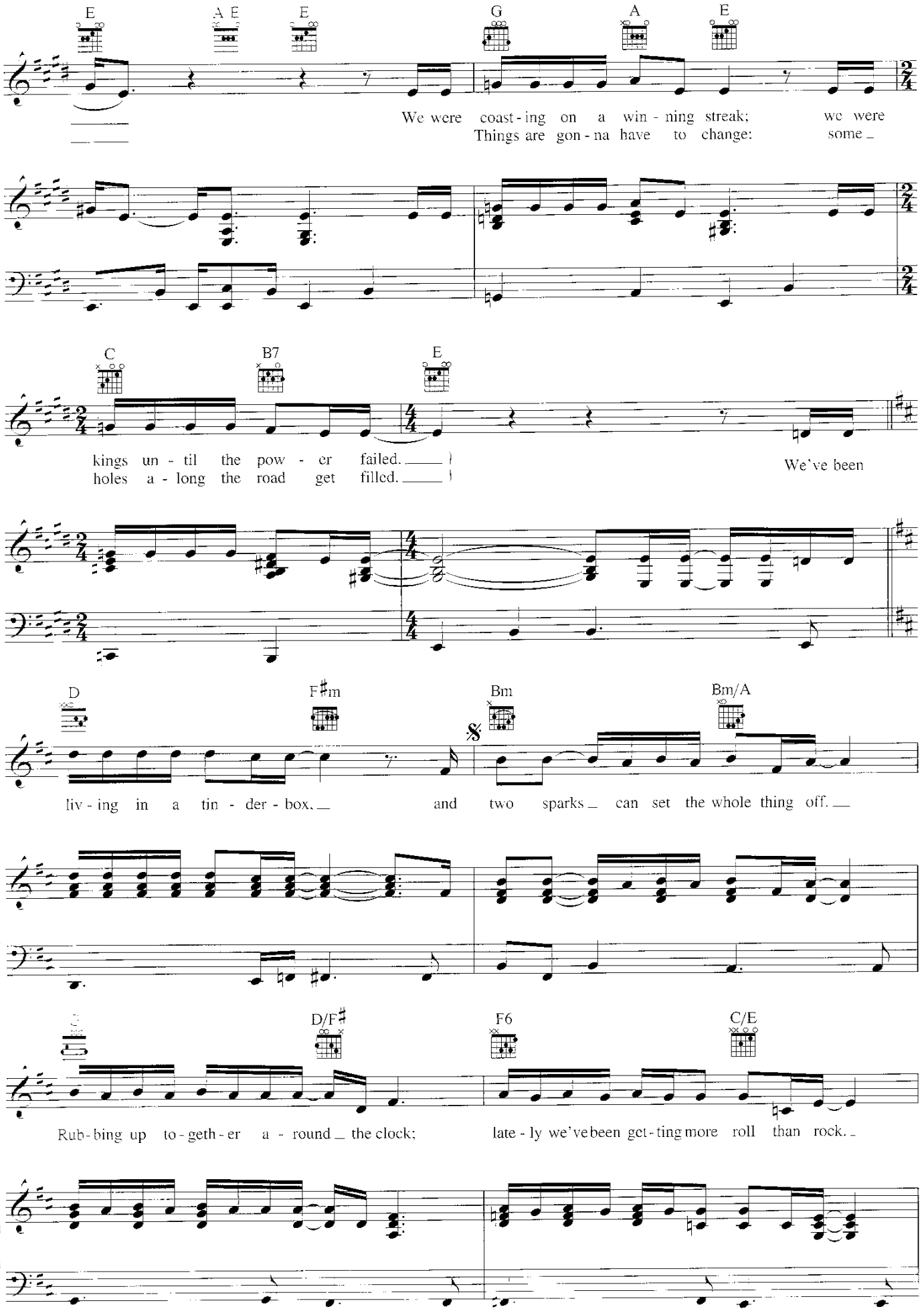
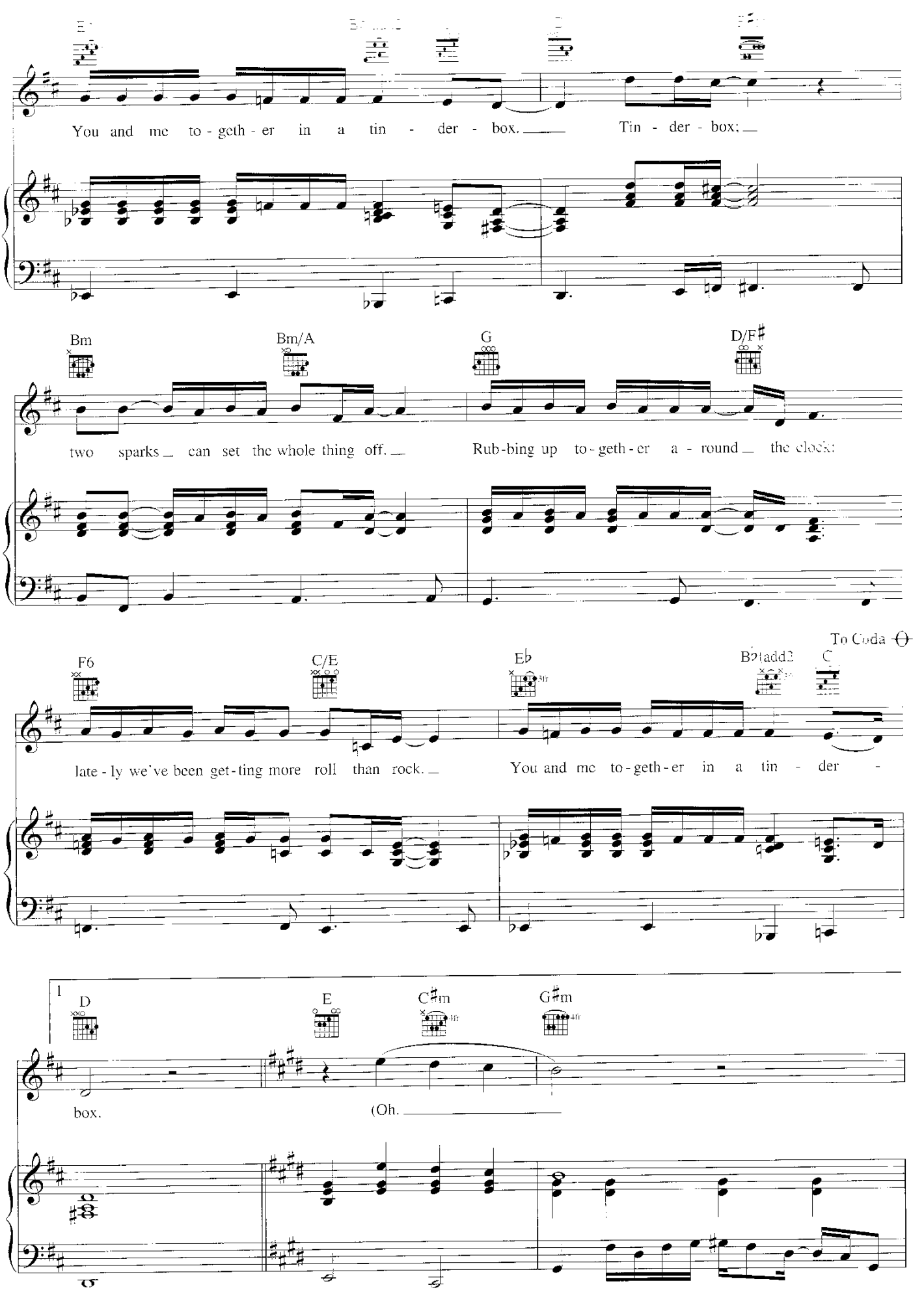
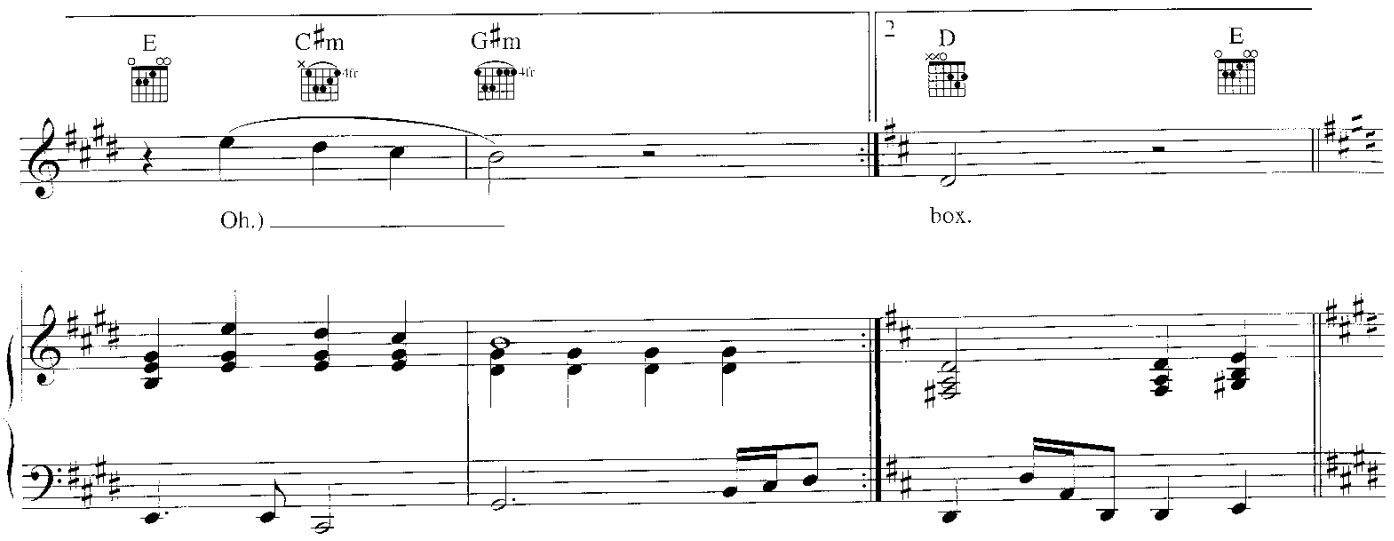
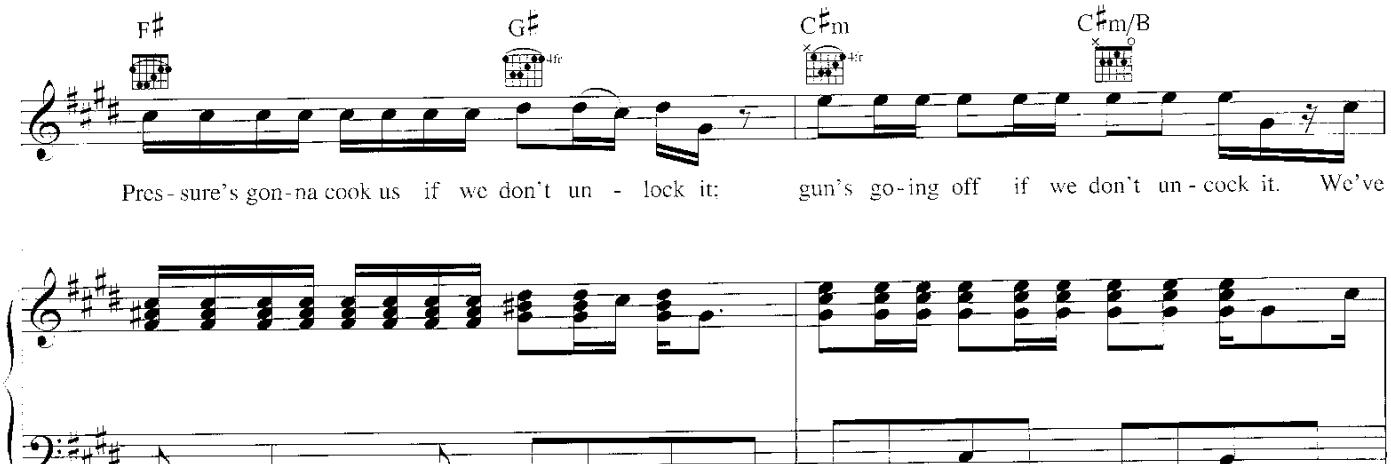
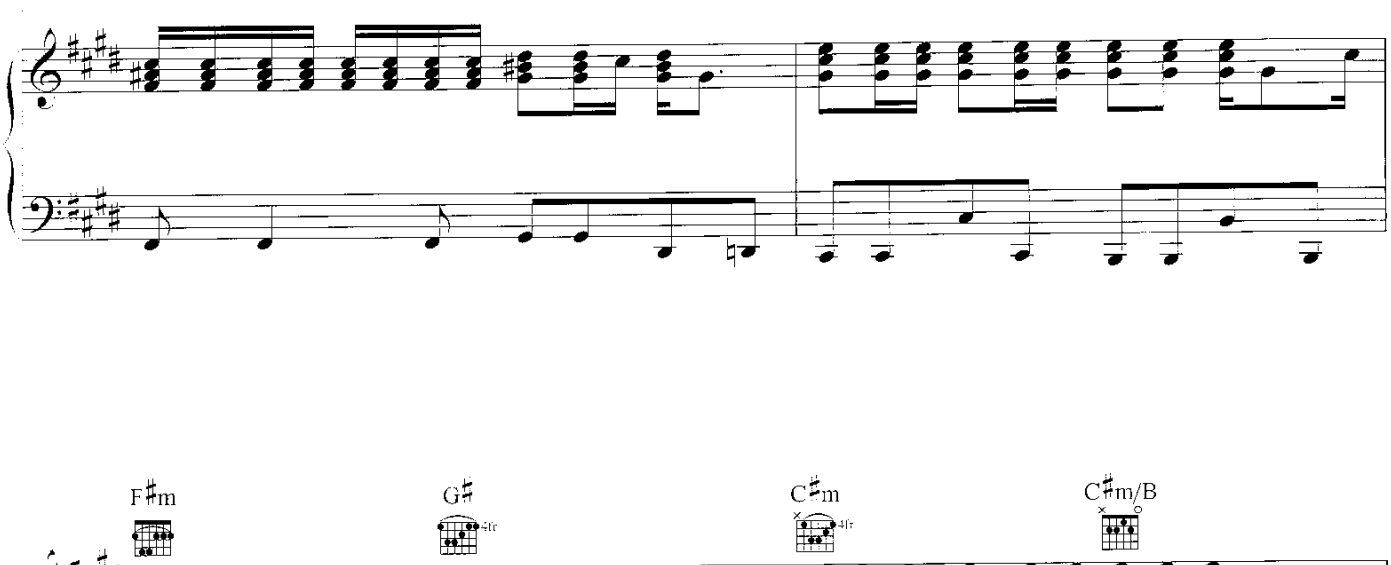

What he did-n't say was ex-act-ly when. Was he
kept the nee-dle out of the red bal-loon. Was he
lis-tening to the ra-di-o? Was he lis-tening to the
wor-ried we might go too far. may-be wind up rhym-ing
Well, he got us spooked an-y-way. We'd
The sun de-scends down in Mex-i-co. while
run-ning hot up un-til to-day, but a wind of change blew a-cross our sales.
fan-cy car back on Sav-ile Row showed the price of fame leads to o-ver-kill.

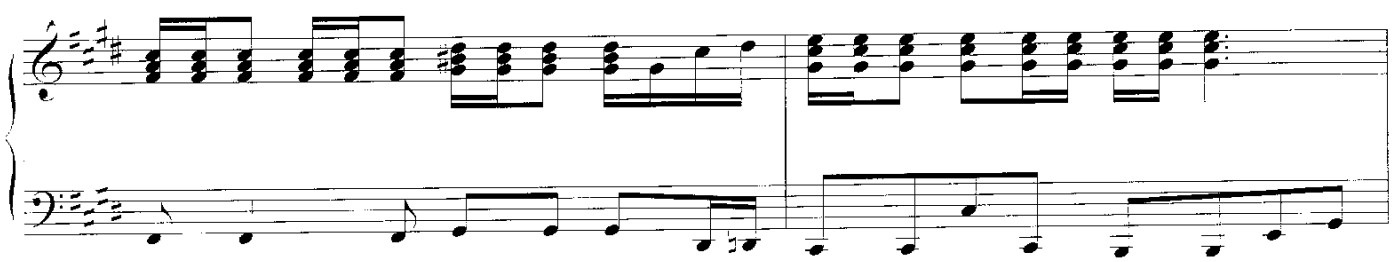

E
A E
E
G
A
E
We were coast - ing on a win - ning streak; we were
Things are gon - na have to change: some _
C
B7
E
kings un - til the pow - er failed. _
holes a - long the road get filled. _
We've been
D
F♯m
Bm
Bm/A
liv - ing in a tin - der - box, _ and two sparks _ can set the whole thing off. _
G
D/F♯
F6
C/E
Rub - bing up to - geth - er a - round _ the clock; late - ly we've been get - ting more roll than rock. _

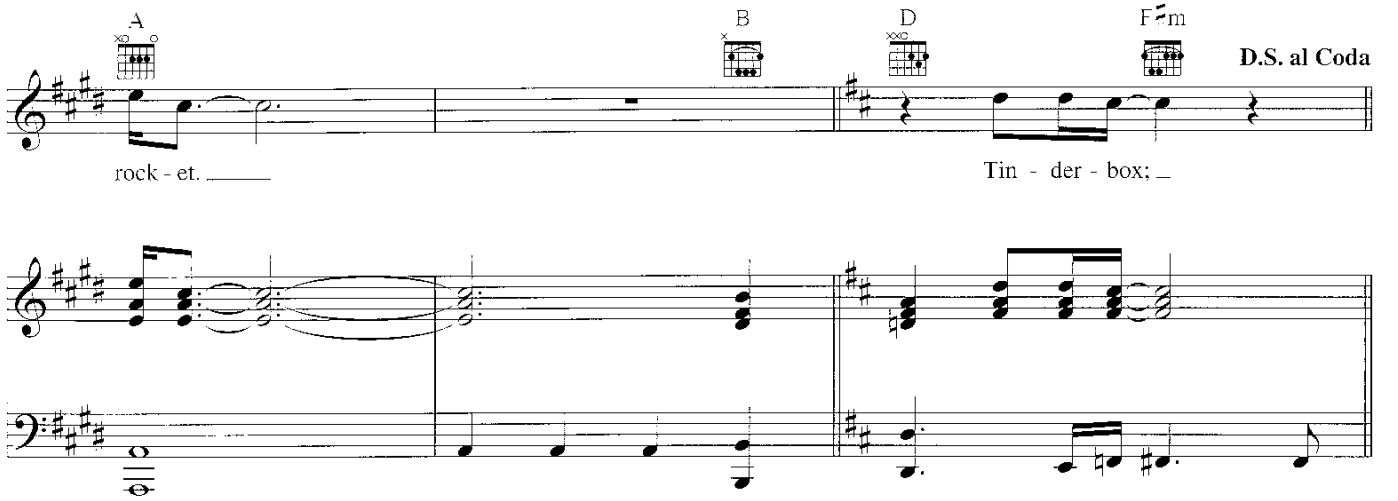

You and me to - geth - er in a tin - der - box. Tin - der - box;
two sparks can set the whole thing off. Rub-bing up to - geth - er a - round the clock:
late - ly we've been get-ting more roll than rock. You and me to-geth-er in a tin - der -
To Coda
box. (Oh.

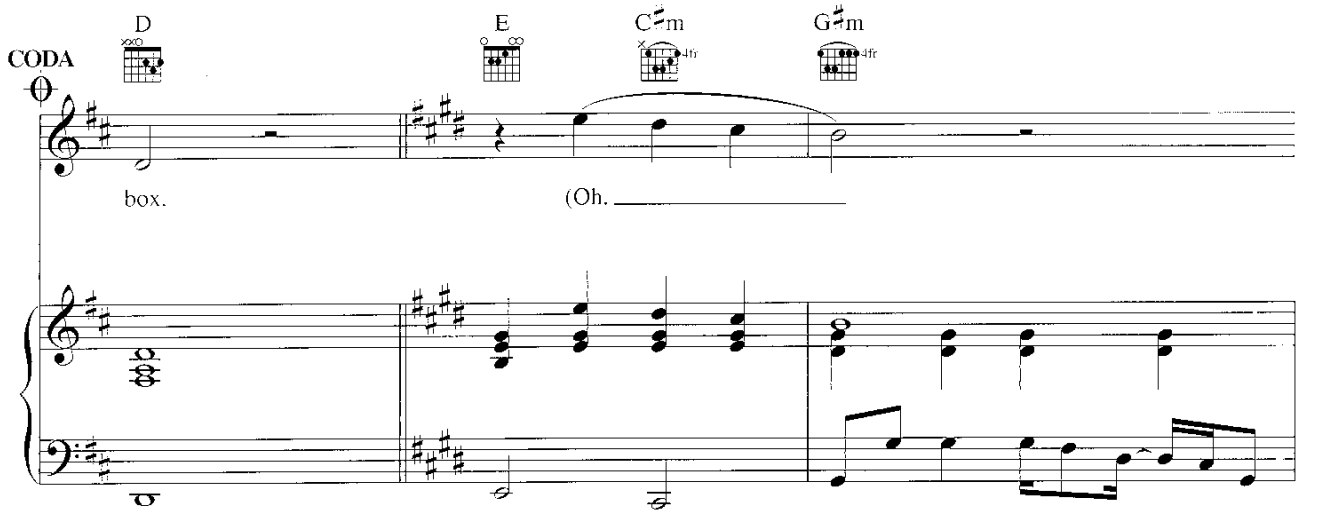

E
C♯m
G♯m
2
D
E
Oh.)
box.

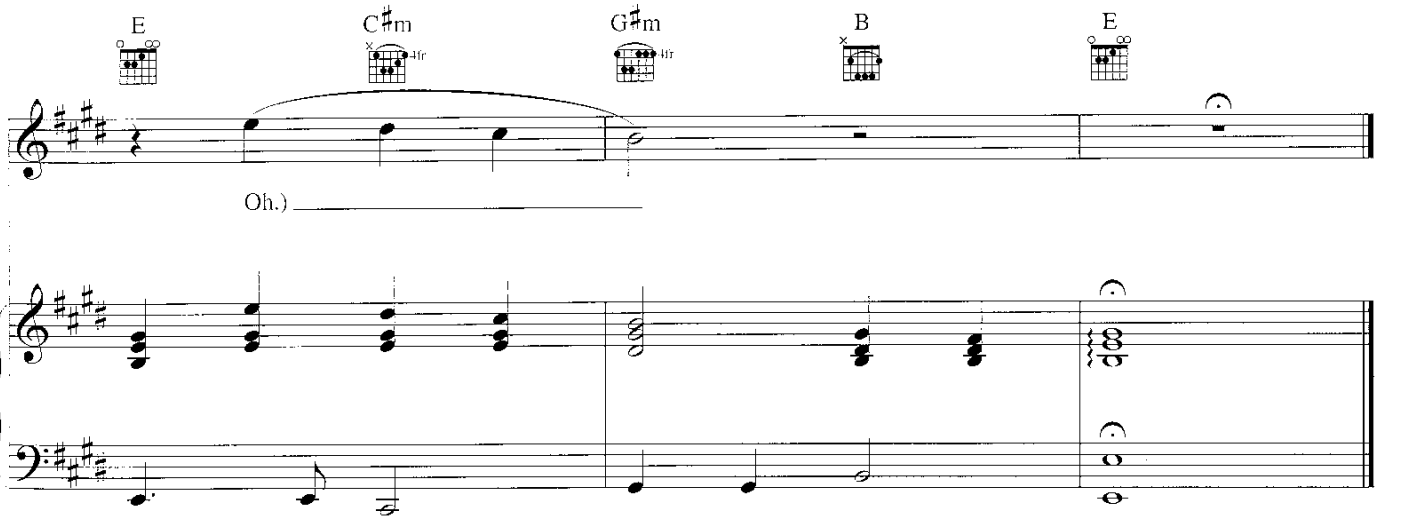

F♯
G♯
C♯m
C♯m/B
Pres - sure's gon - na cook us if we don't un - lock it; gun's go - ing off if we don't un - cock it. We've


F♯m
G♯
C♯m
C♯m/B
got - ta climb out of the oth - er one's pock - et, or we're gon - na burn, out on this beau - ti - ful



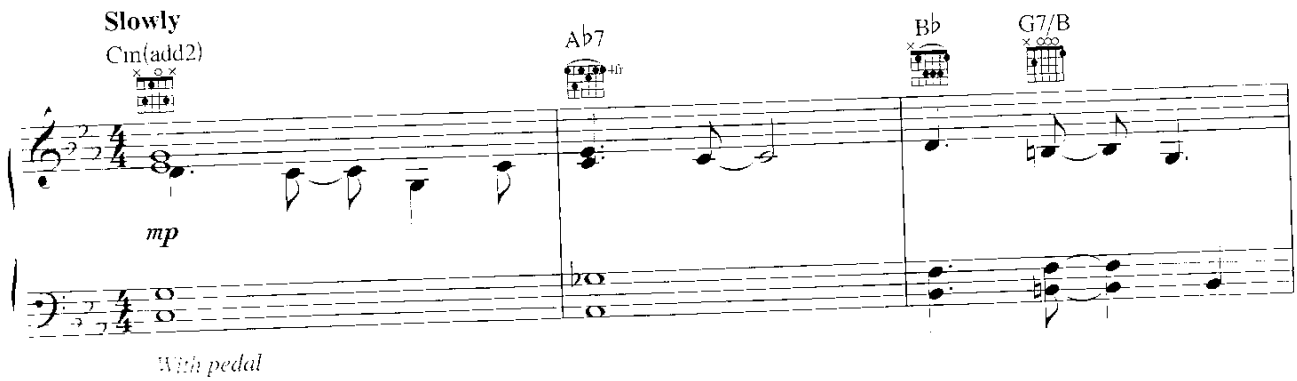

A
B
D
F♯m
D.S. al Coda
rock - et.
Tin - der - box;

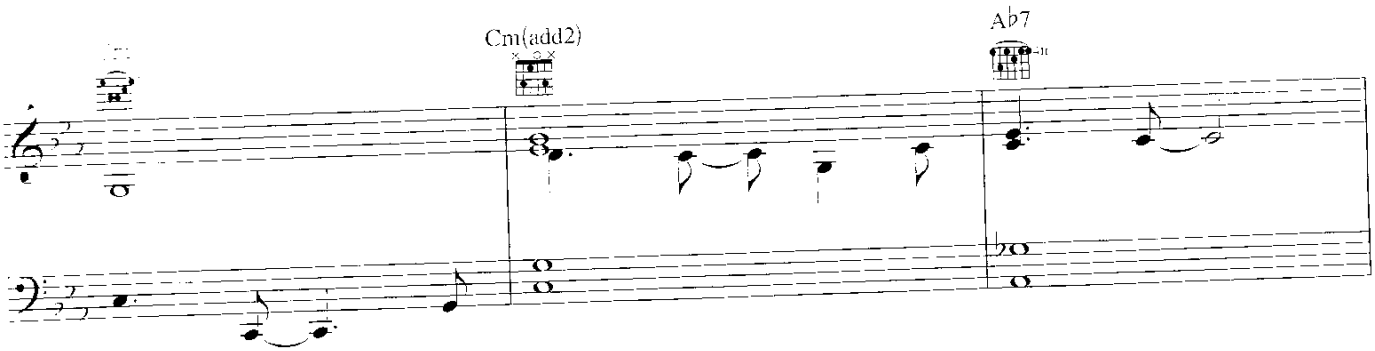

CODA
D
E
C♯m
G♯m
box.
(Oh.

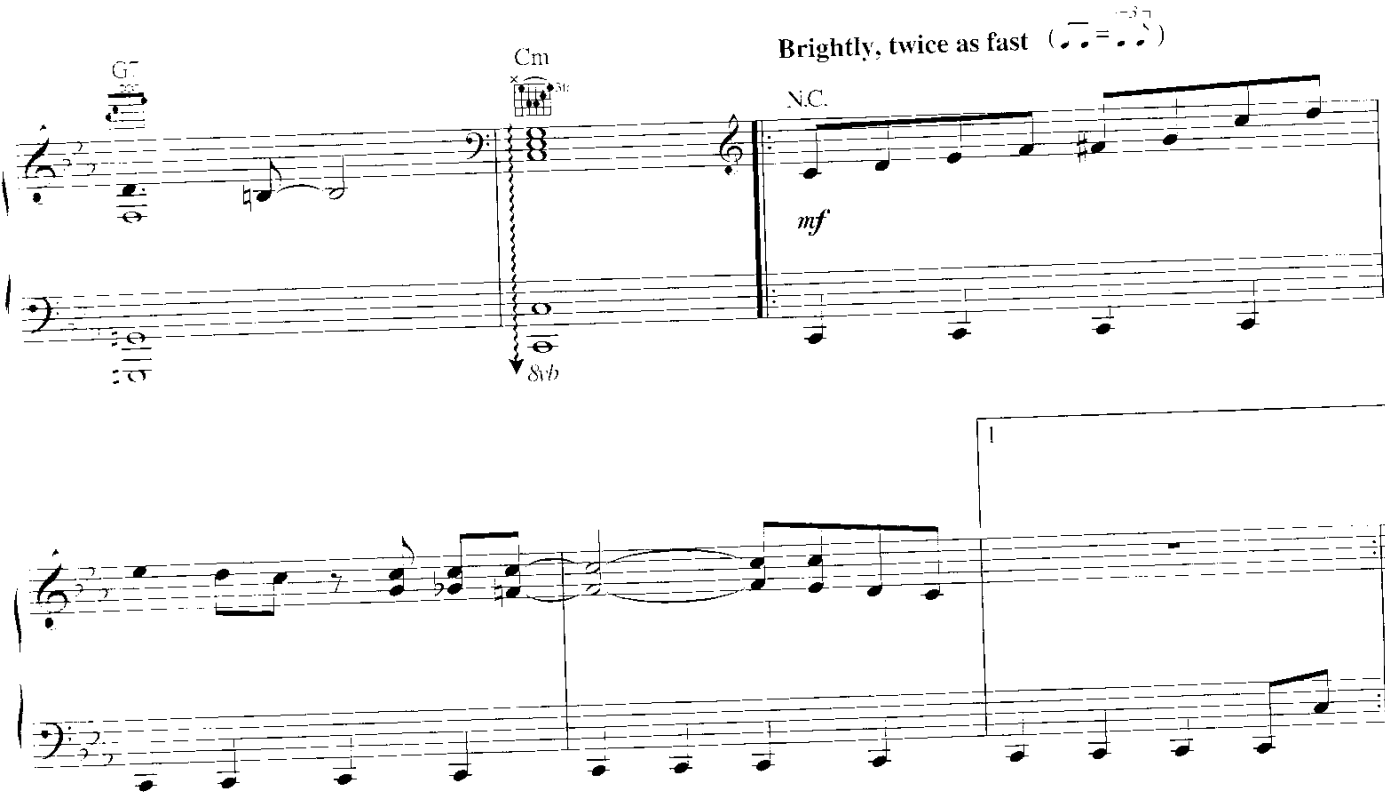

E
C♯m
G♯m
B
E
Oh.)

AND THE HOUSE FELL DOWN

Words and Music by ELTON JOHN
and BERNIE TAUPIN







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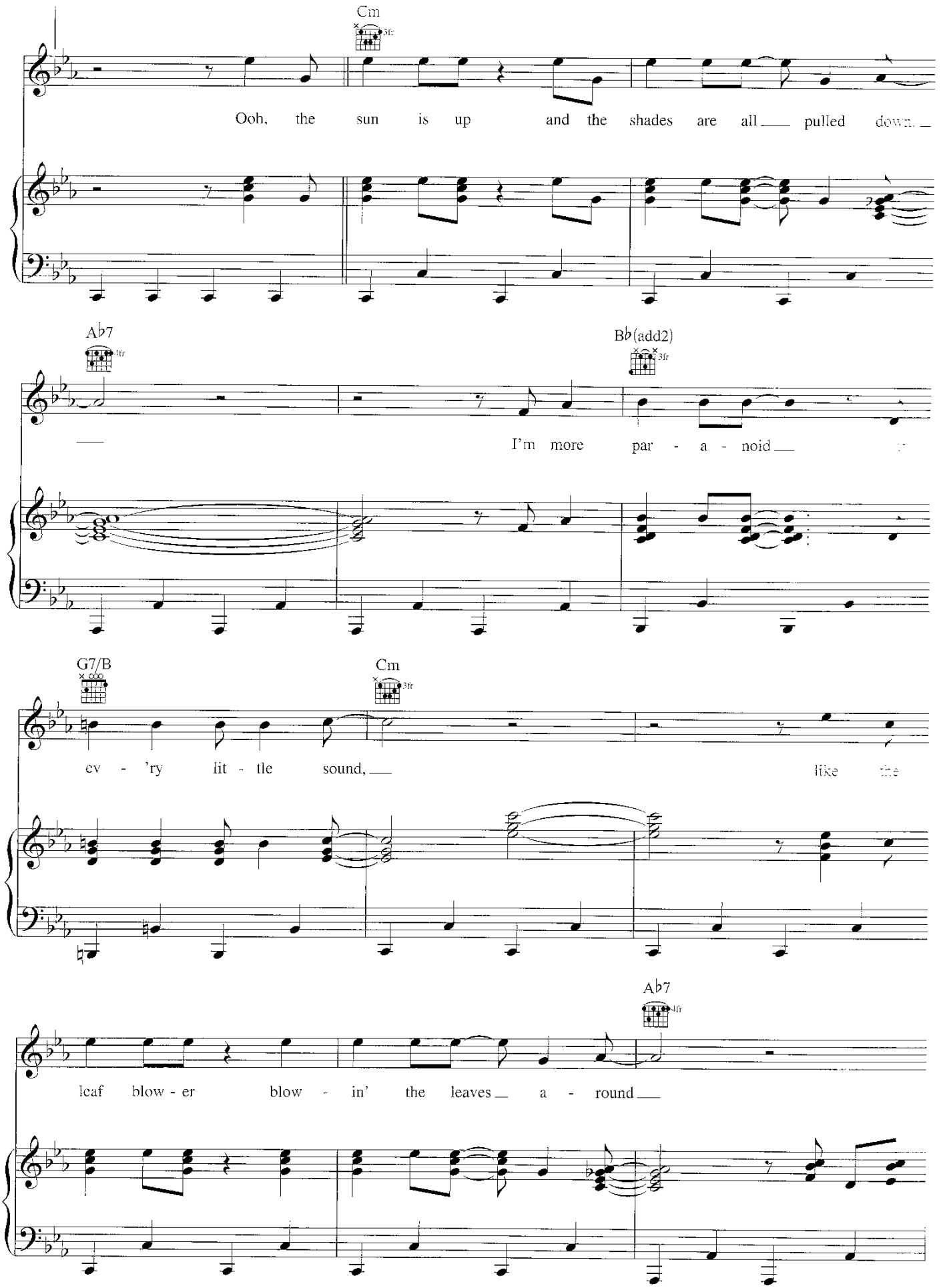
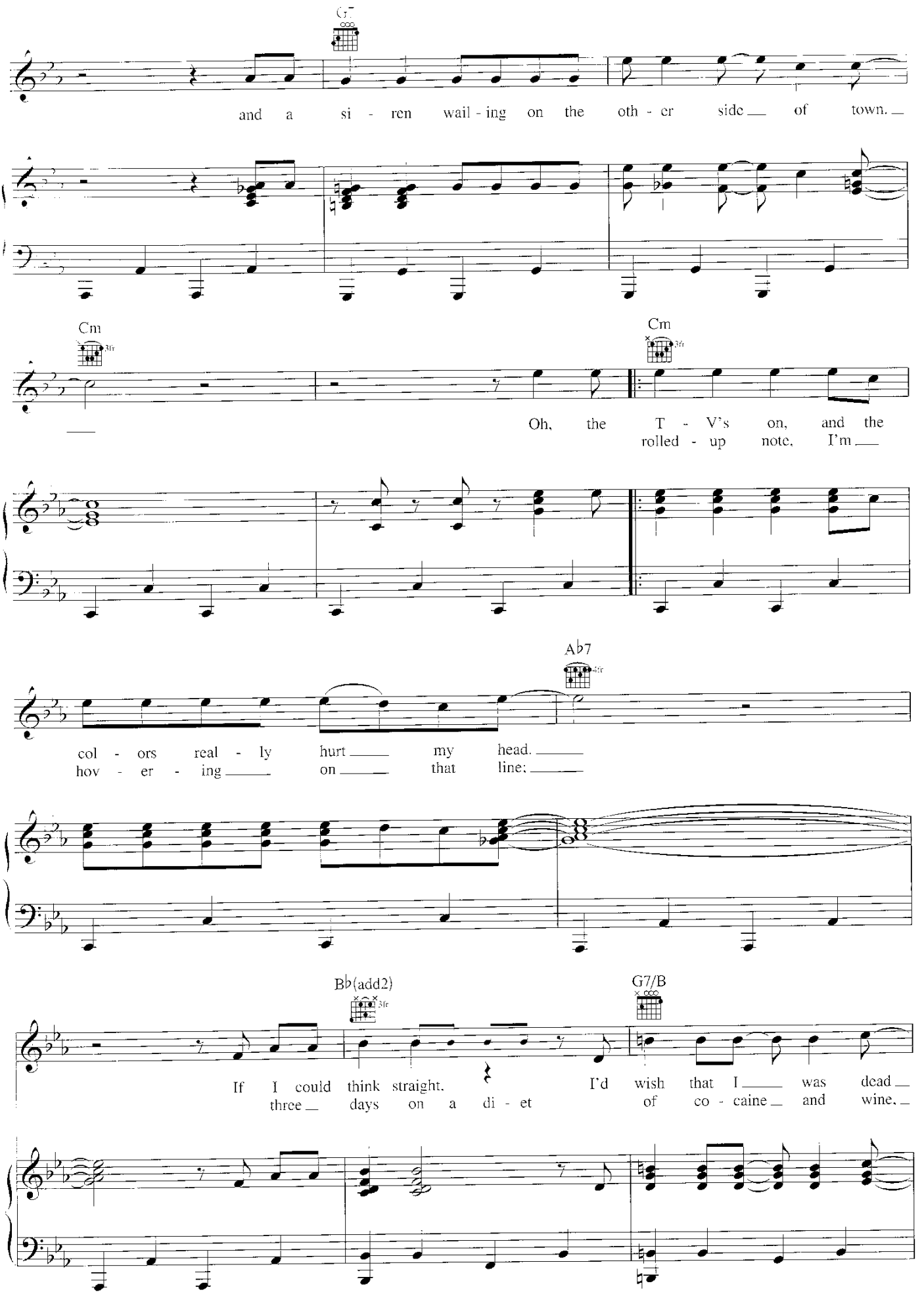
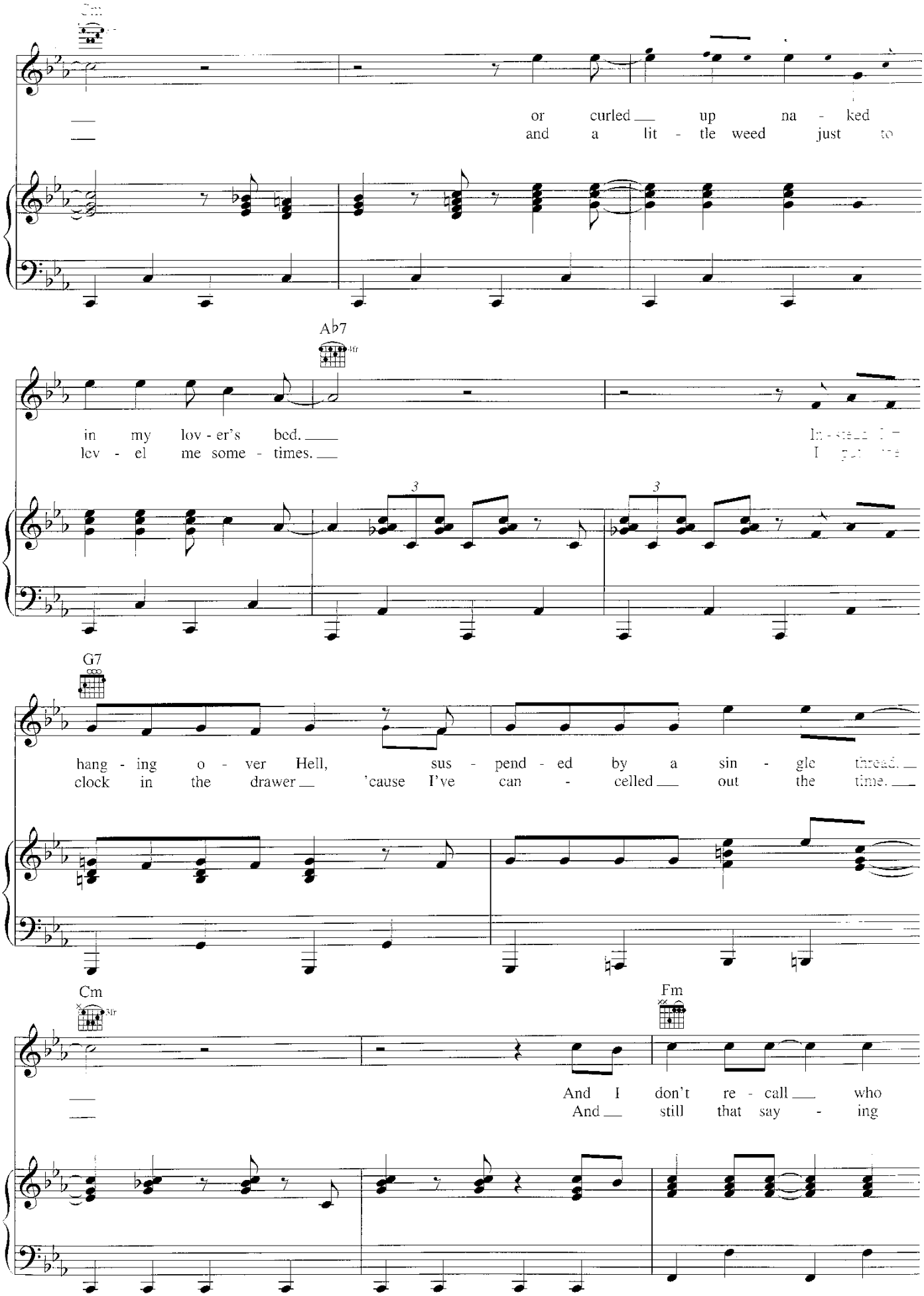
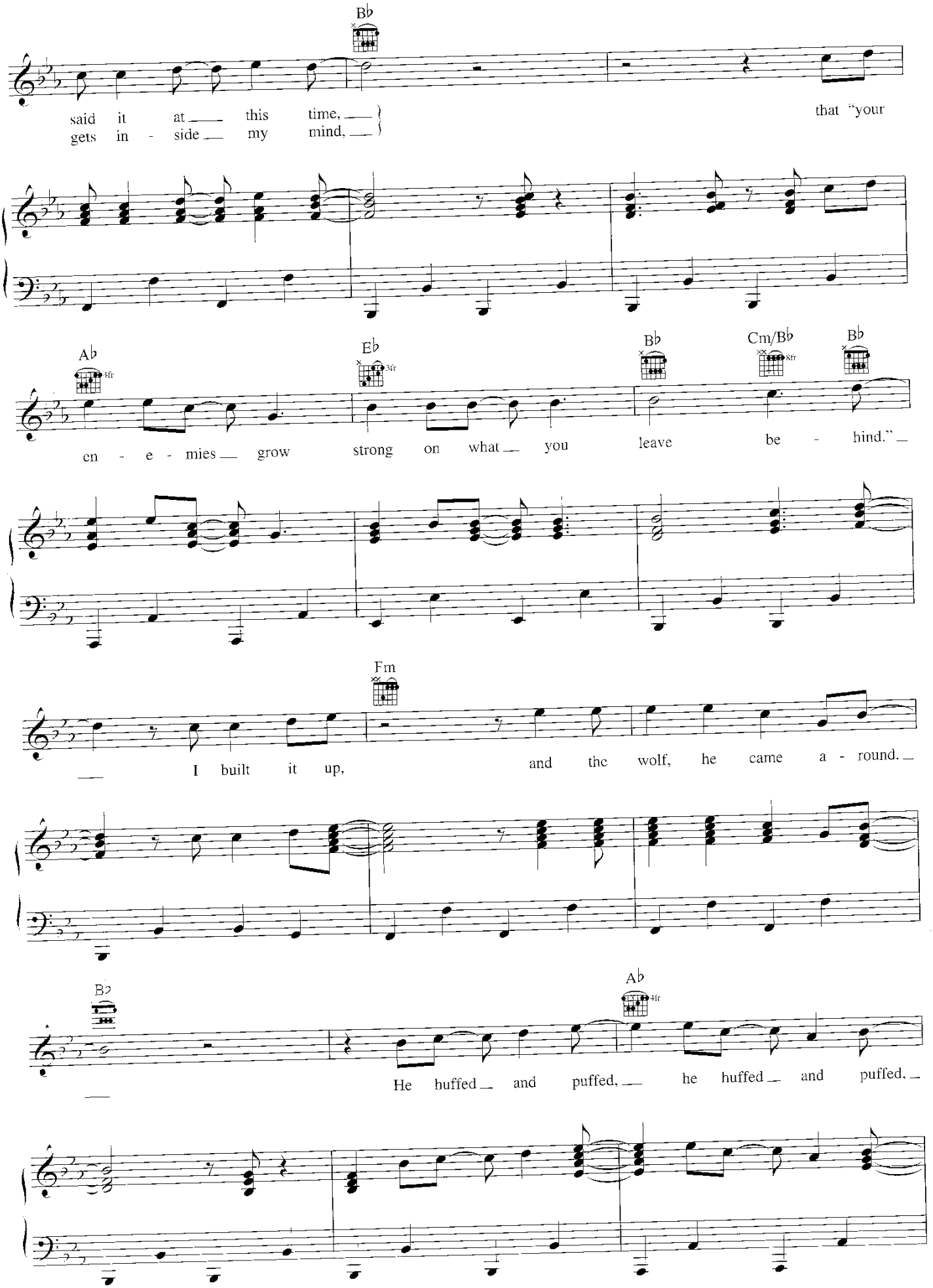
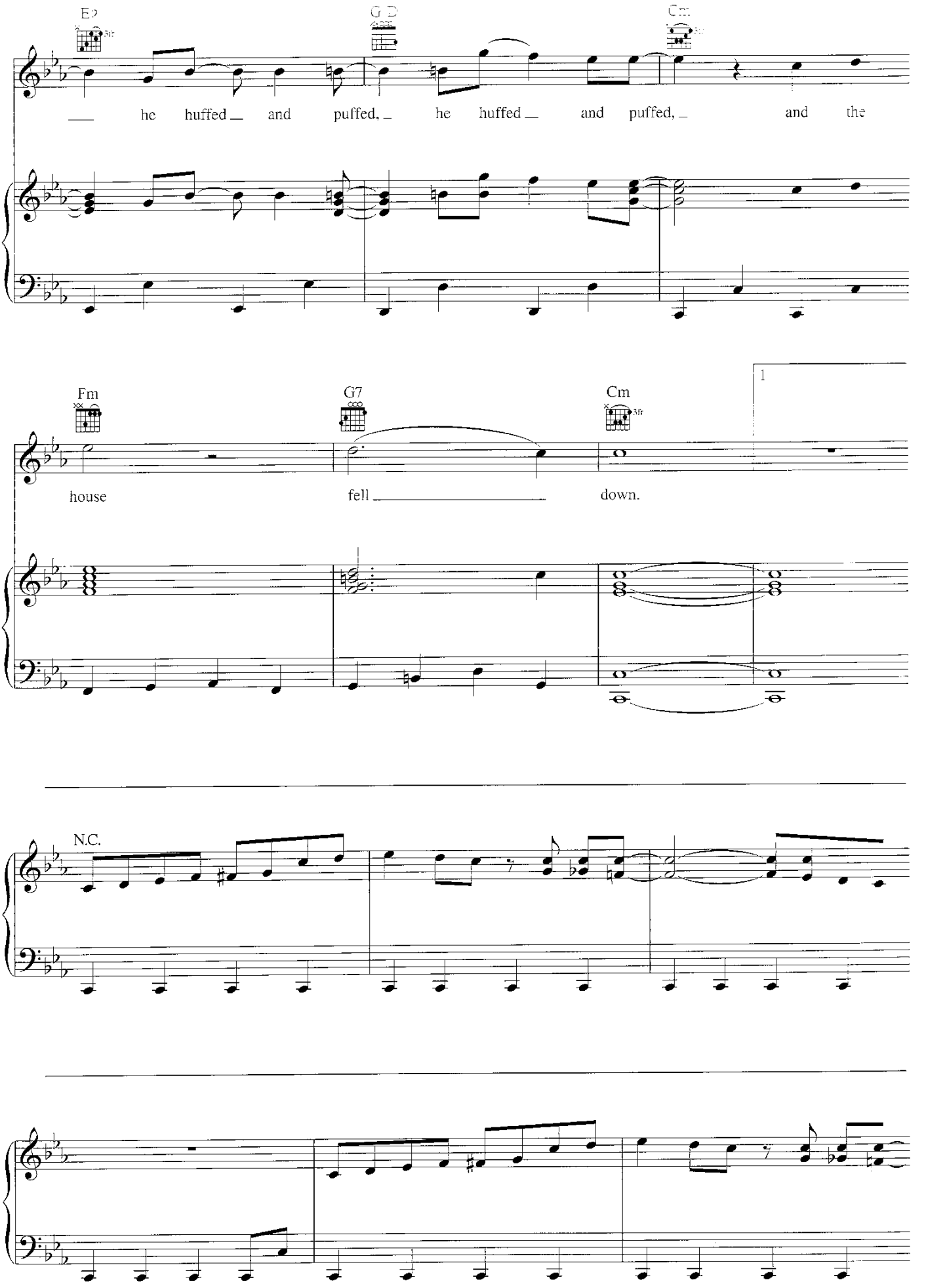
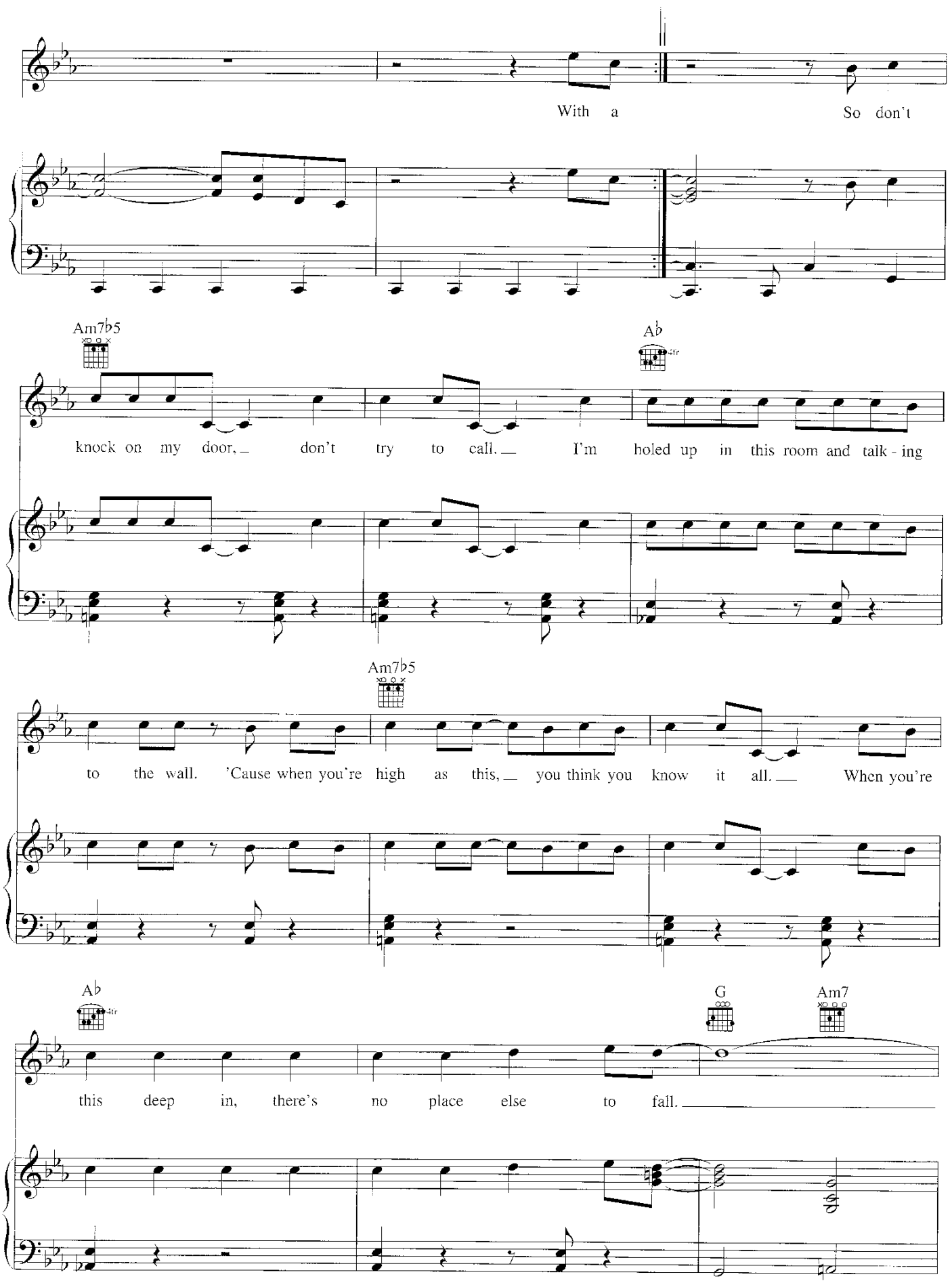

Cm
3fr
Ooh, the sun is up and the shades are all pulled down.
Ab7
4fr
Bb(add2)
3fr
I'm more par - a - noid
G7/B
Cm
3fr
ev - 'ry lit - tle sound,
like the
Ab7
4fr
leaf blow - er blow - in' the leaves a - round

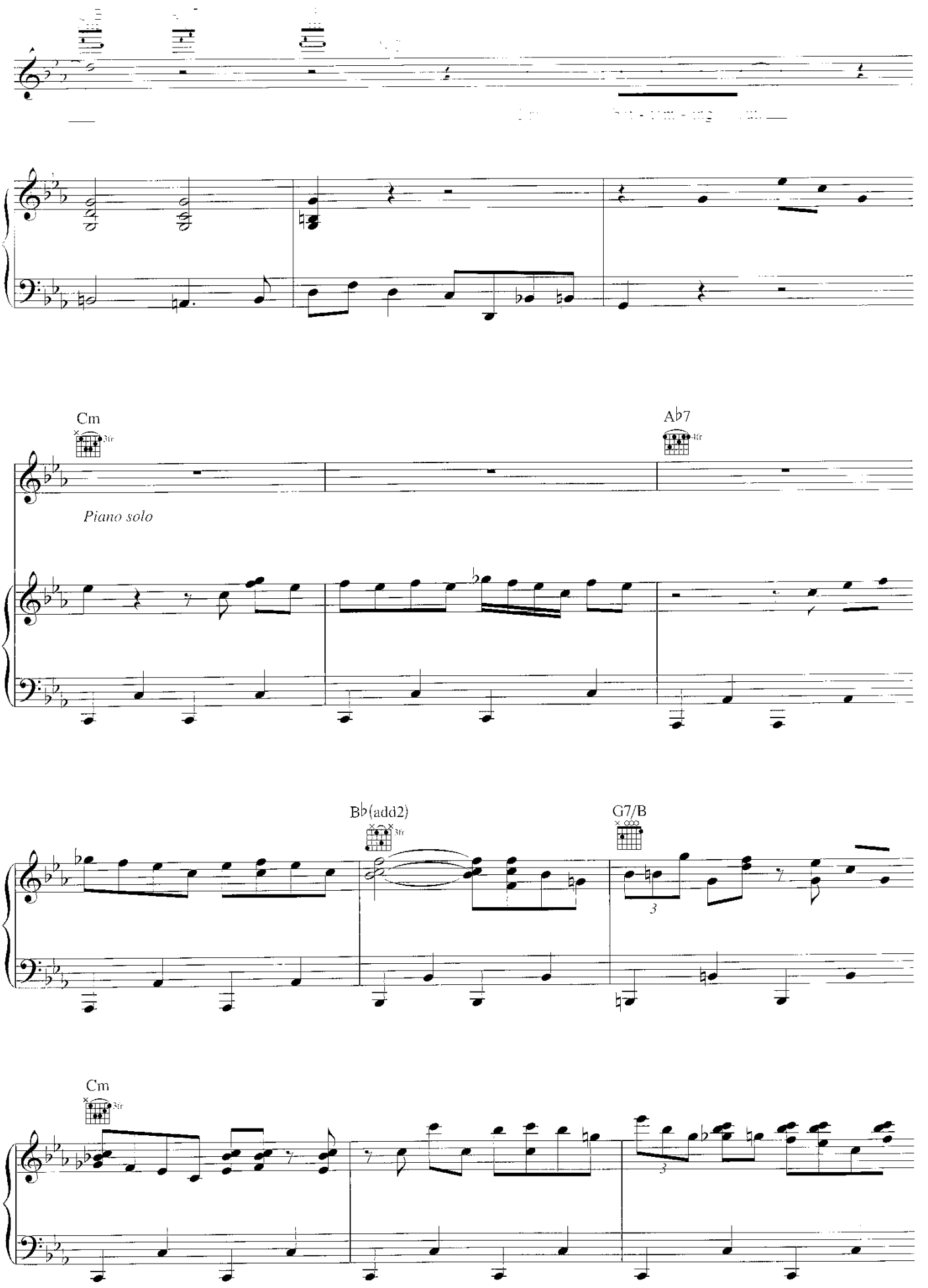

G
and a si - ren wail - ing on the oth - er side of town.
Cm
3fr
Cm
3fr
Oh, the T - V's on, and the
rolled - up note, I'm
A♭7
4fr
col - ors real - ly hurt my head.
hov - er - ing on that line.
B♭(add2)
3fr
G7/B
If I could think straight, I'd wish that I was dead
three days on a di - et of co - caine and wine.

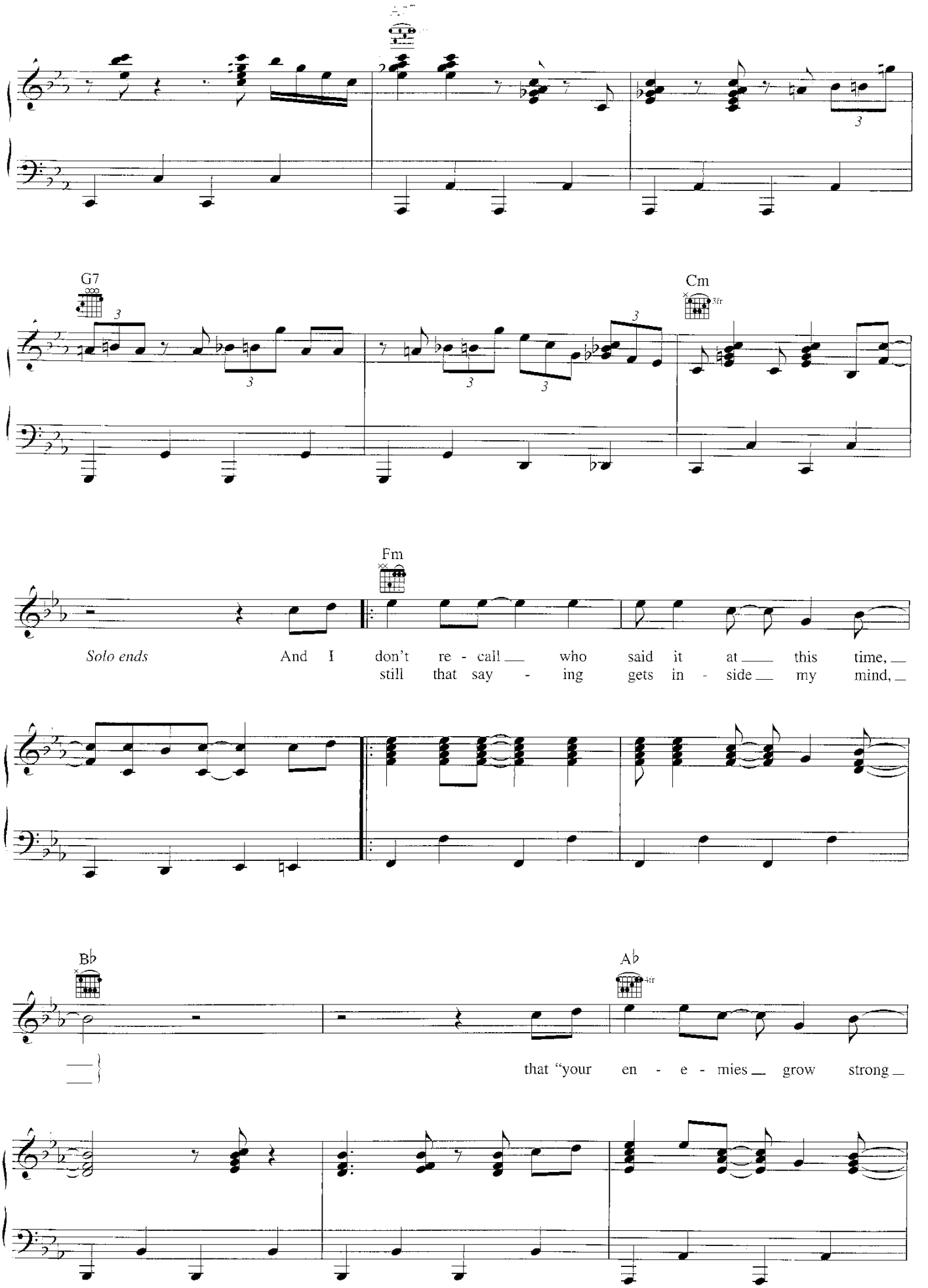

or curled up na - ked
and a lit - tle weed just to
Ab7
in my lov - er's bed.
lev - el me some - times.
3
3
G7
hang - ing o - ver Hell, sus - pend - ed by a sin - gle thread.
clock in the drawer 'cause I've can - celled out the time.
Cm
Fm
And I don't re - call who
And still that say - ing

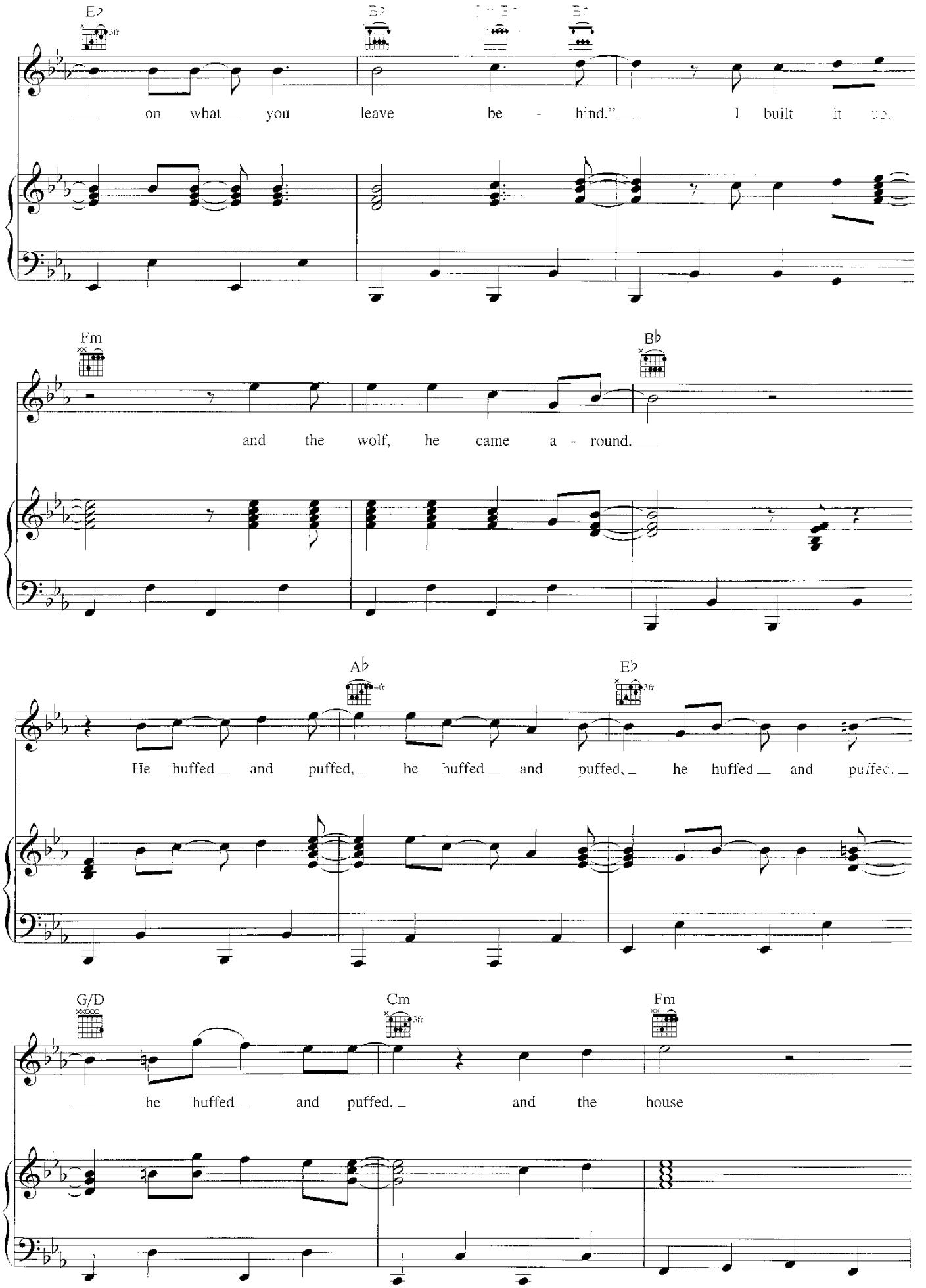

B♭
said it at this time,
gets in - side my mind,
that "your
A♭ 4fr
E♭ 3fr
B♭
Cm/B♭ 8fr
B♭
en - e - mies grow strong on what you leave be - hind."
Fm
I built it up, and the wolf, he came a - round.
B♭
A♭ 4fr
He huffed and puffed, he huffed and puffed,

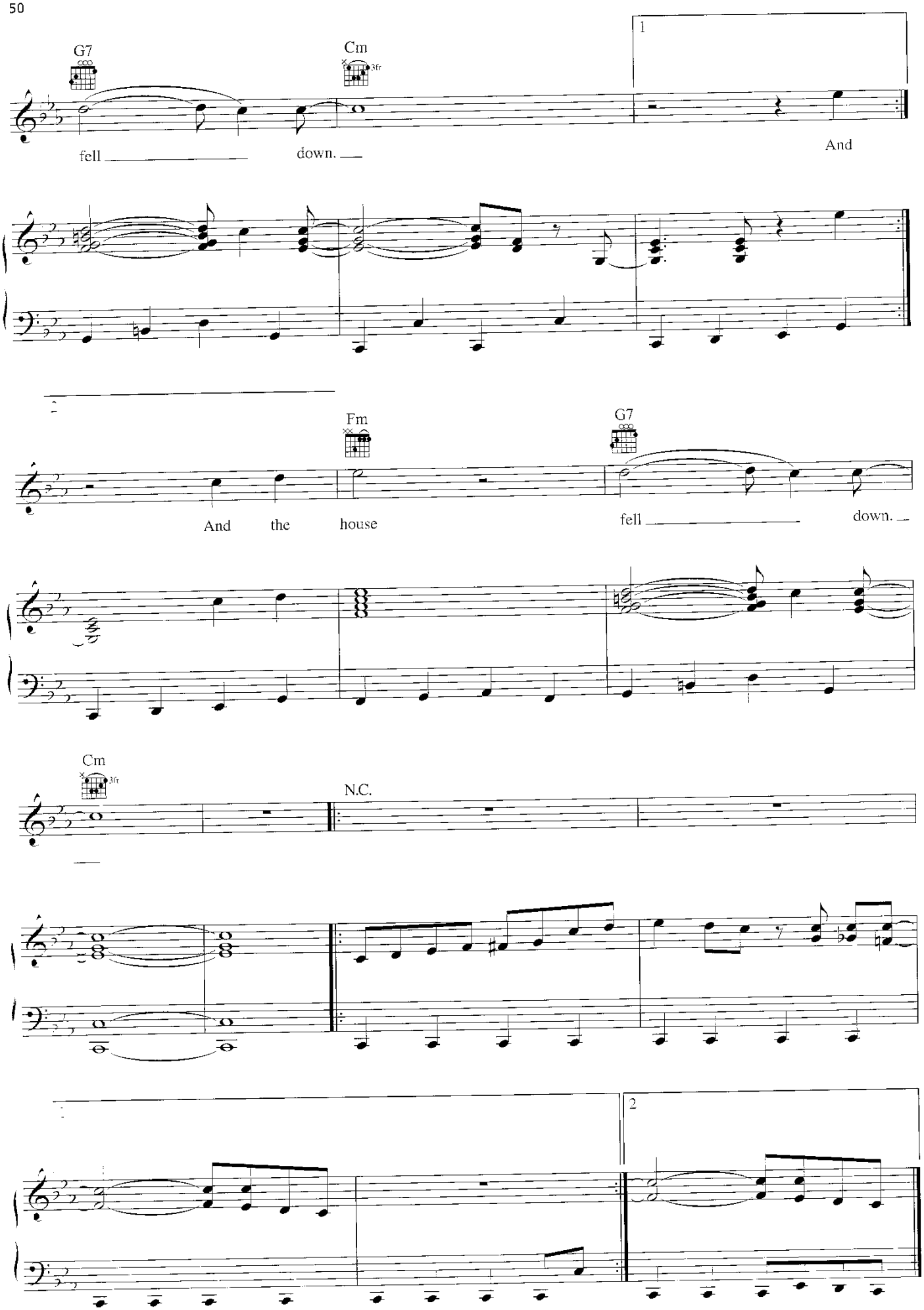

Eb
Gb
Cm
he huffed and puffed, he huffed and puffed, and the
Fm
G7
Cm
1
house
fell
down.
N.C.


With a
So don't
Am7♭5
A♭
knock on my door, don't try to call. I'm holed up in this room and talk - ing
Am7♭5
to the wall. 'Cause when you're high as this, you think you know it all. When you're
A♭
G
Am7
this deep in, there's no place else to fall.


Cm
3fr
Ab7
4fr
Piano solo
Bb(add2)
3fr
G7/B
3
Cm
3fr
3


G7
Cm
Fm
Solo ends
And I don't re - call who said it at this time,
still that say - ing gets in - side my mind,
B♭
A♭
that "your en - e - mies grow strong

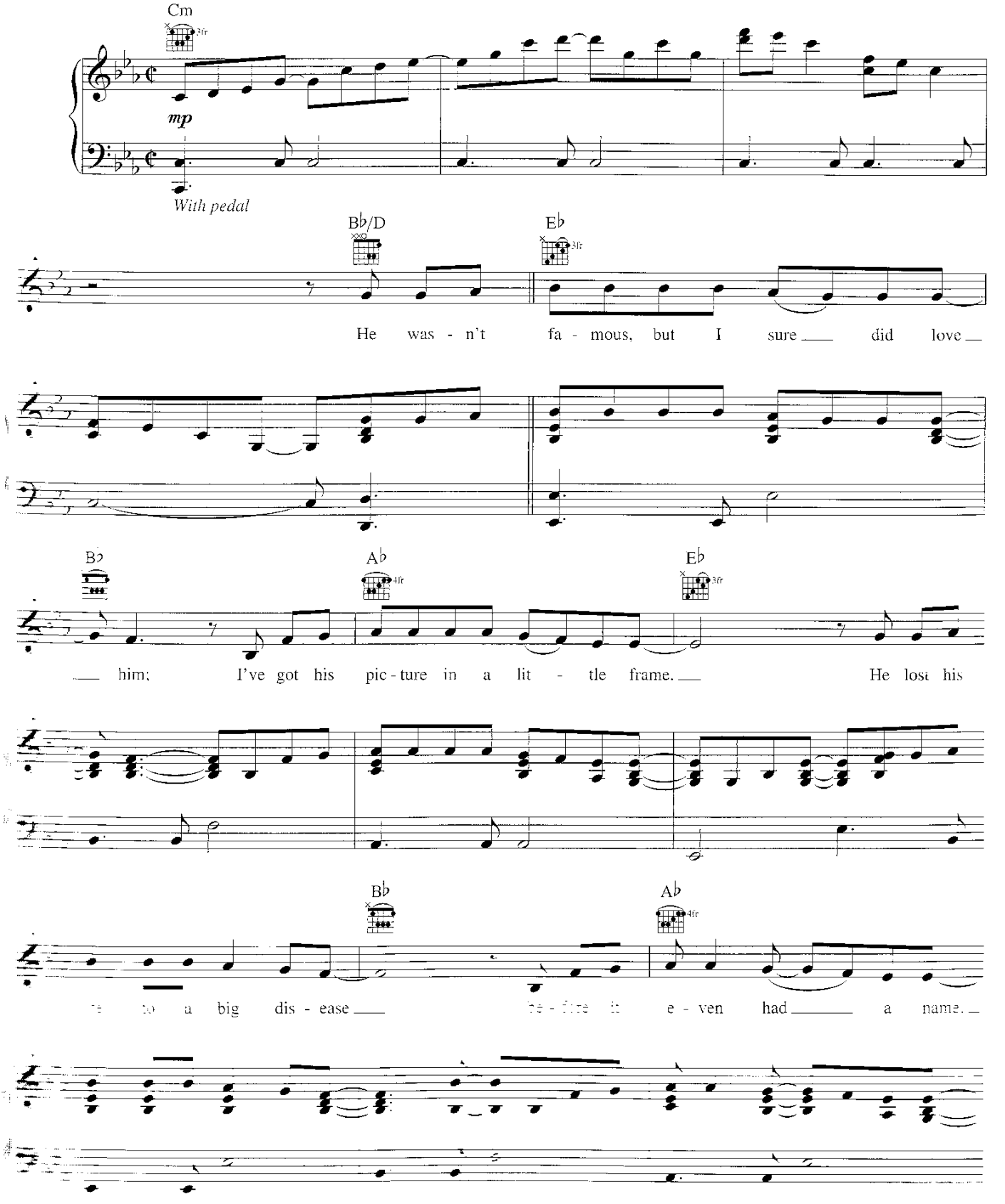

E♭
3fr
B♭
B♭
B♭
on what you leave be - hind." I built it up,
Fm
B♭
and the wolf, he came a - round.
A♭
4fr
E♭
3fr
He huffed and puffed, he huffed and puffed, he huffed and puffed,
G/D
Cm
3fr
Fm
he huffed and puffed, and the house

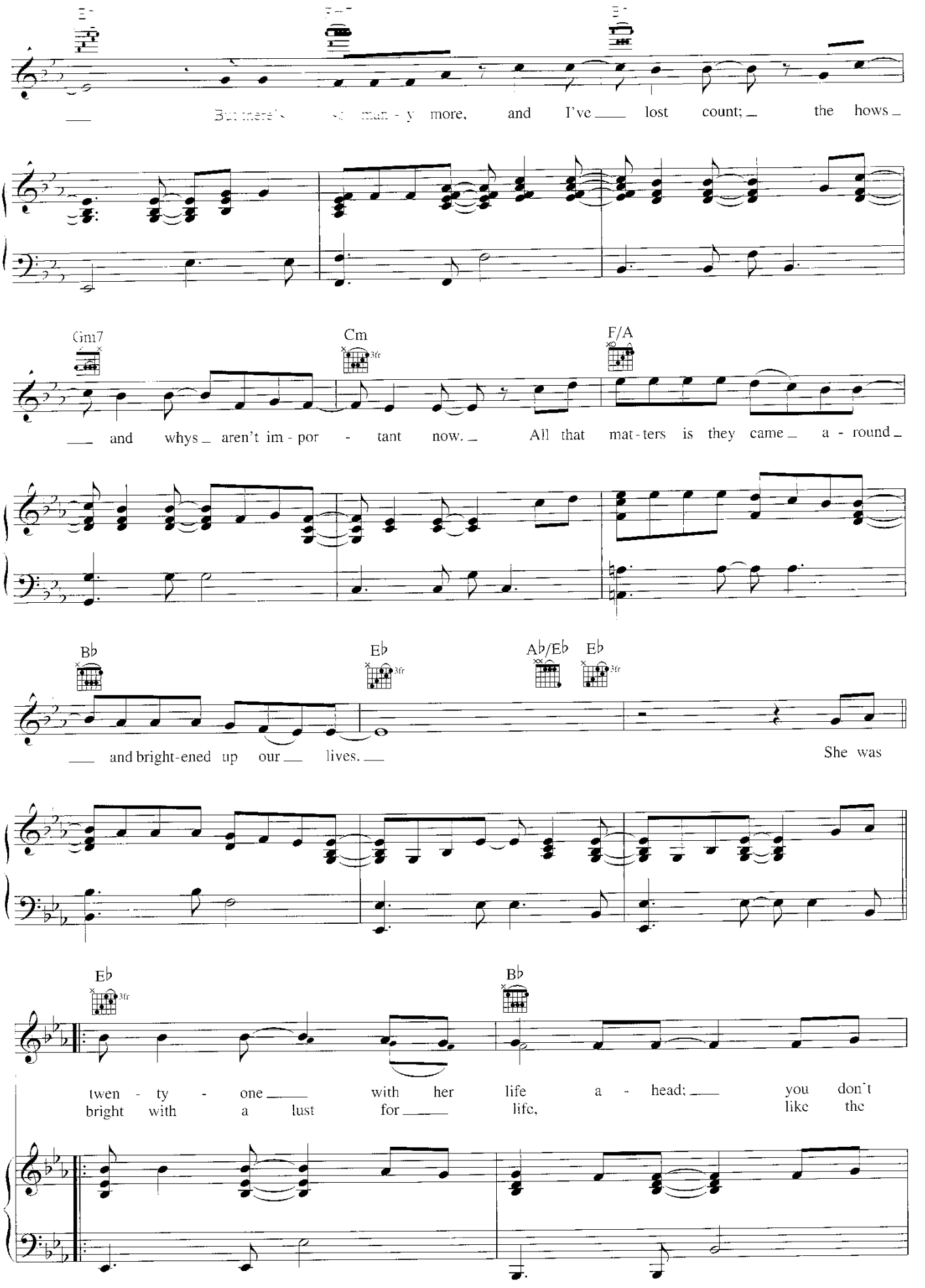

G7
Cm
3fr
1
fell
down.
And
Fm
G7
And the house
fell
down.
Cm
3fr
N.C.
2

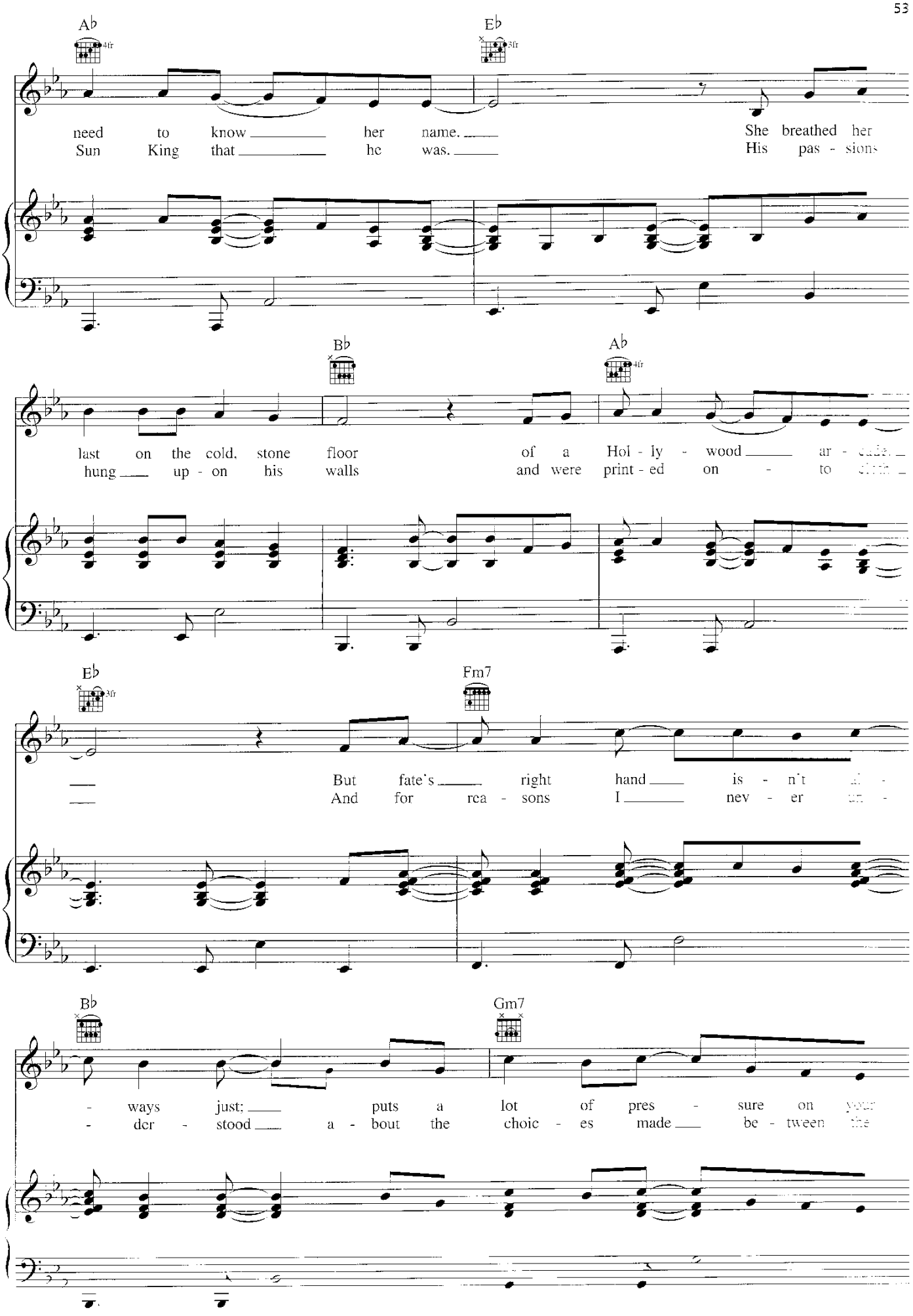
BLUES NEVER FADE AWAY

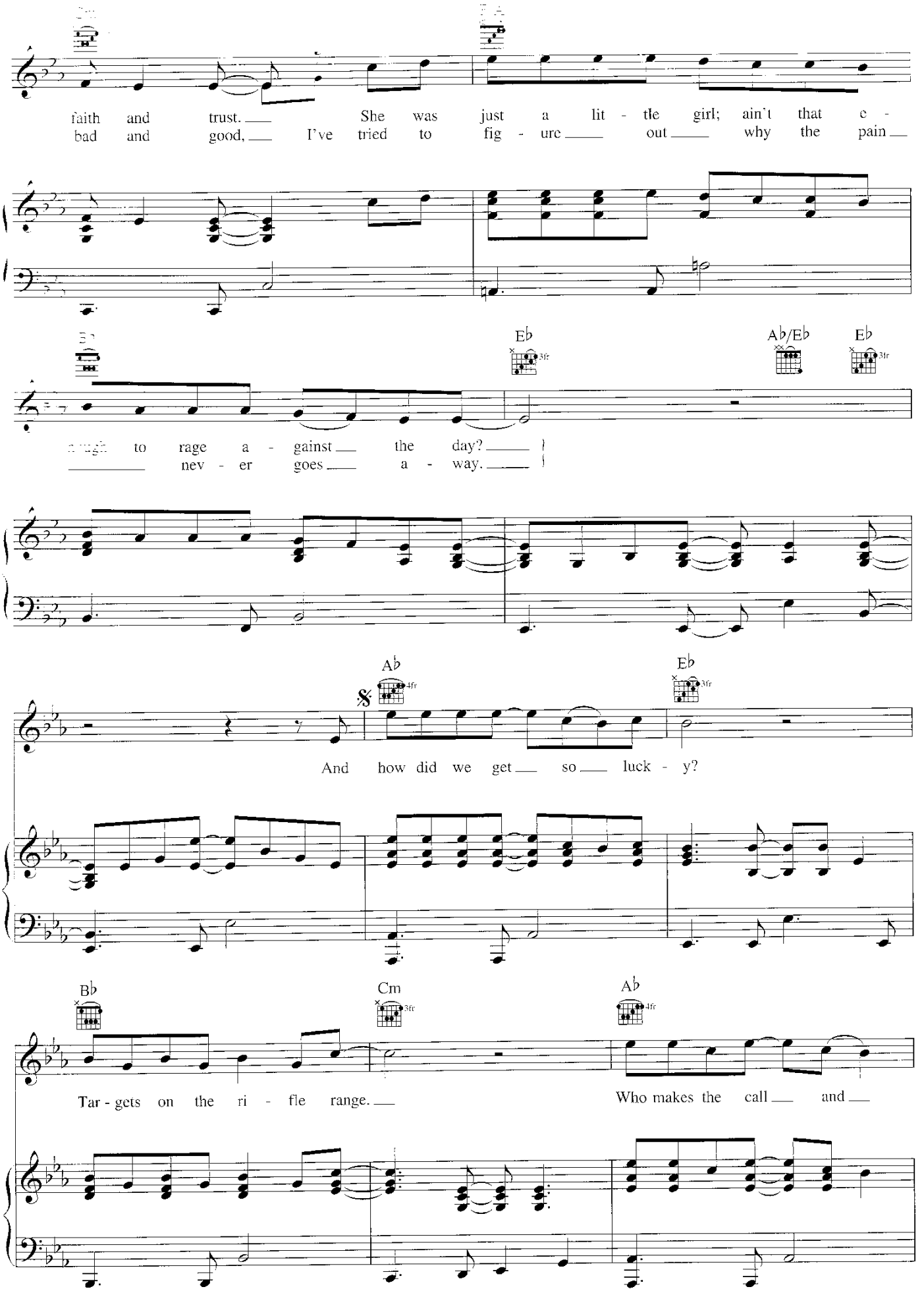
Words and Music by ELTON JOHN
and BERNIE TAUPIN

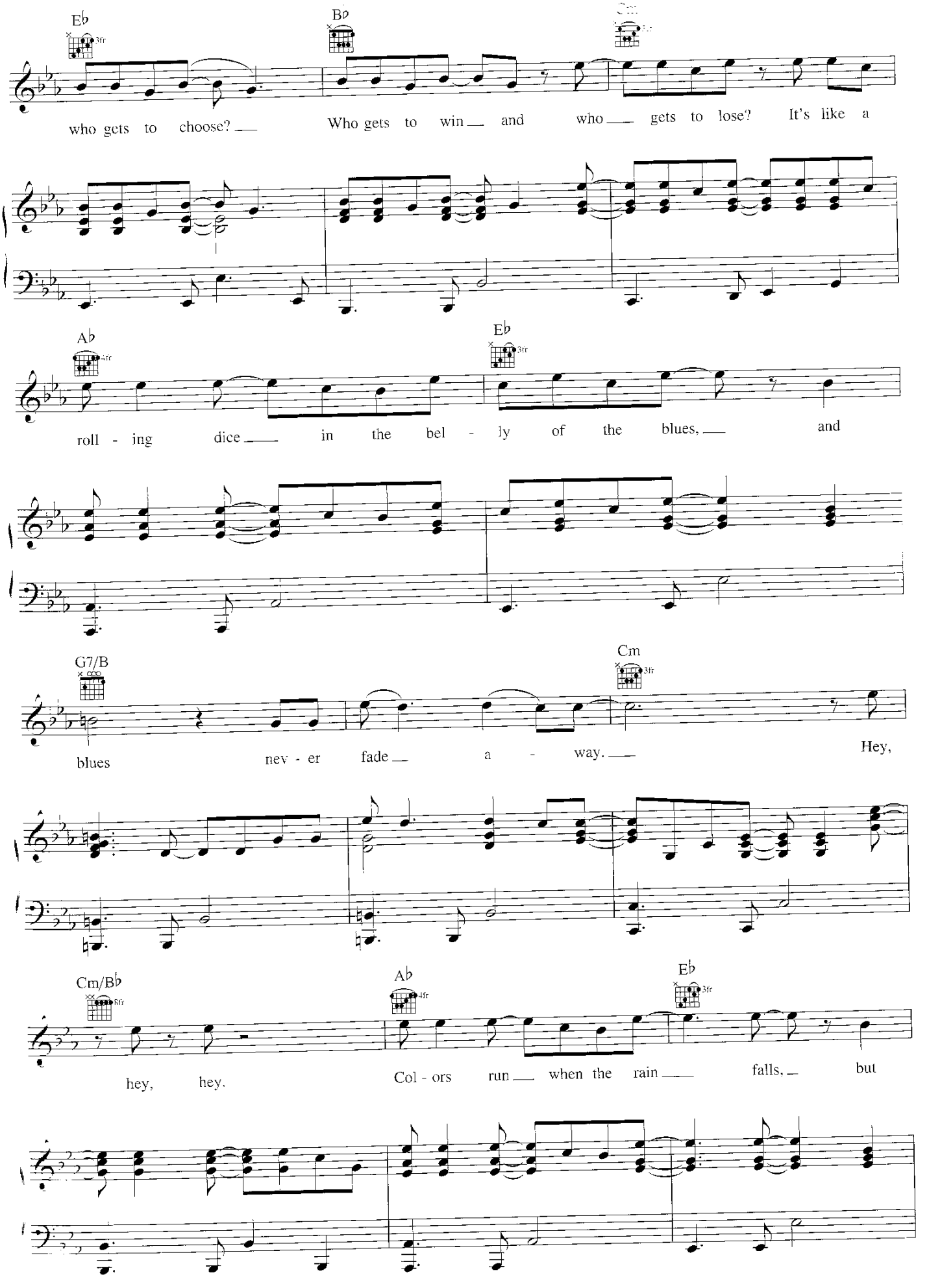
Moderate half-time feel

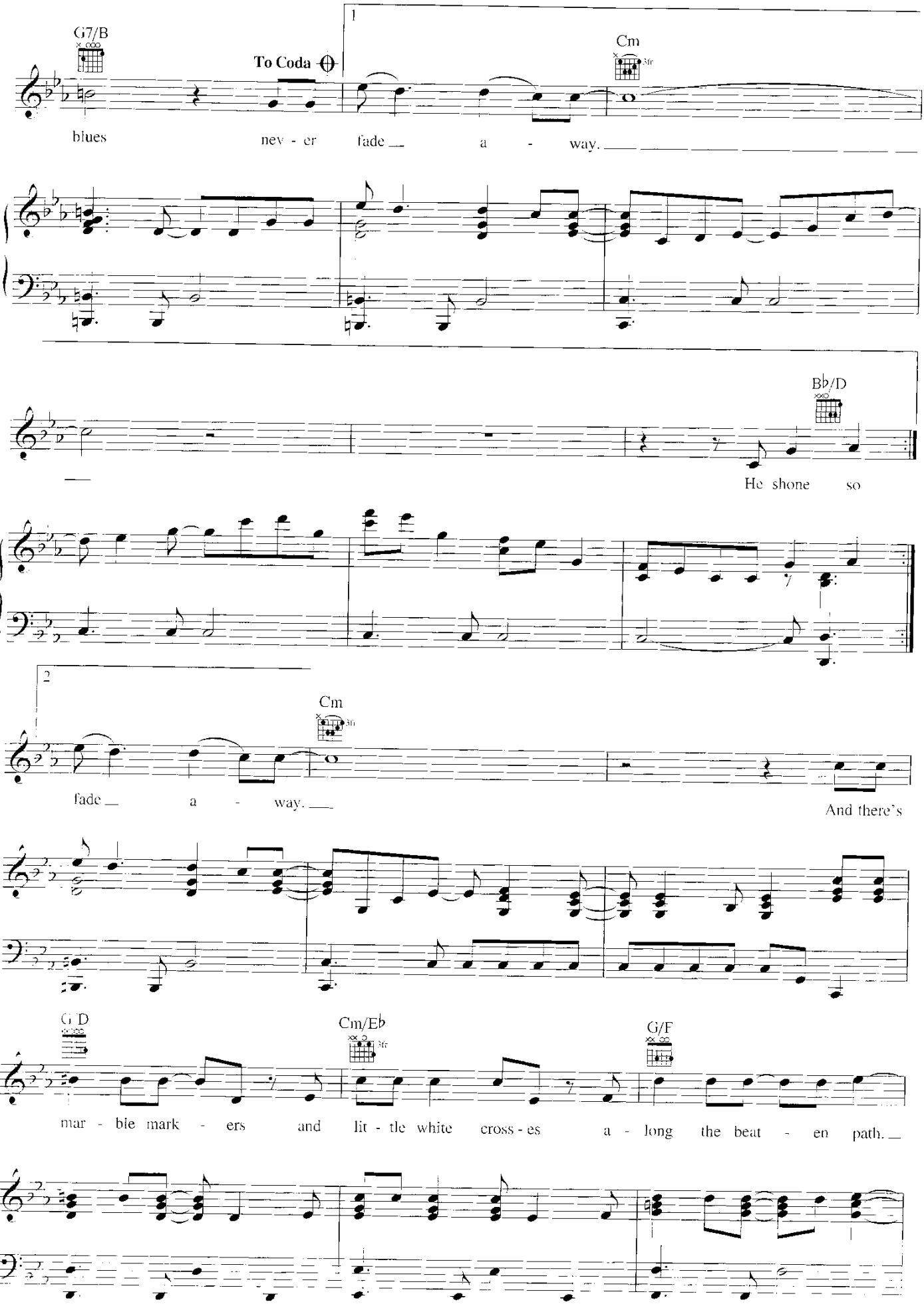


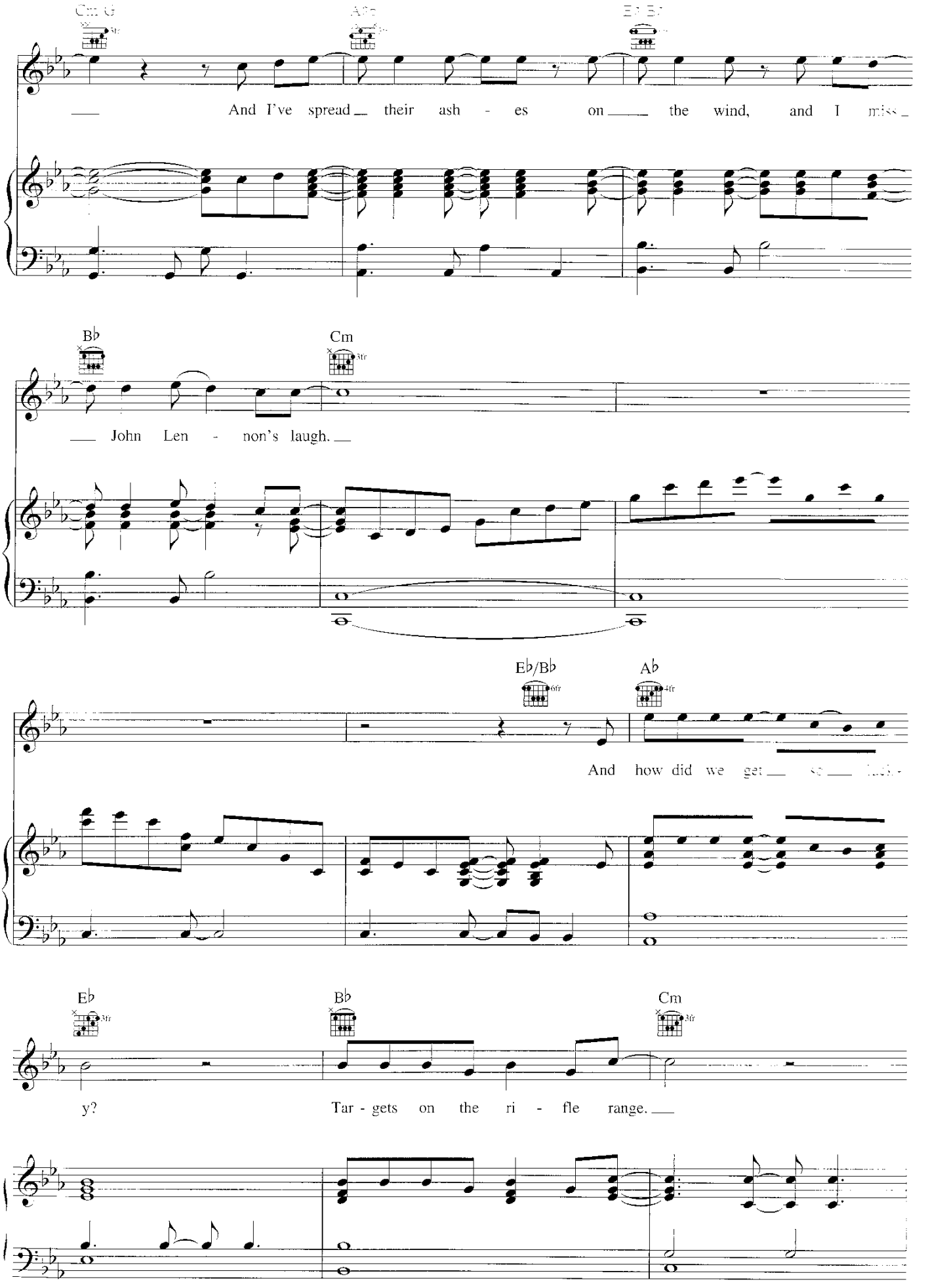

But there's so man - y more, and I've lost count; the hows
Gm7
Cm
3fr
F/A
and whys aren't im - por - tant now. All that mat - ters is they came a - round
B♭
E♭
3fr
A♭/E♭
E♭
3fr
and bright-ened up our lives.
She was
E♭
3fr
B♭
twen - ty - one with her life a - head; you don't
bright with a lust for life, like the

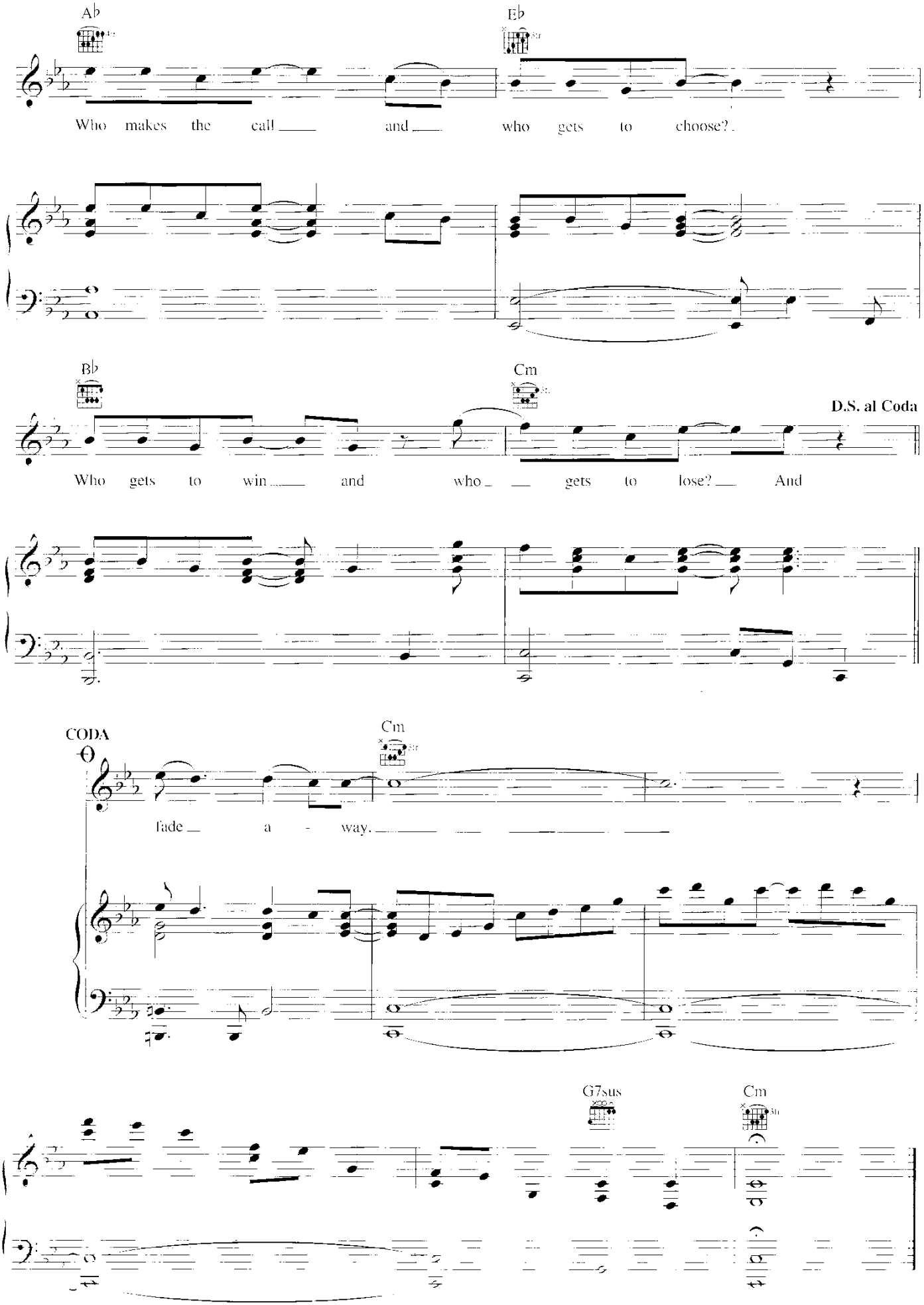

A♭
4fr
E♭
3fr
need to know her name. She breathed her
Sun King that he was. His pas - sions
B♭
A♭
4fr
last on the cold, stone floor of a Hol - ly - wood ar -
hung up - on his walls and were print - ed on - to
E♭
3fr
Fm7
But fate's right hand is - n't
And for rea - sons I nev - er
B♭
Gm7
- ways just; puts a lot of pres - sure on
- der - stood a - bout the choic - es made be - tween


faith and trust. She was just a lit - tle girl; ain't that e -
bad and good, I've tried to fig - ure out why the pain
Eb
Ab/Eb
Eb
nough to rage a - gainst the day?
nev - er goes a - way.
Ab
Eb
And how did we get so luck - y?
Bb
Cm
Ab
Tar - gets on the ri - fle range.
Who makes the call and


E♭
B♭
Cm
who gets to choose? Who gets to win and who gets to lose? It's like a
A♭
E♭
roll - ing dice in the bel - ly of the blues, and
G7/B
Cm
blues nev - er fade a - way. Hey,
Cm/B♭
A♭
E♭
hey, hey. Col - ors run when the rain falls, but

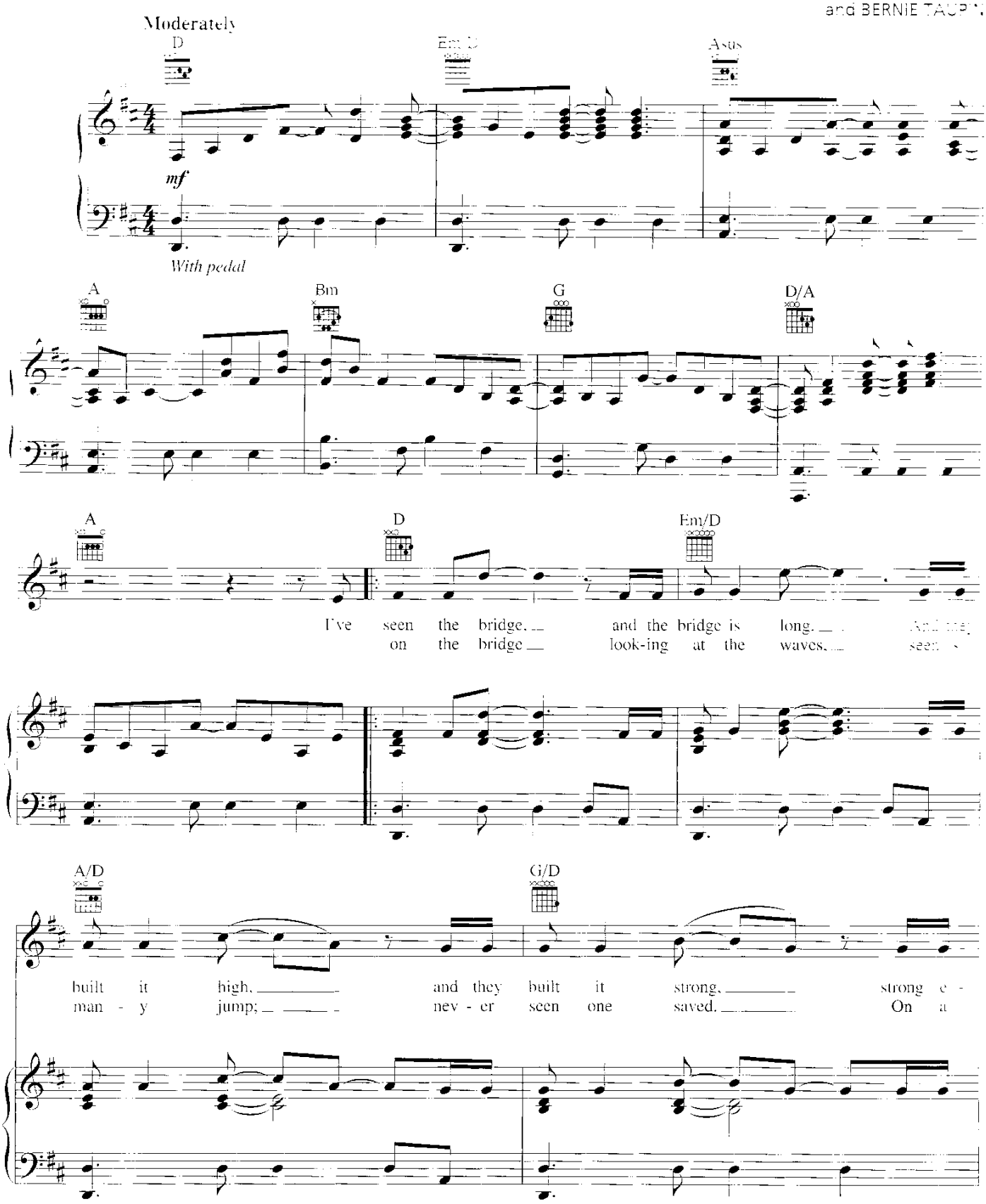

G7/B
To Coda
1
Cm
blues
nev - er
fade
a - way.
B♭/D
He shone so
2
Cm
fade
a - way.
And there's
G D
Cm/E♭
G/F
mar - ble mark - ers and lit - tle white cross - es a - long the beat - en path.


Cm G
A♭
E♭ B♭
And I've spread their ash - es on the wind, and I miss
B♭
Cm
John Len - non's laugh.
E♭/B♭
A♭
And how did we get
E♭
B♭
Cm
y?
Tar - gets on the ri - fle range.


Ab
Eb
Who makes the call and who gets to choose?
Bb
Cm
D.S. al Coda
Who gets to win and who gets to lose? And
CODA
Cm
fade a - way.
G7sus
Cm

THE BRIDGE

Words and Music by ELTON JOHN
and BERNIE TAUPIN



*Recorded a half step lower.

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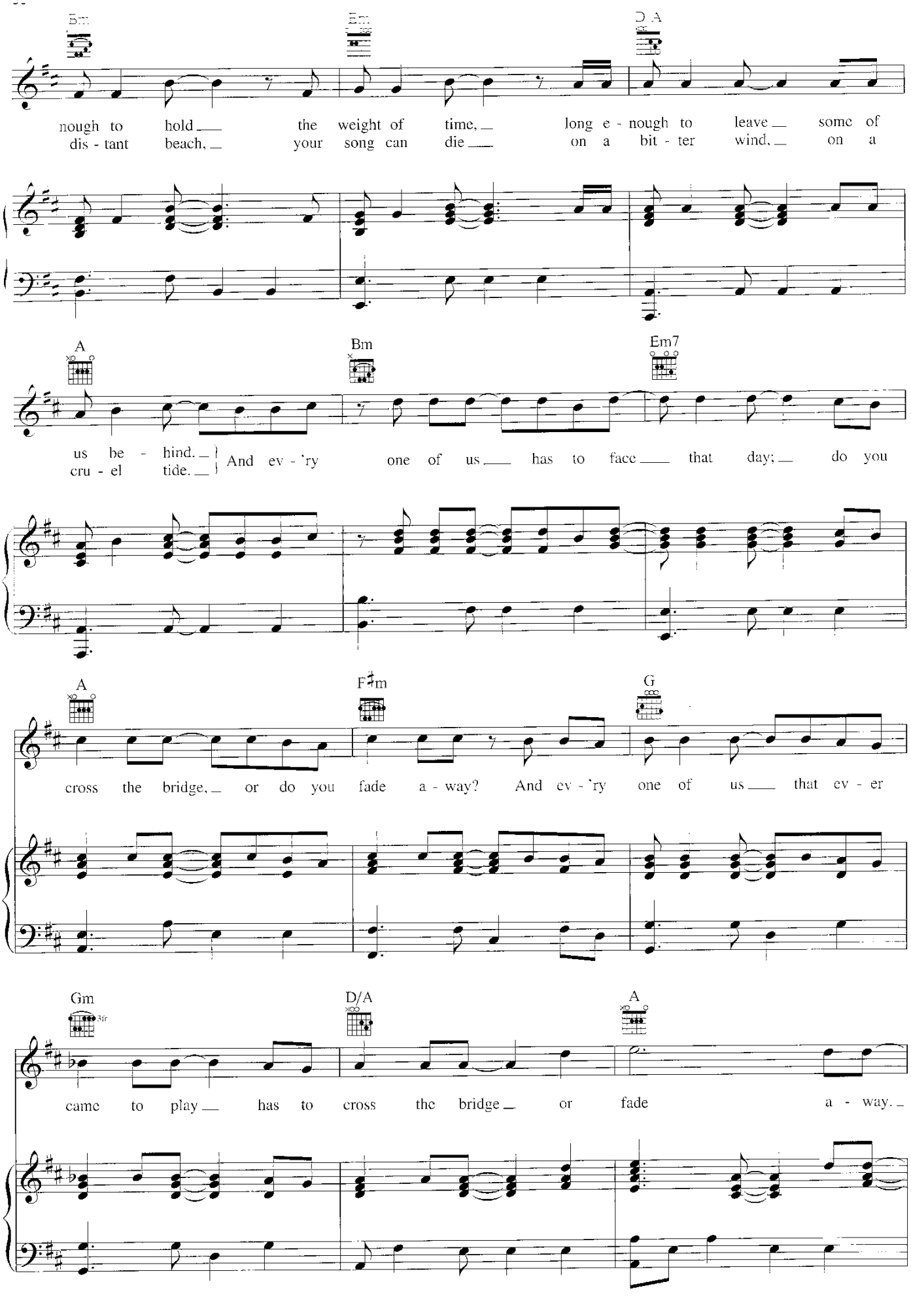
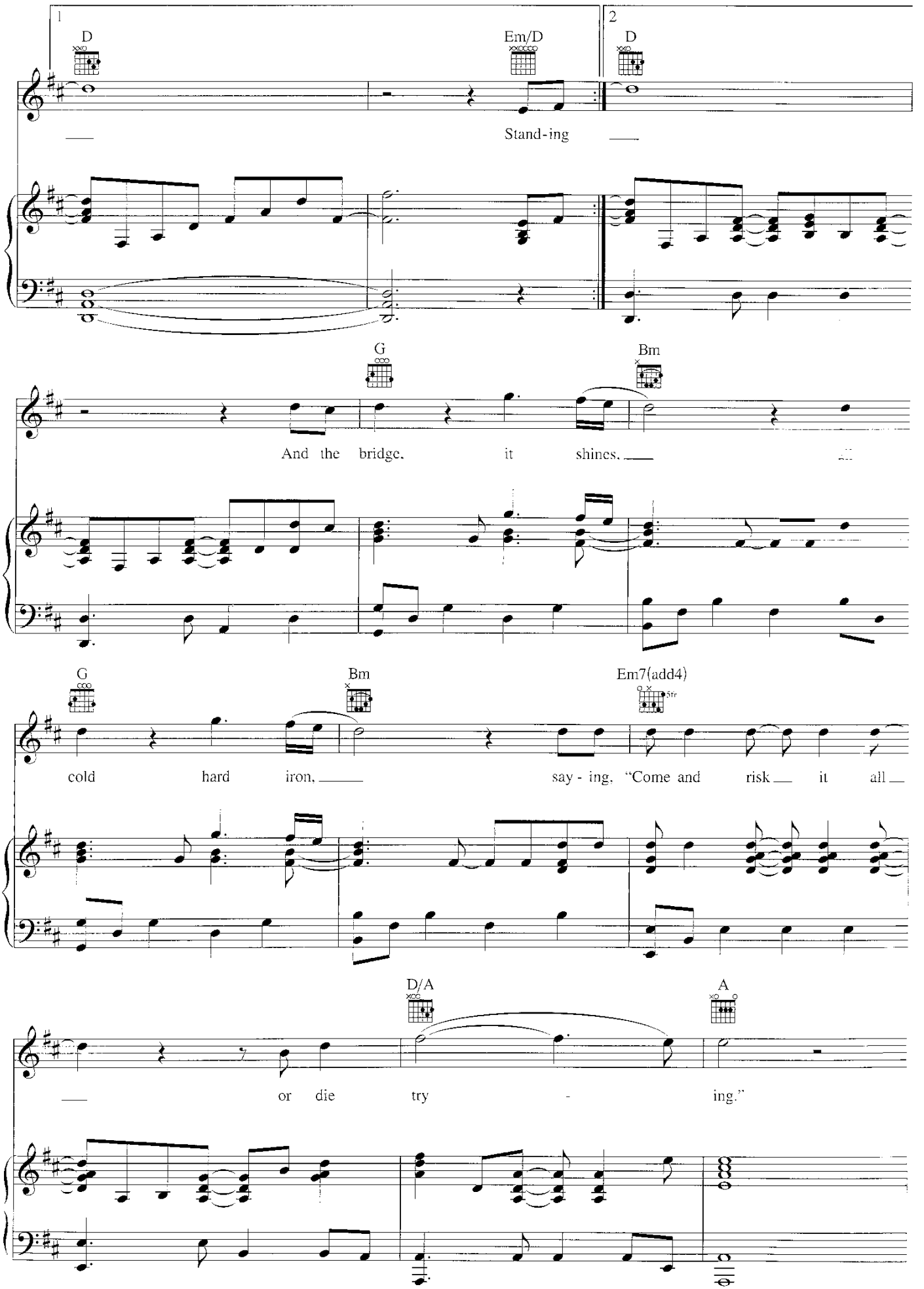
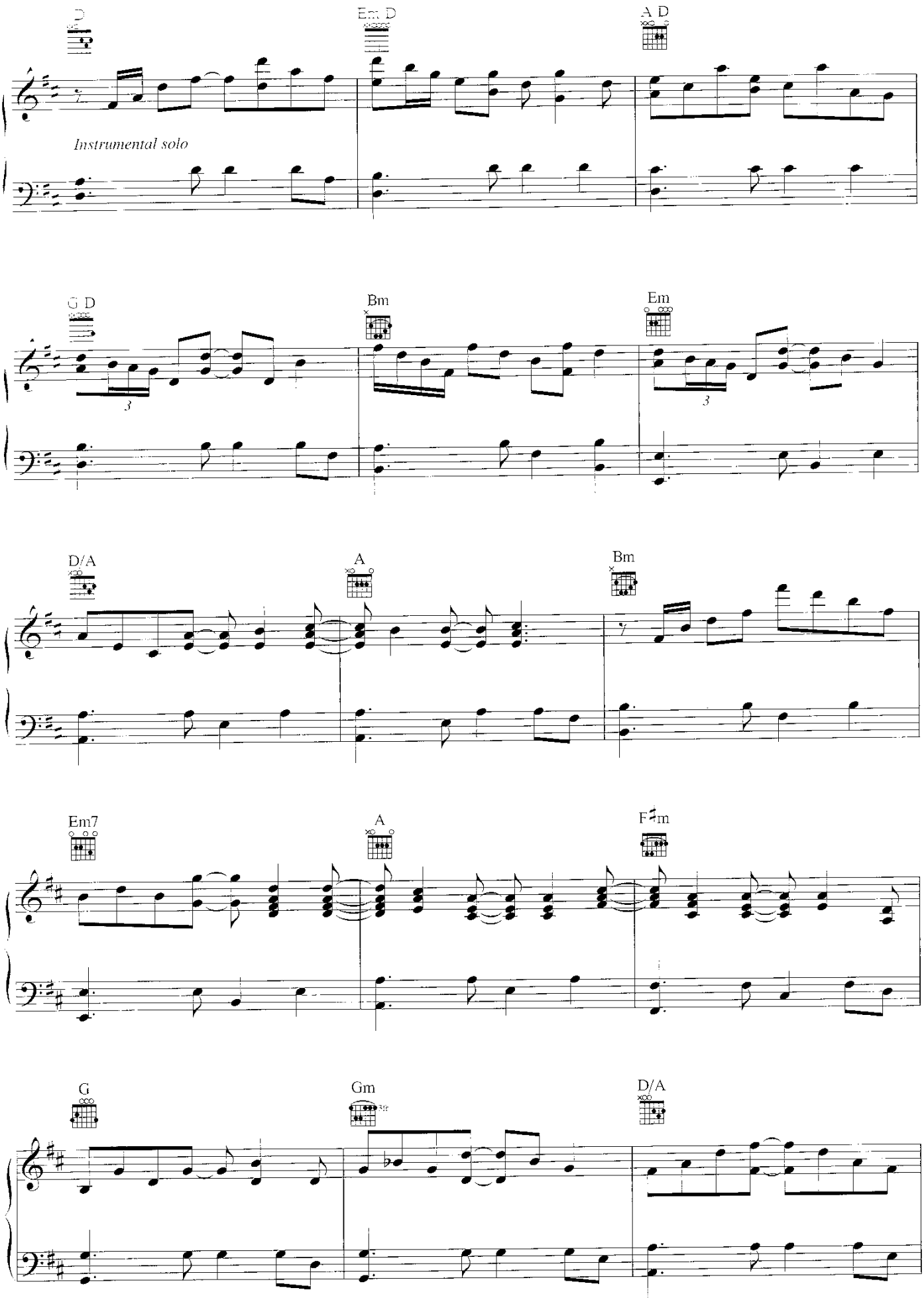
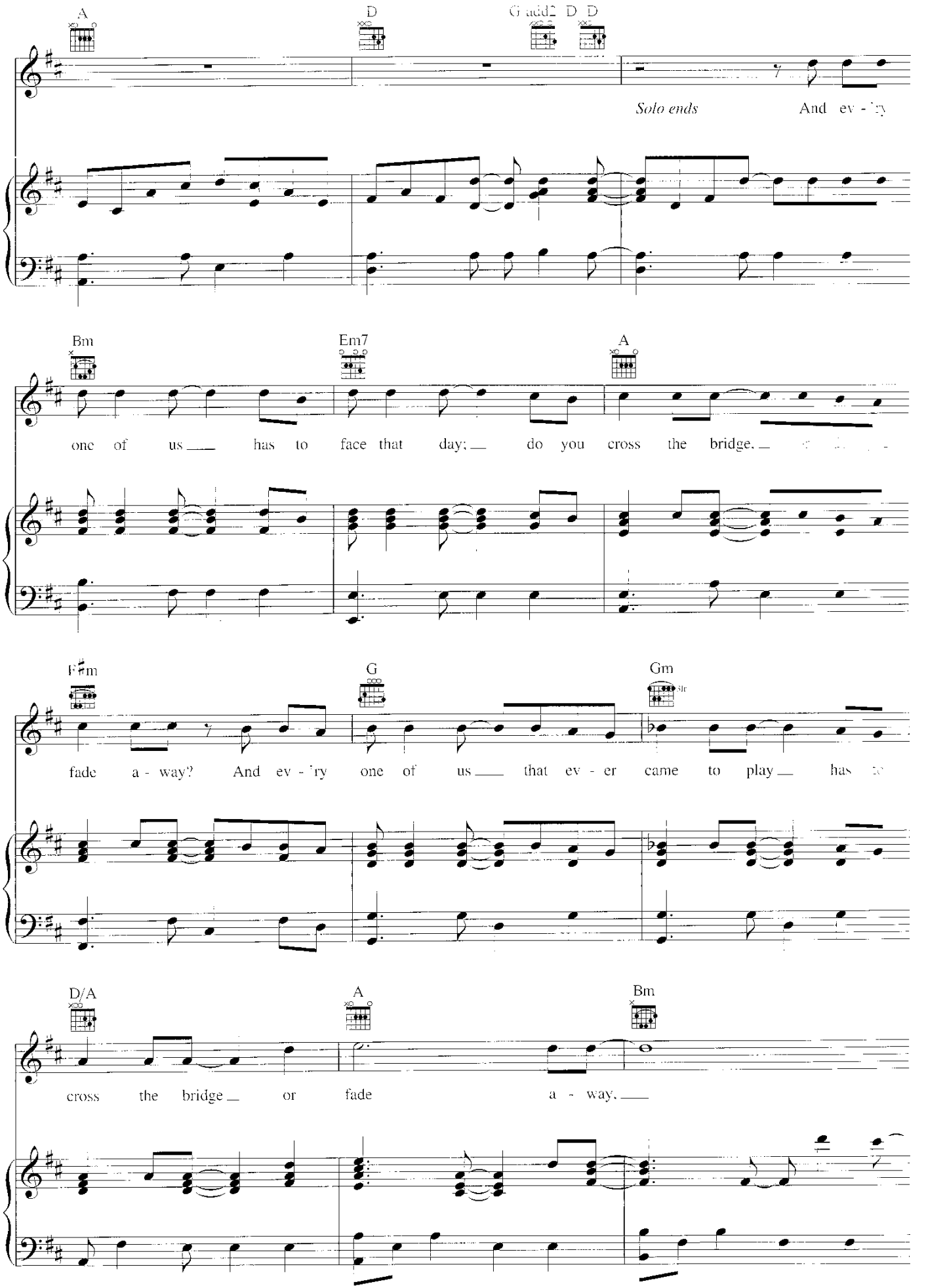
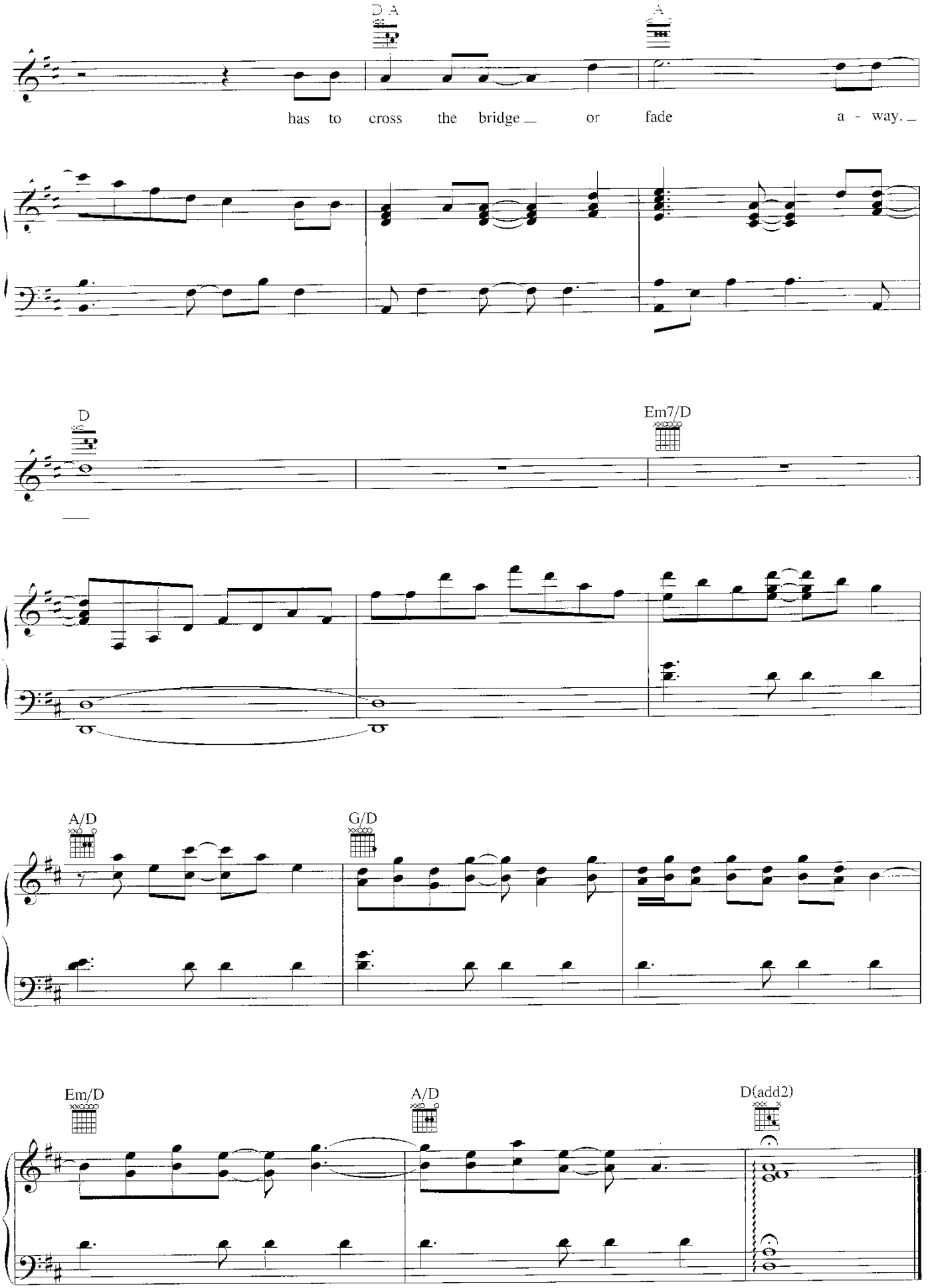

Bm
Em
D A
nough to hold the weight of time, long e - nough to leave some of
dis - tant beach, your song can die on a bit - ter wind, on a
A
Bm
Em7
us be - hind.
cru - el tide.
And ev - 'ry one of us has to face that day; do you
A
F♯m
G
cross the bridge, or do you fade a - way? And ev - 'ry one of us that ev - er
Gm
3fr
D/A
A
came to play has to cross the bridge or fade a - way.


1
2
D
Em/D
D
Stand-ing
G
Bm
And the bridge, it shines,
G
Bm
Em7(add4)
5fr
cold hard iron, say - ing, "Come and risk it all
D/A
A
or die try - ing."

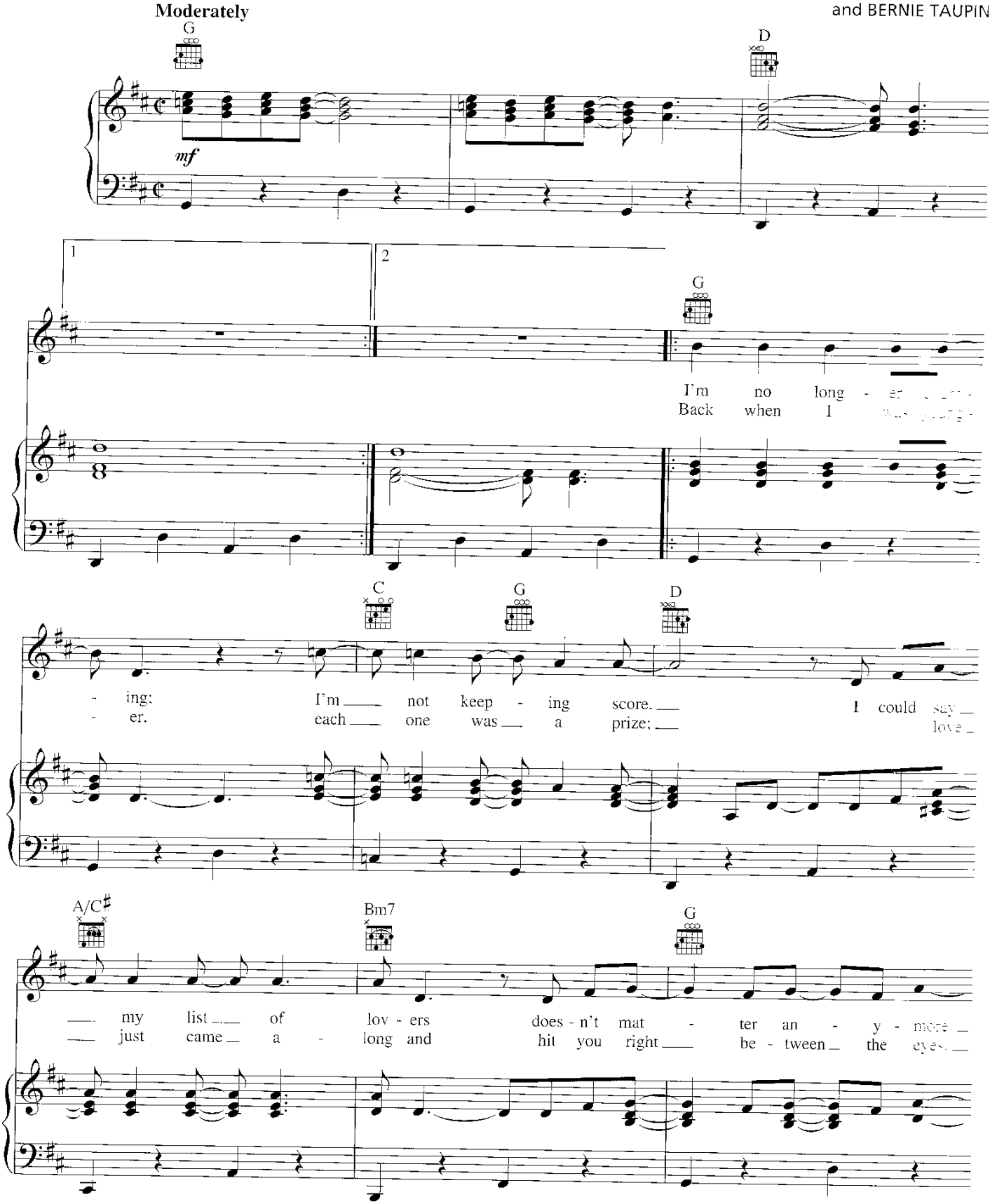

D
Em D
A D
Instrumental solo
G D
Bm
Em
D/A
A
Bm
Em7
A
F♯m
G
Gm
D/A


A
D
G add2
D
D
Solo ends
And ev - 'ry
Bm
Em7
A
one of us has to face that day; do you cross the bridge,
F♯m
G
Gm
fade a - way? And ev - 'ry one of us that ev - er came to play has
D/A
A
Bm
cross the bridge or fade a - way,


D A
A
has to cross the bridge or fade a - way.
D
Em7/D
A/D
G/D
Em/D
A/D
D(add2)

I MUST HAVE LOST IT ON THE WIND

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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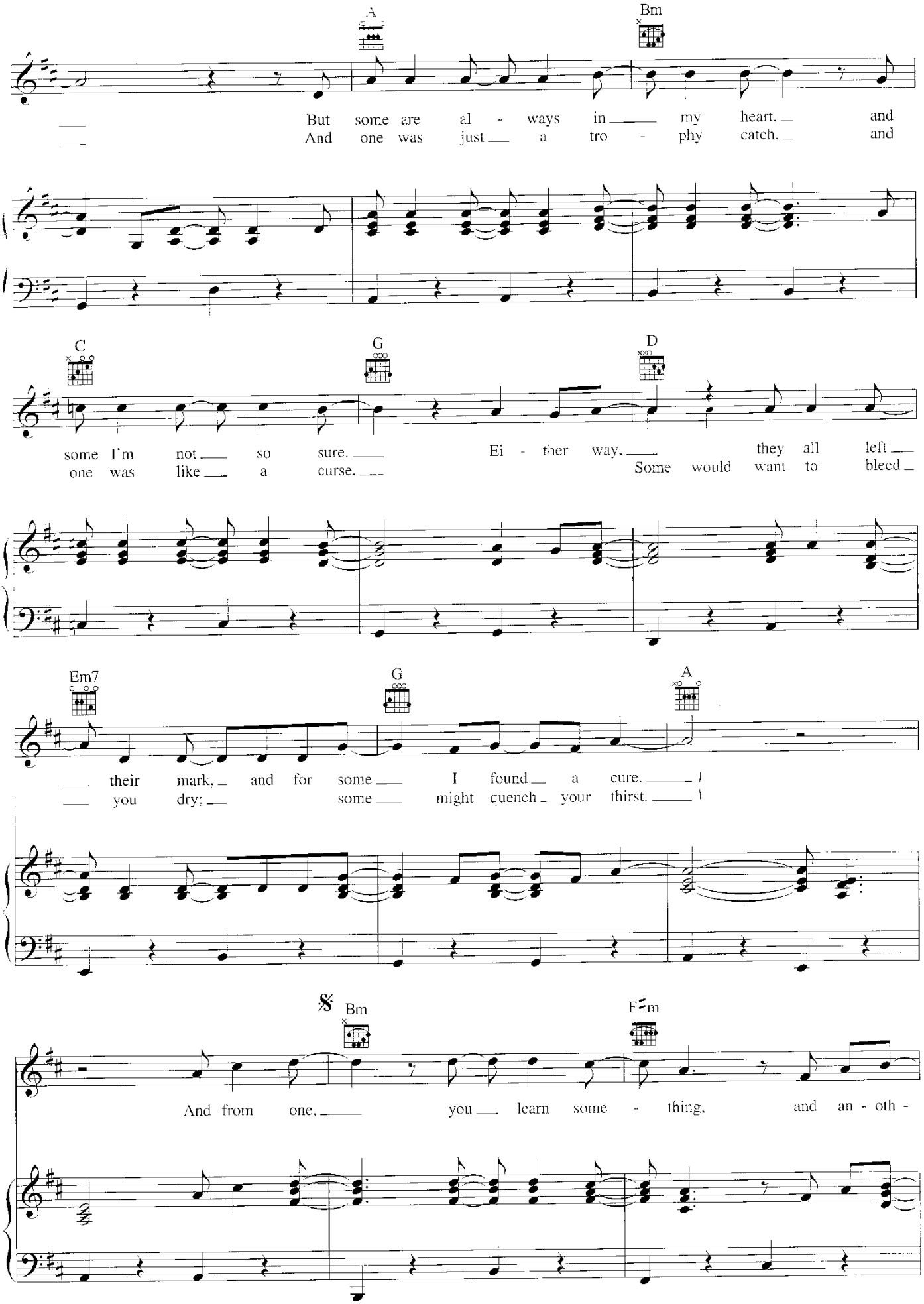
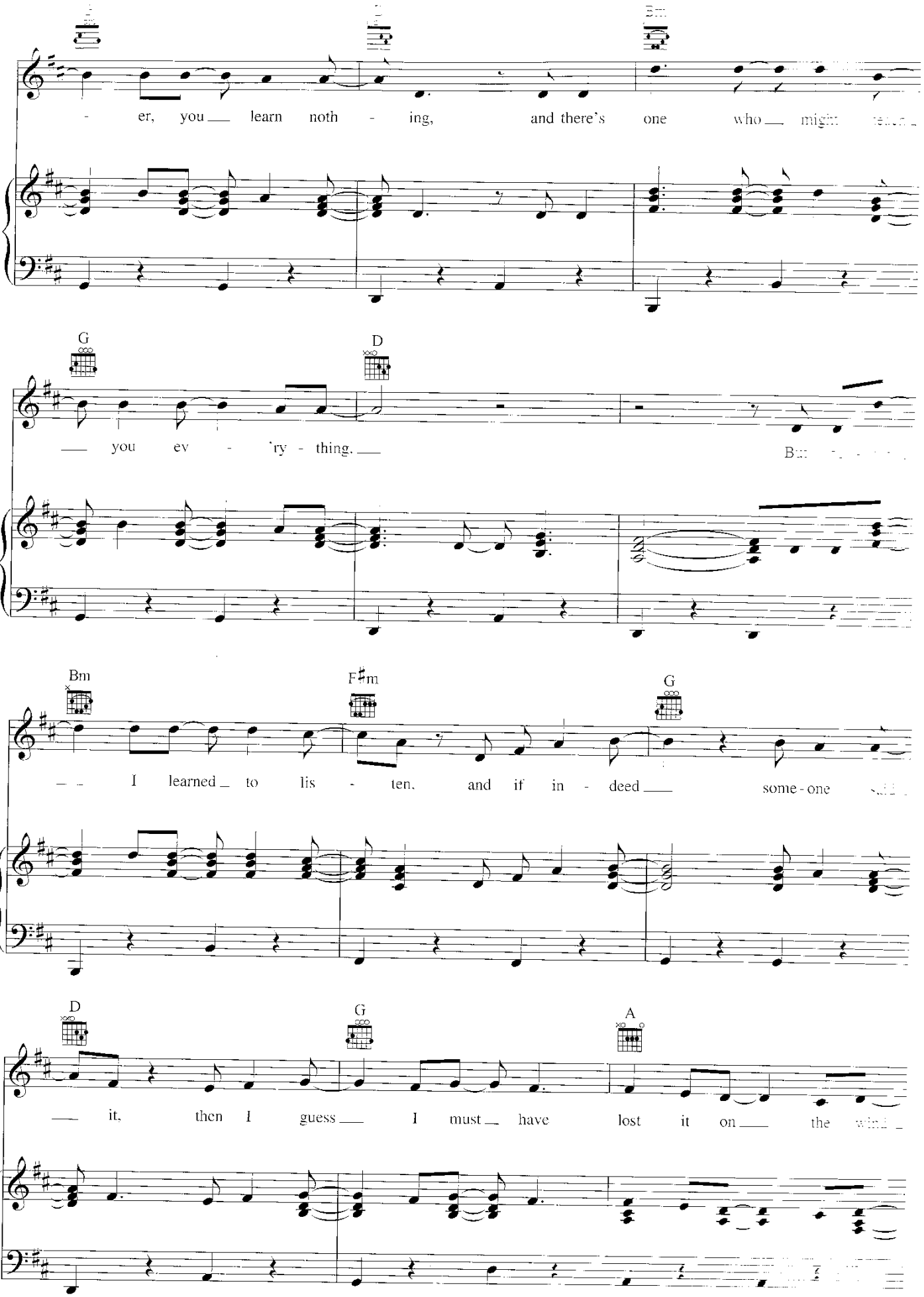
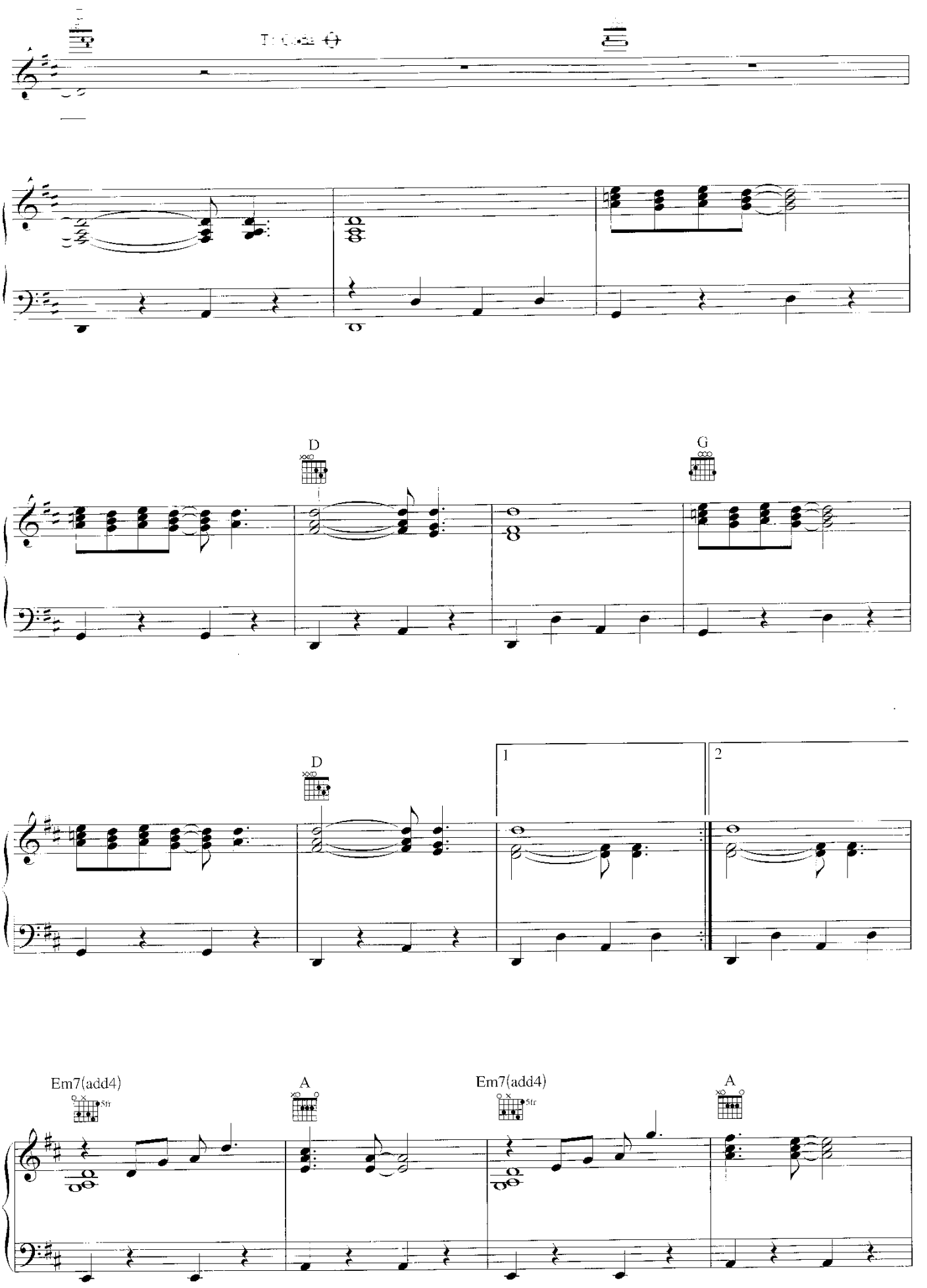
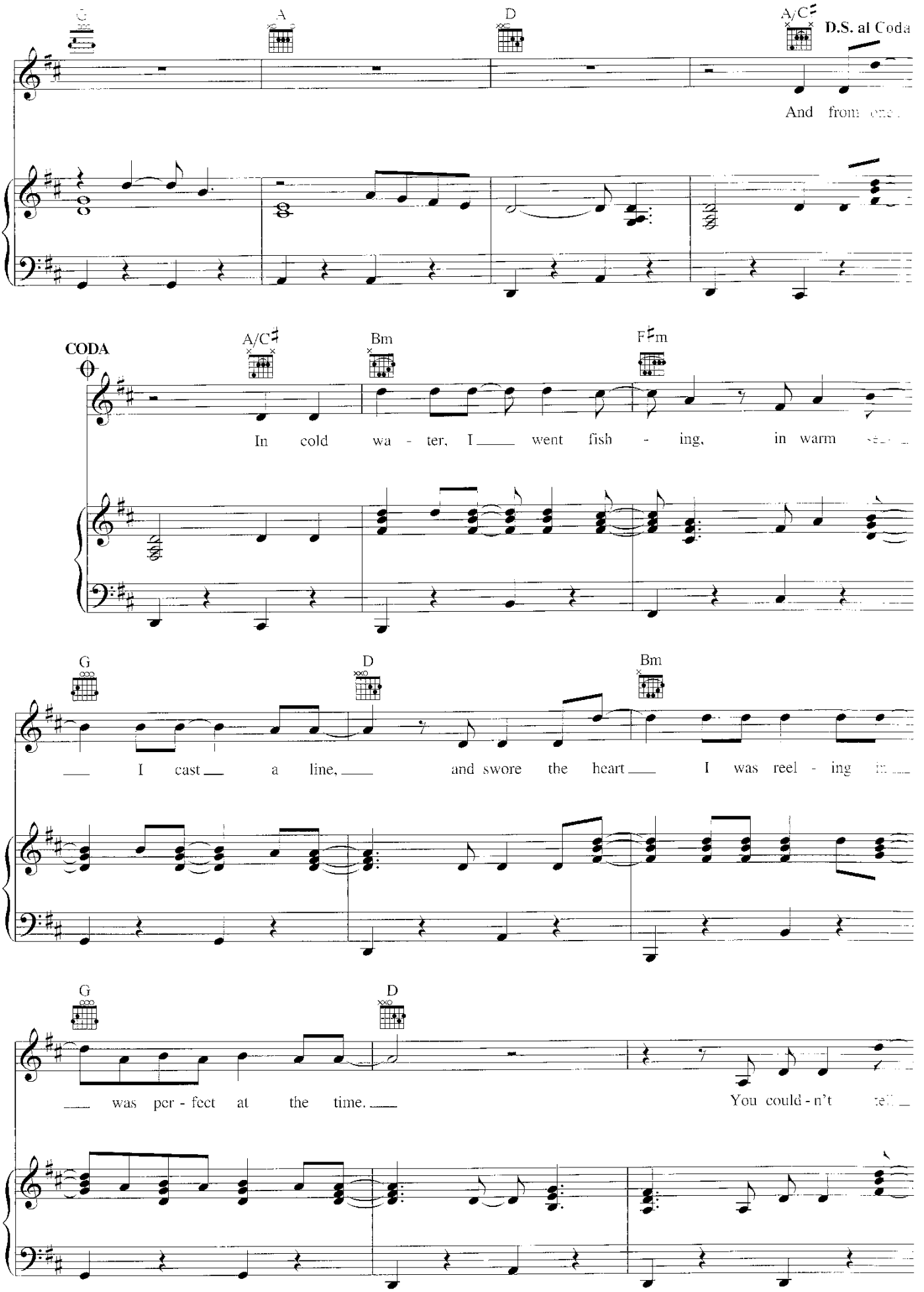
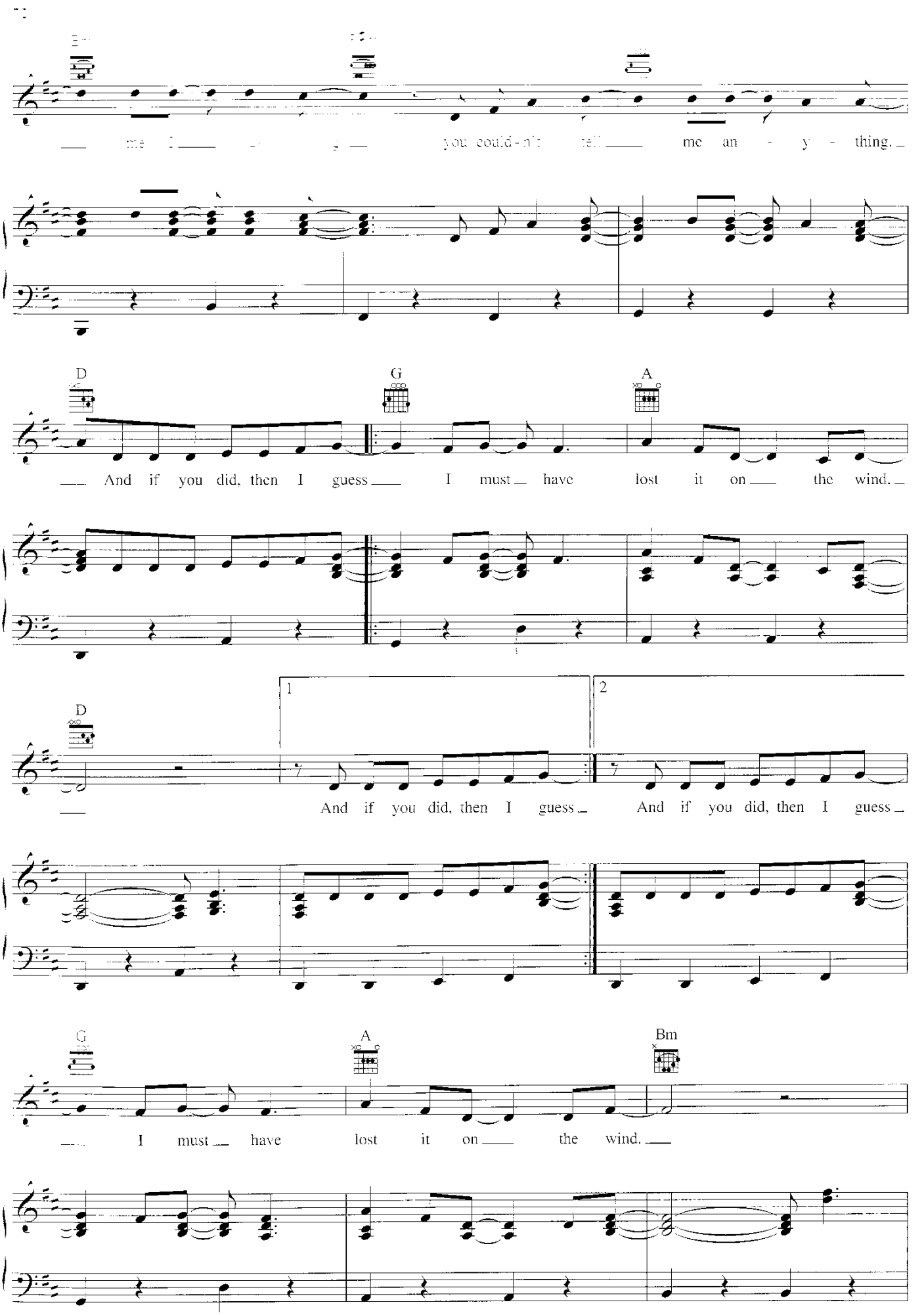
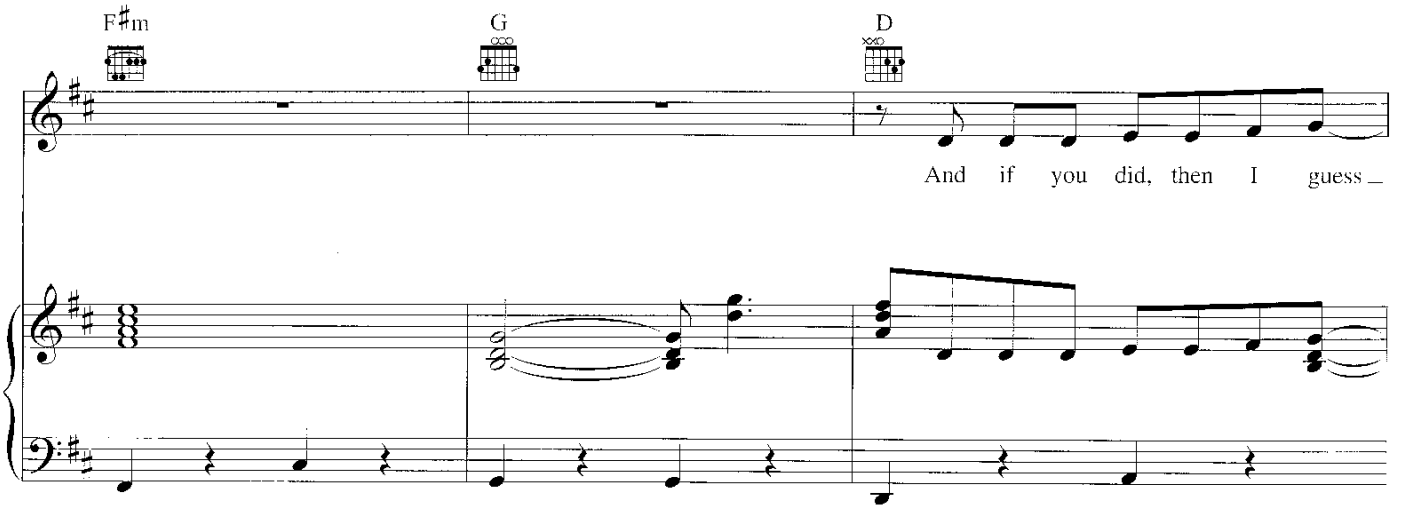

A
Bm
But some are al - ways in my heart, and
And one was just a tro - phy catch, and
C
G
D
some I'm not so sure. Ei - ther way, they all left
one was like a curse. Some would want to bleed
Em7
G
A
their mark, and for some I found a cure.
you dry; some might quench your thirst.
Bm
F♯m
And from one, you learn some - thing, and an - oth -

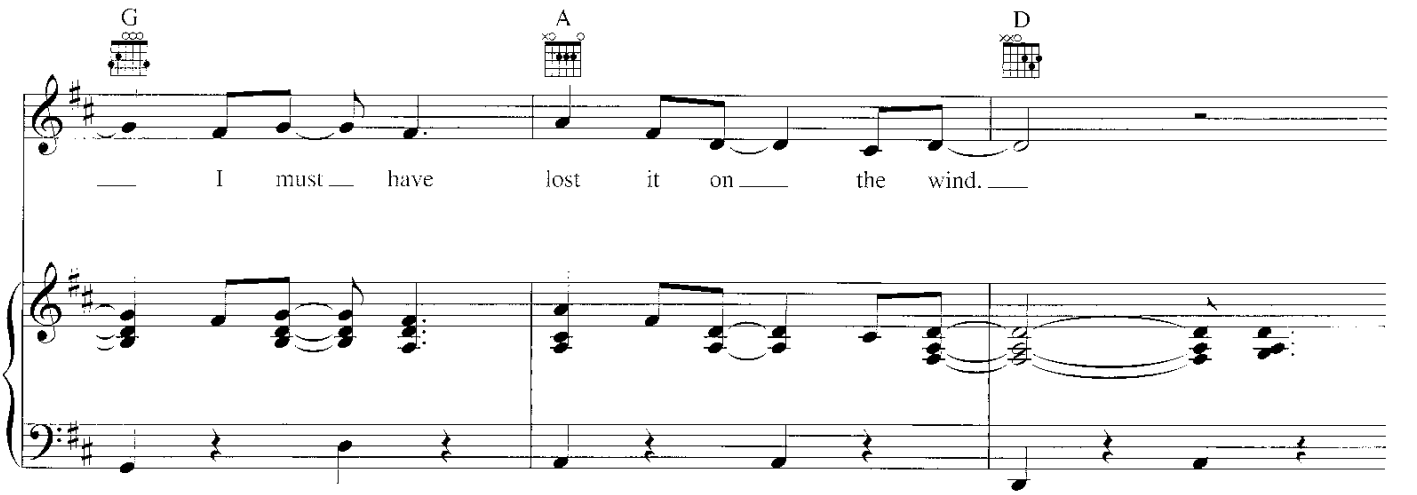

Bm
er, you learn noth - ing, and there's one who might
G
D
you ev - 'ry - thing.
Bm
Bm
F♯m
G
I learned to lis - ten, and if in - deed some - one
D
G
A
it, then I guess I must have lost it on the

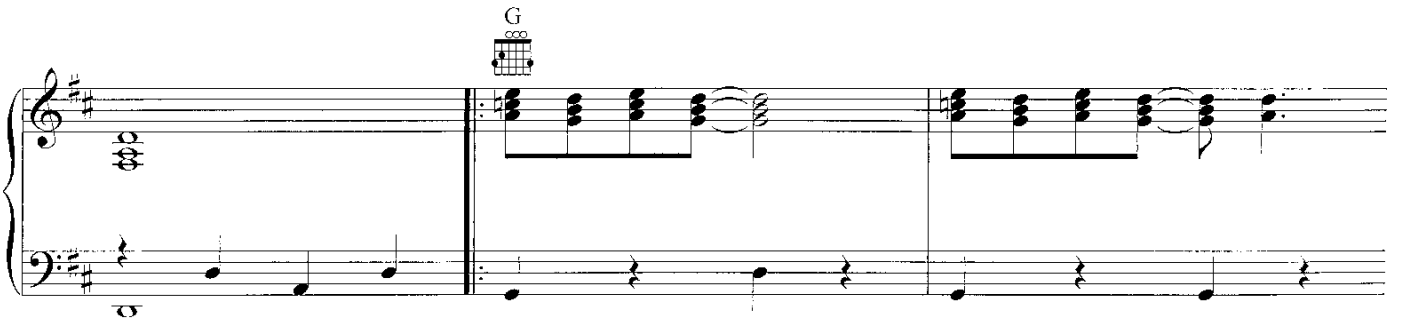

D
G
D
1
2
Em7(add4)
5fr
A
Em7(add4)
5fr
A

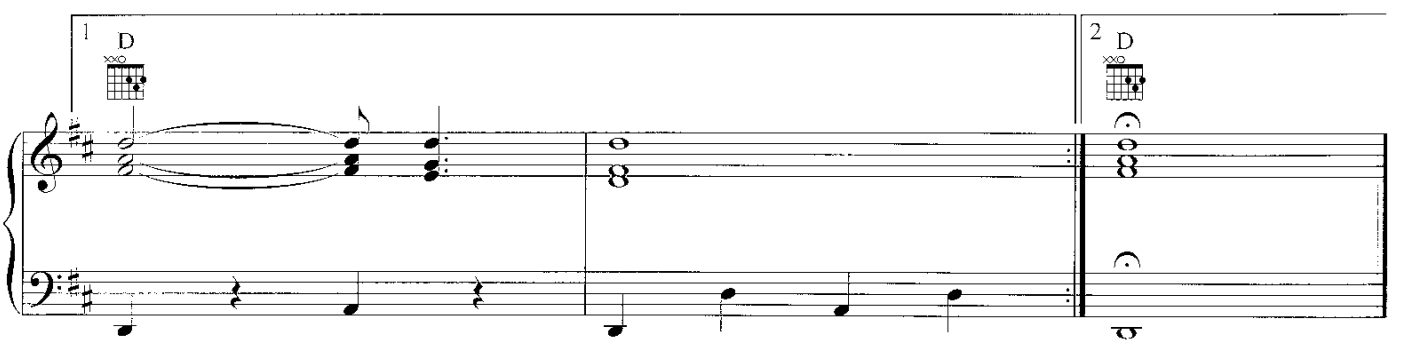

G
A
D
A/C♯
D.S. al Coda
And from one
CODA
A/C♯
Bm
F♯m
In cold wa - ter, I went fish - ing, in warm
G
D
Bm
I cast a line, and swore the heart I was reel - ing in
G
D
was per - fect at the time.
You could - n't


Bm
me I y you could-n't tell me an - y - thing.
D
G
A
And if you did, then I guess I must have lost it on the wind.
D
1
2
And if you did, then I guess
And if you did, then I guess
G
A
Bm
I must have lost it on the wind.


F♯m
G
D
And if you did, then I guess


G
A
D
I must have lost it on the wind.

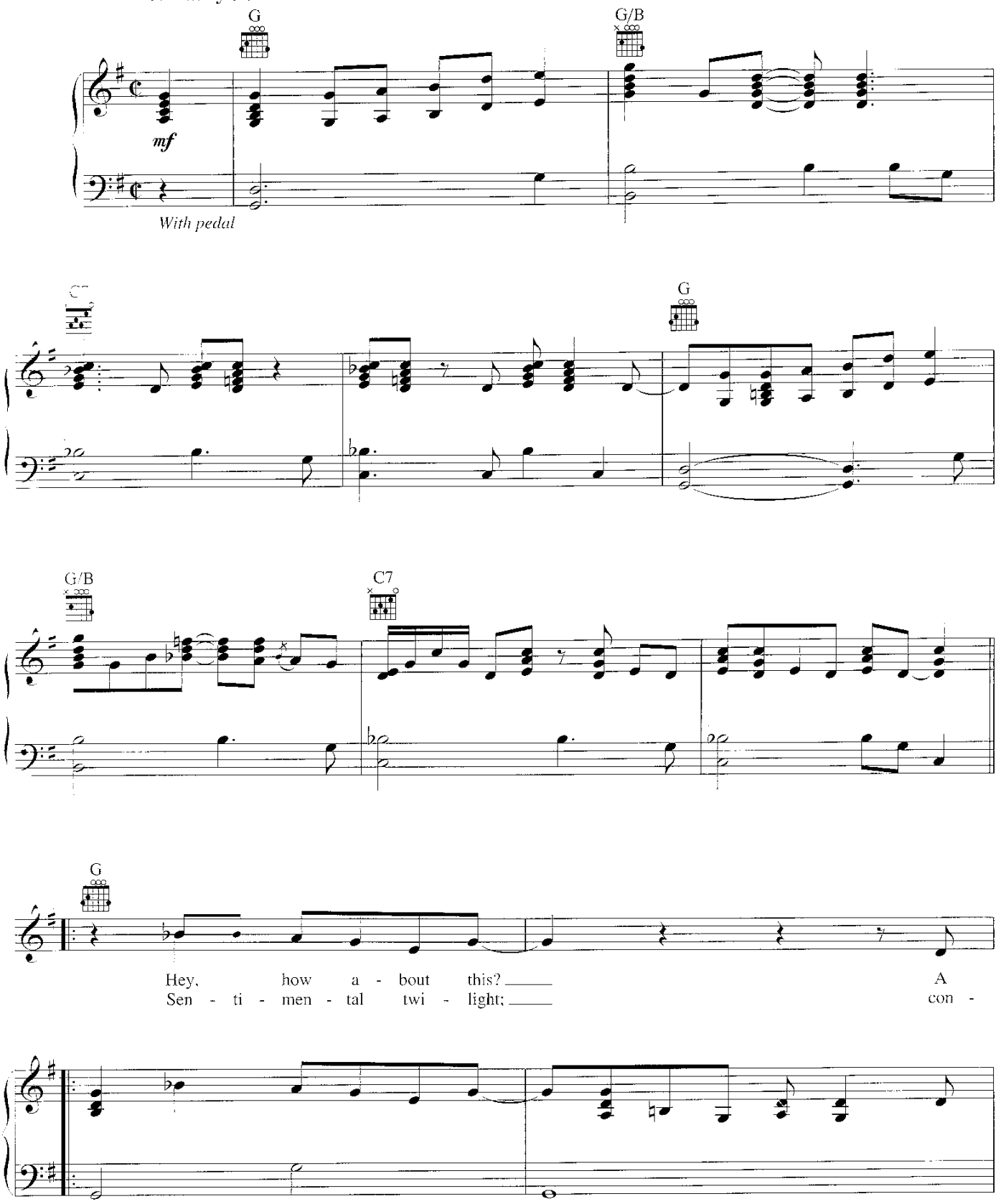

G


1
D
2
D

OLD '67

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow half-time feel



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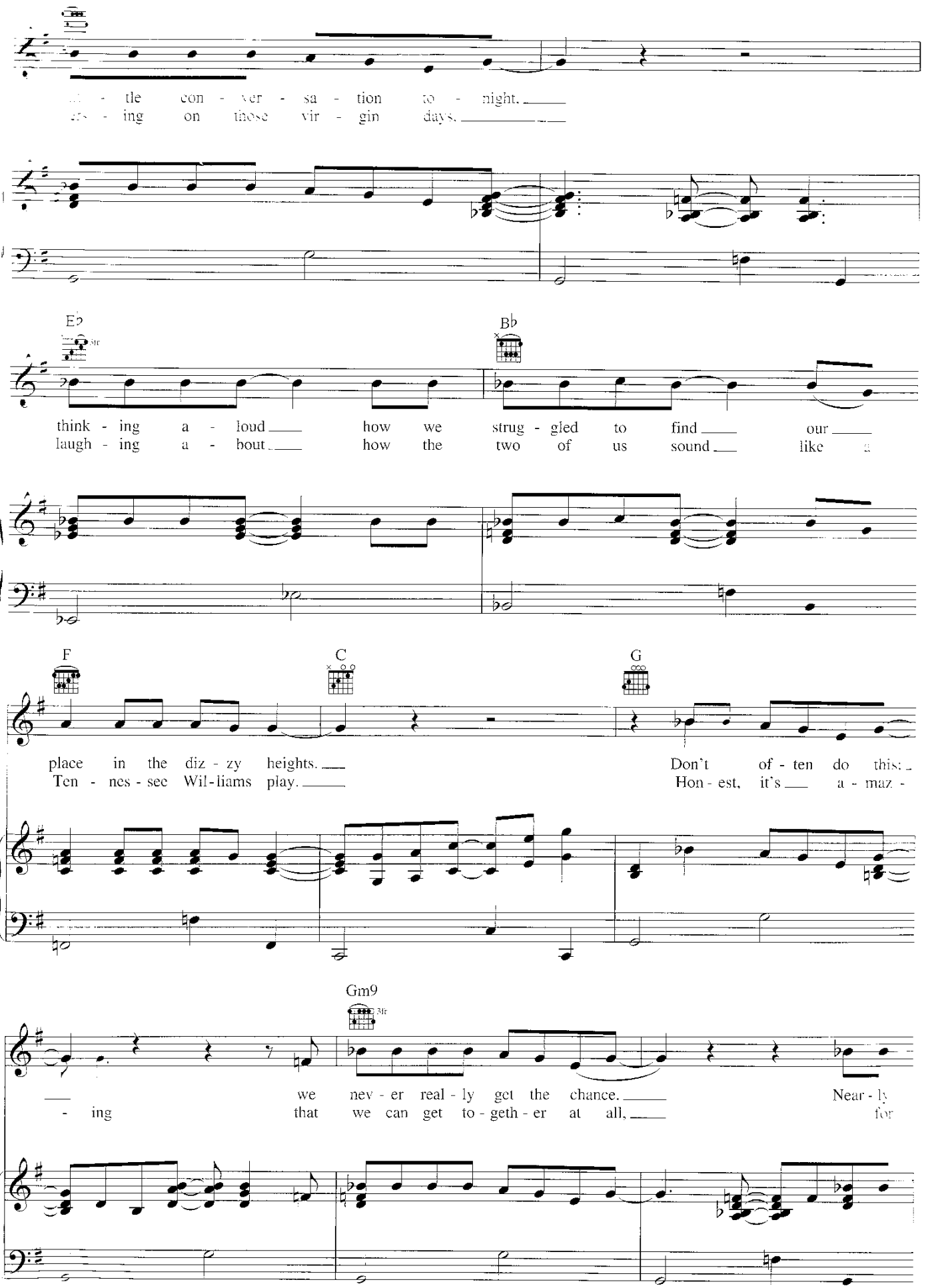
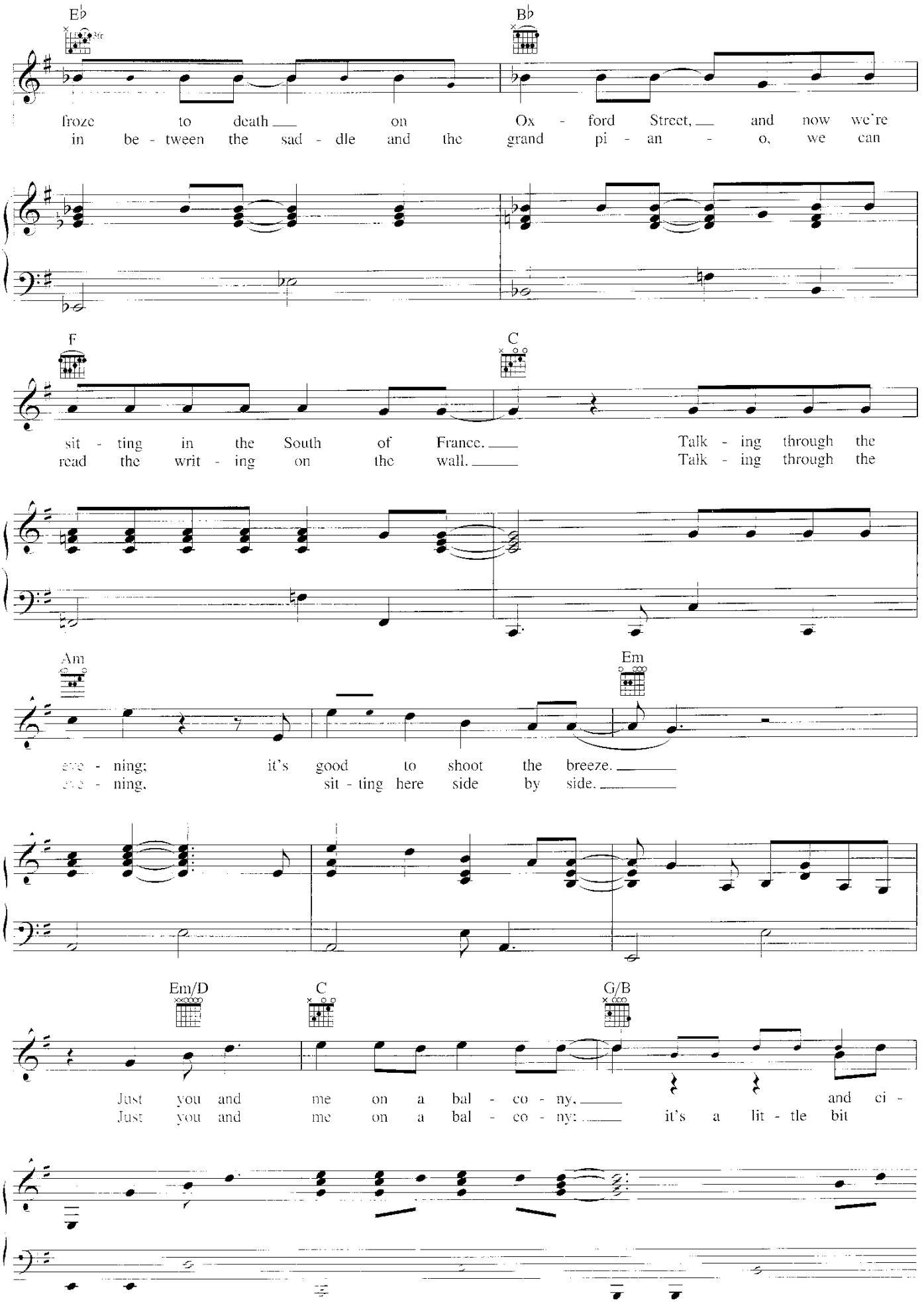
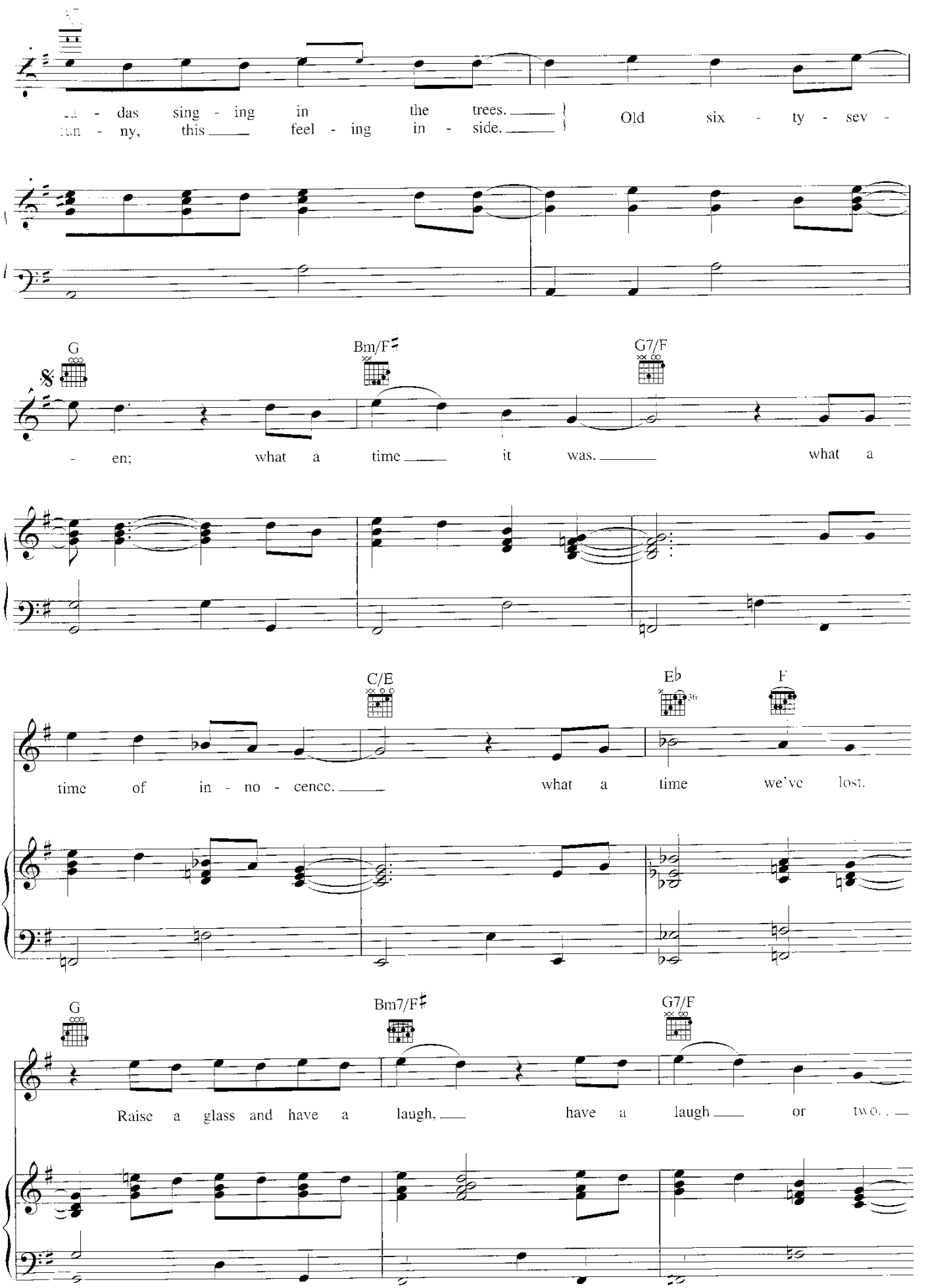
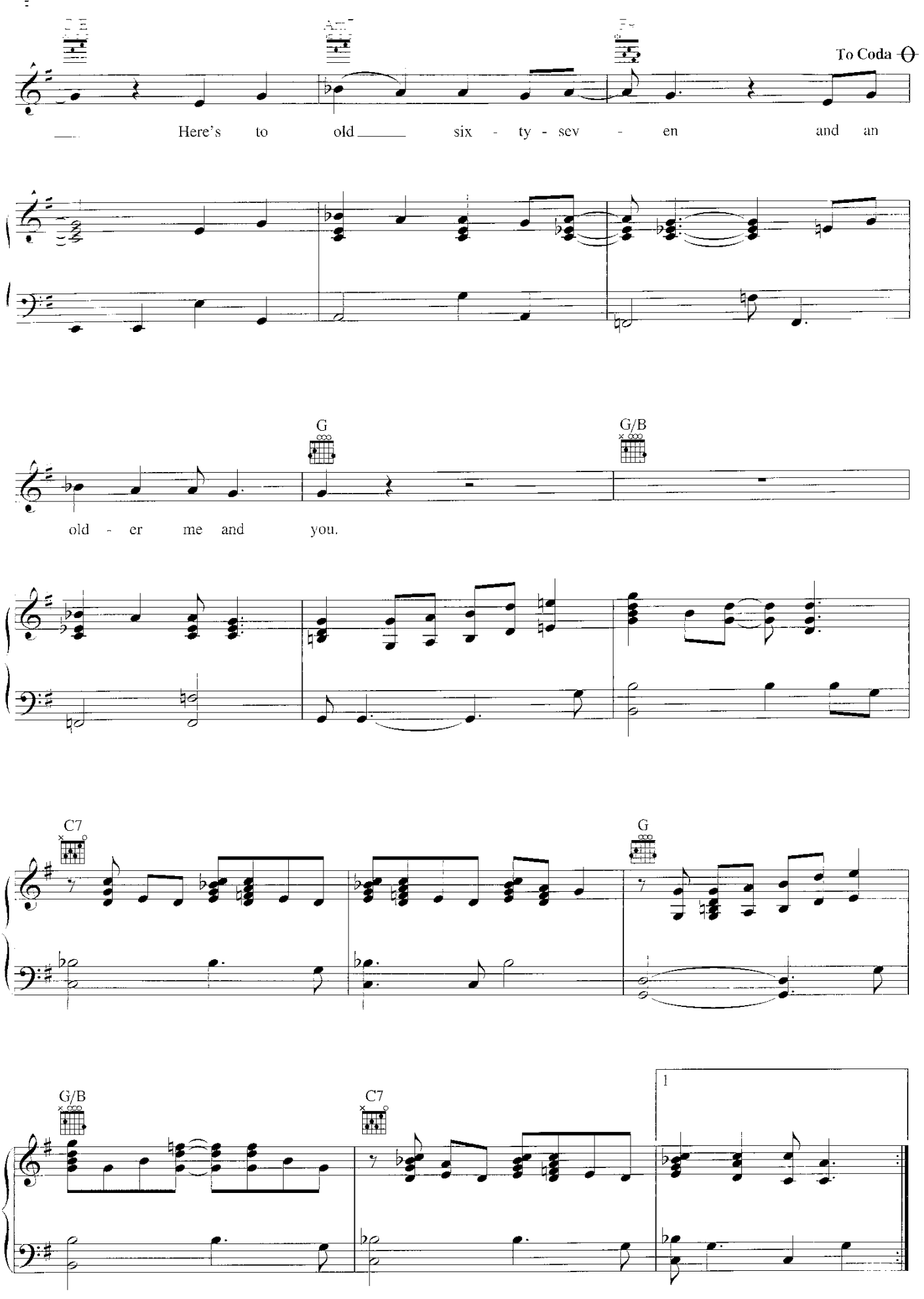
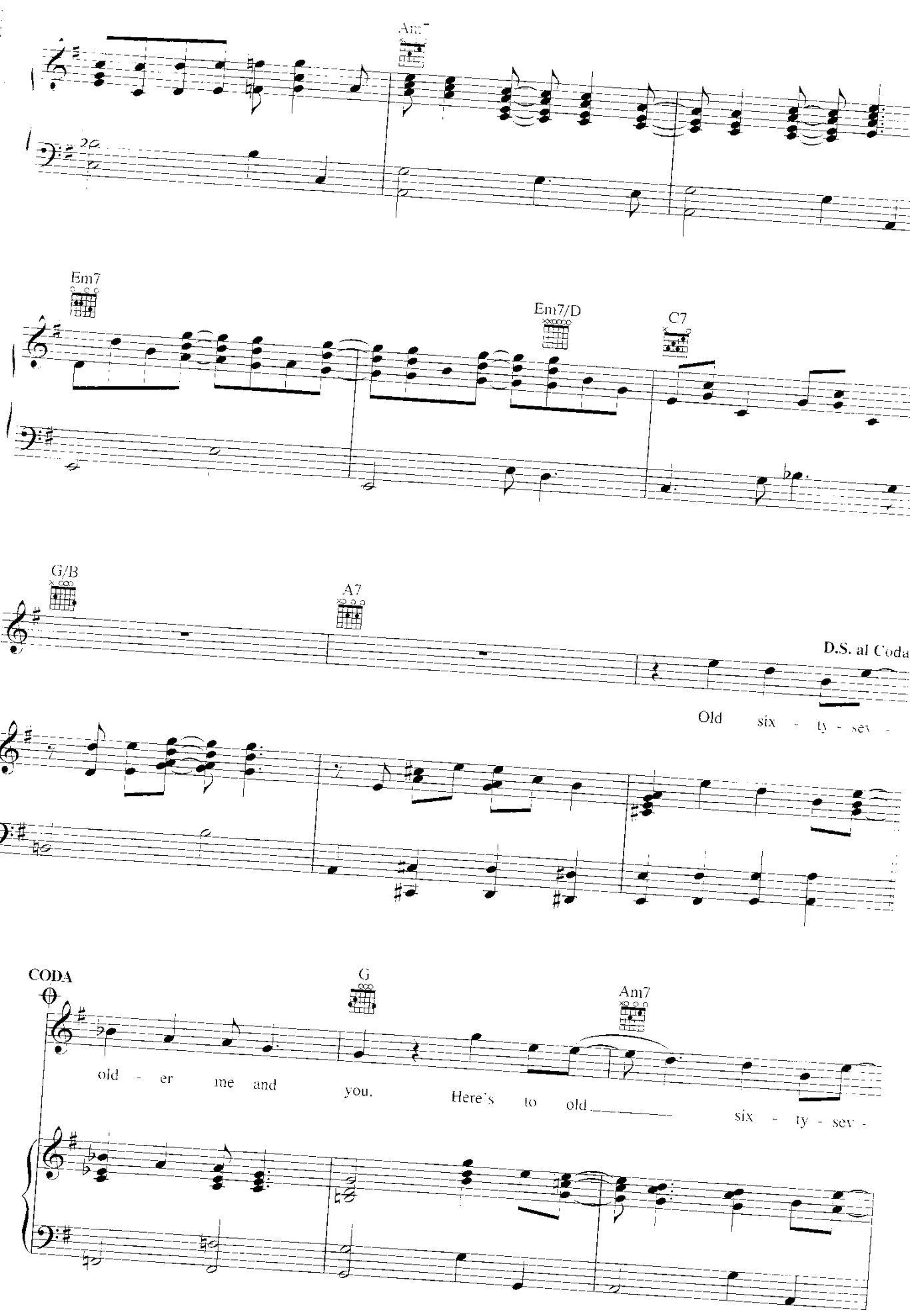
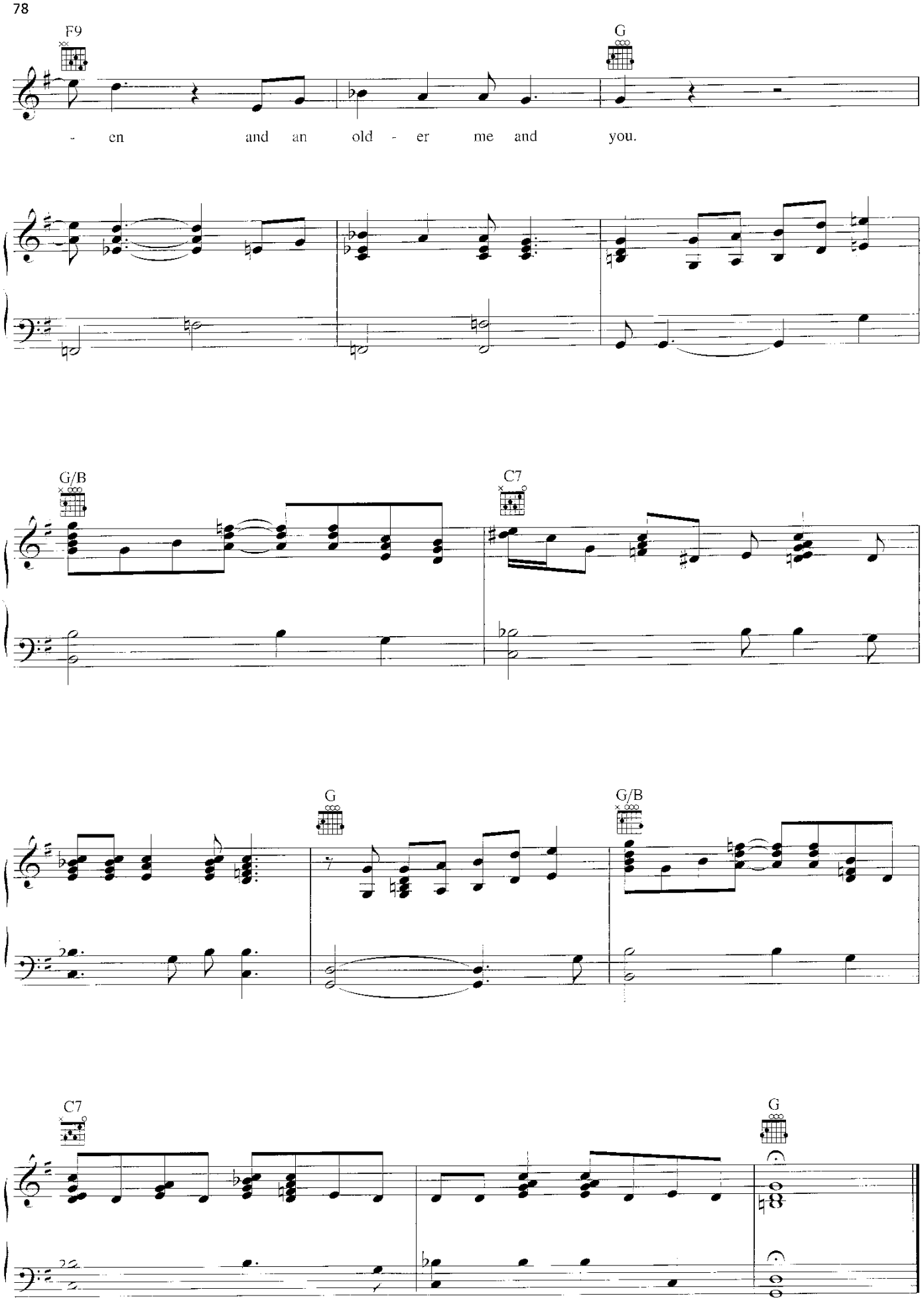

tle con - ver - sa - tion to - night.
ing on those vir - gin days.
E♭
B♭
think - ing a - loud how we strug - gled to find our
laugh - ing a - bout how the two of us sound like
F
C
G
place in the diz - zy heights. Don't of - ten do this:
Ten - nes - see Wil - liams play. Hon - est, it's a - maz -
Gm9
we nev - er real - ly get the chance. Near - ly
- ing that we can get to - geth - er at all, for


E♭
B♭
froze to death on Ox - ford Street, and now we're
in be - tween the sad - dle and the grand pi - an - o, we can
F
C
sit - ting in the South of France. Talk - ing through the
read the writ - ing on the wall. Talk - ing through the
Am
Em
eve - ning; it's good to shoot the breeze.
eve - ning, sit - ting here side by side.
Em/D
C
G/B
Just you and me on a bal - co - ny, and ci -
Just you and me on a bal - co - ny: it's a lit - tle bit


das sing - ing in the trees.
ny, this feel - ing in - side.
Old six - ty - sev -
G
Bm/F♯
G7/F
- en; what a time it was. what a
C/E
E♭
F
time of in - no - cence. what a time we've lost.
G
Bm7/F♯
G7/F
Raise a glass and have a laugh, have a laugh or two. .

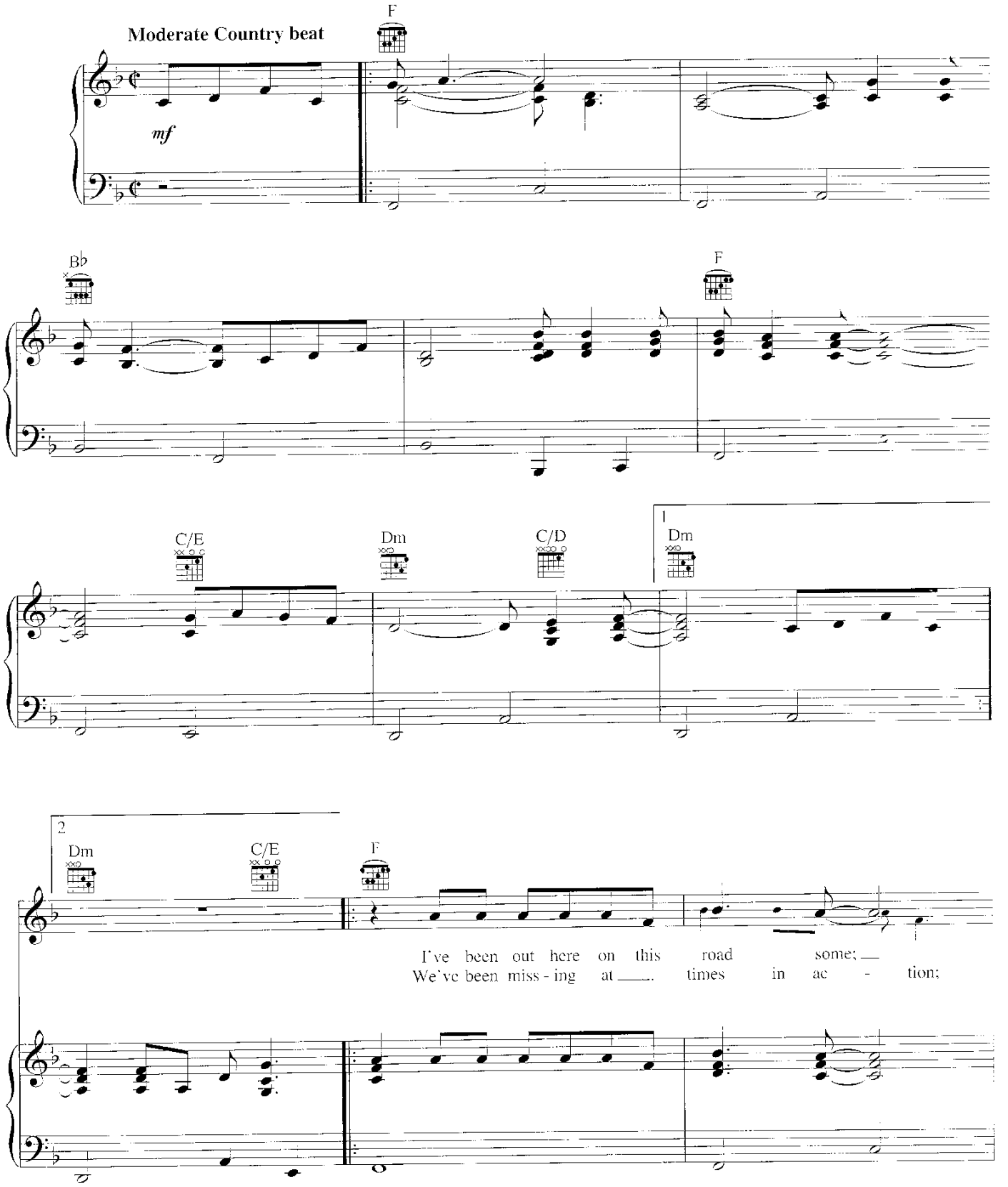

To Coda
Here's to old six - ty - sev - en and an
G
G/B
old - er me and you.
C7
G
G/B
C7
1


Am7
Em7
Em7/D
C7
G/B
A7
D.S. al Coda
Old six - ty - sev -
CODA
G
Am7
old - er me and you. Here's to old six - ty - sev -


F9
G
- en and an old - er me and you.
G/B
C7
G
G/B
C7
G

THE CAPTAIN AND THE KID

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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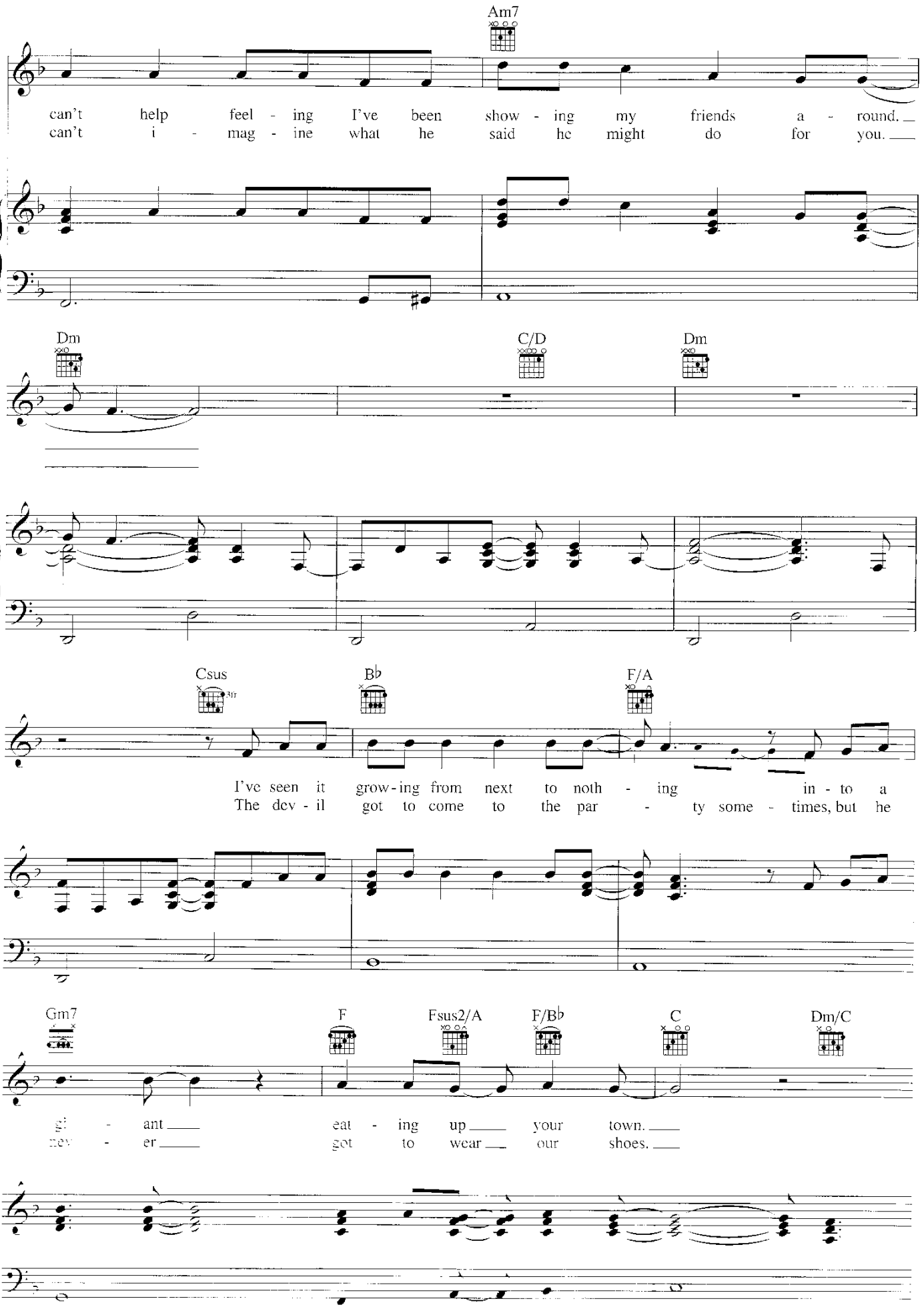
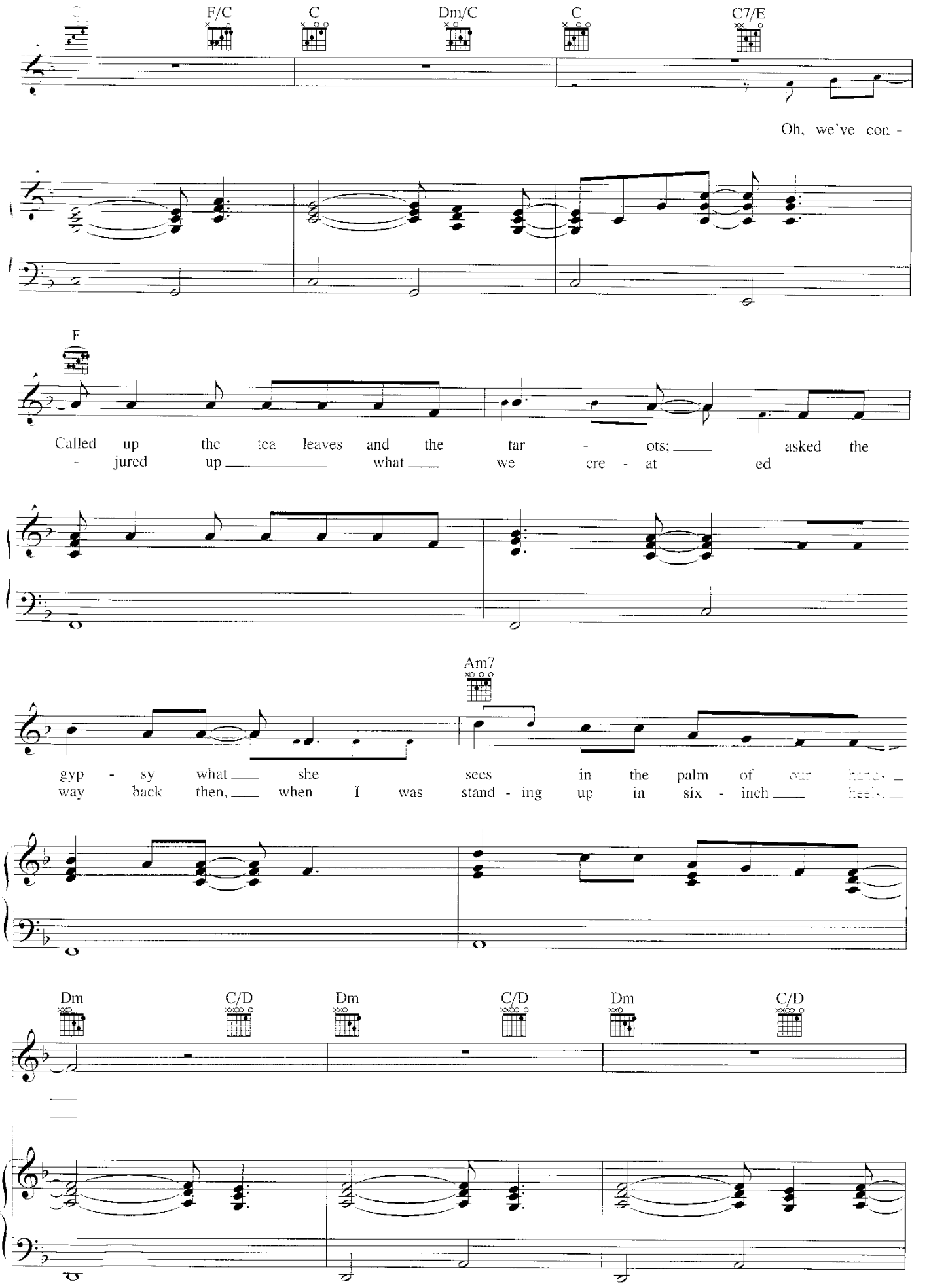
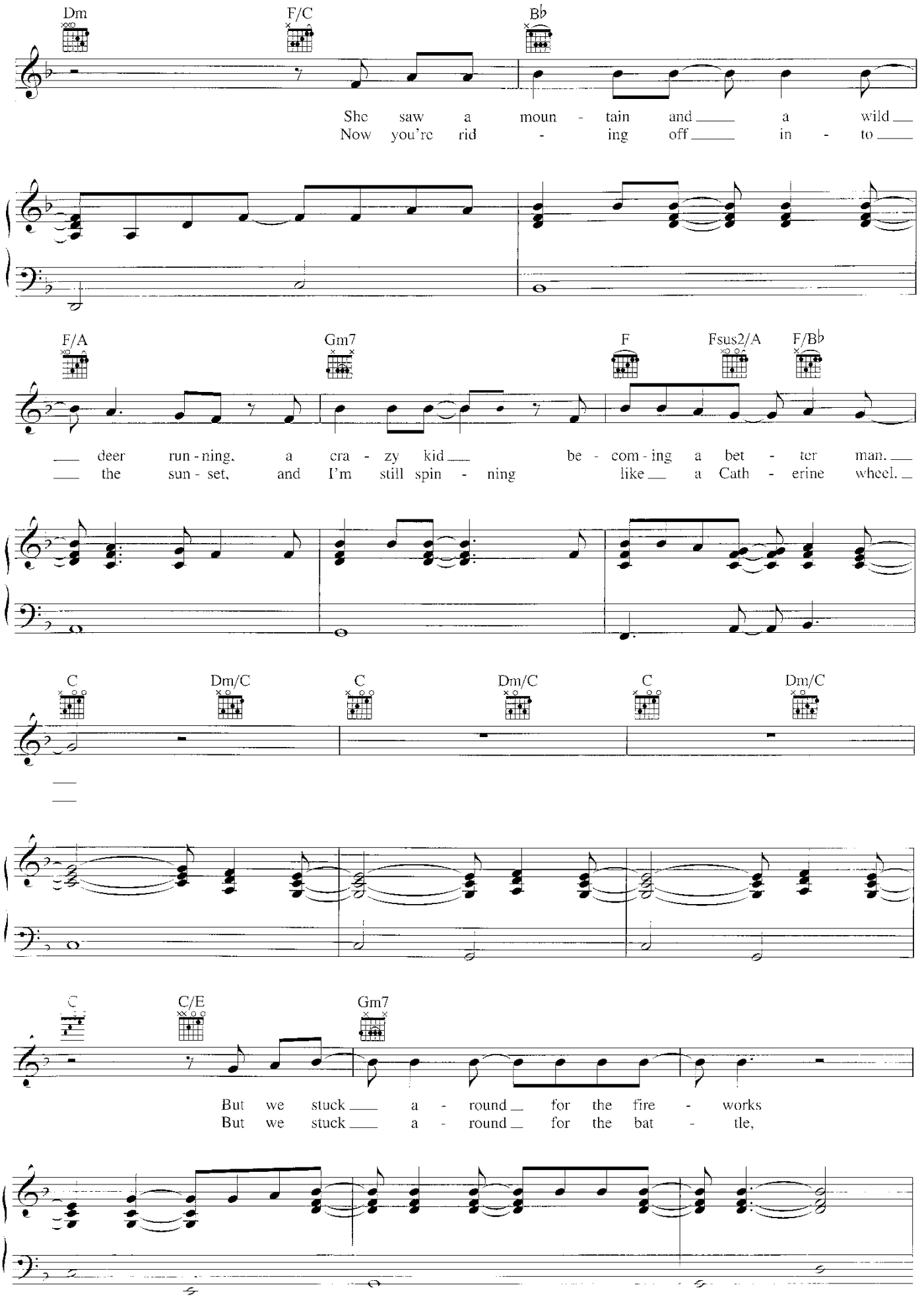
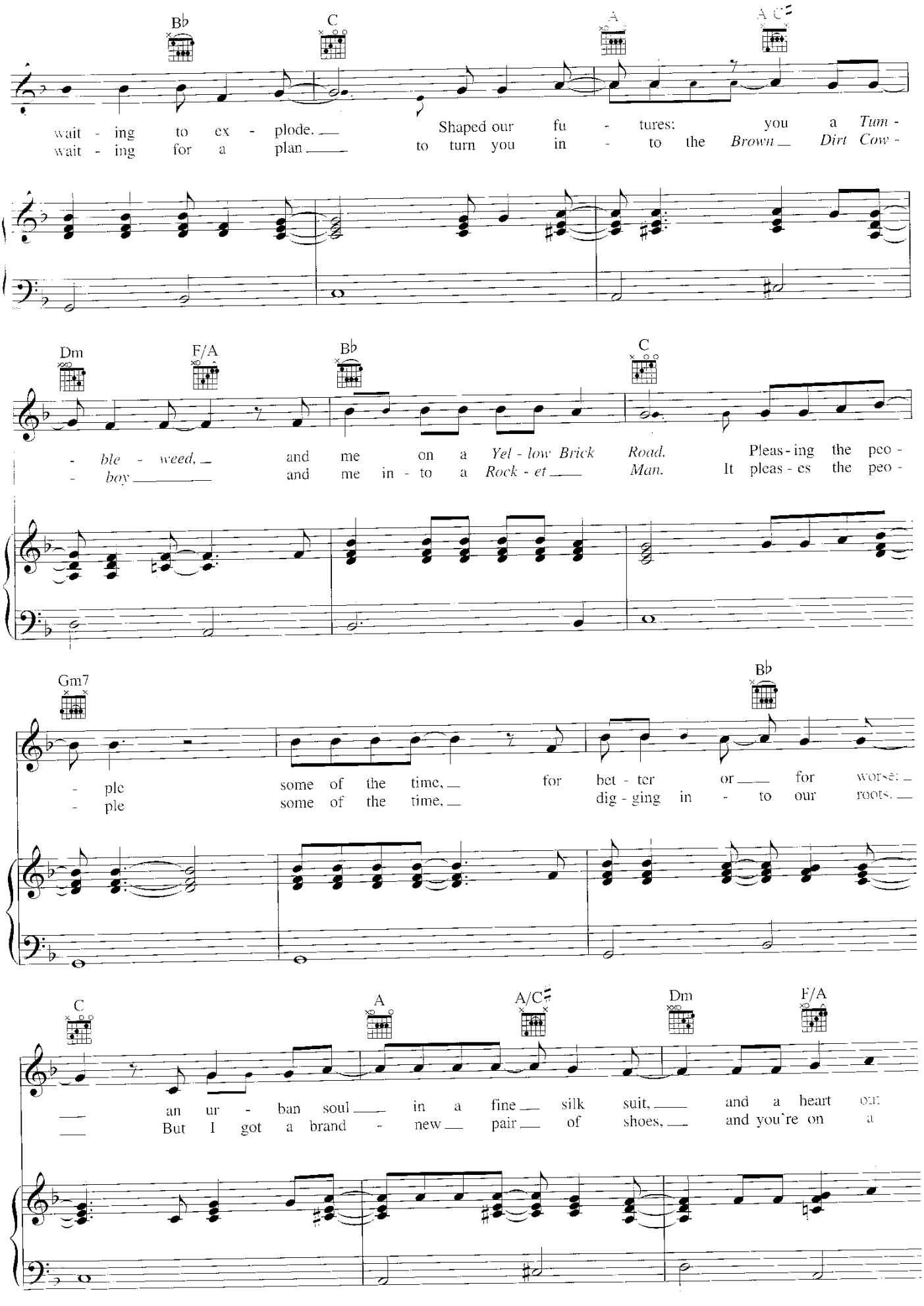
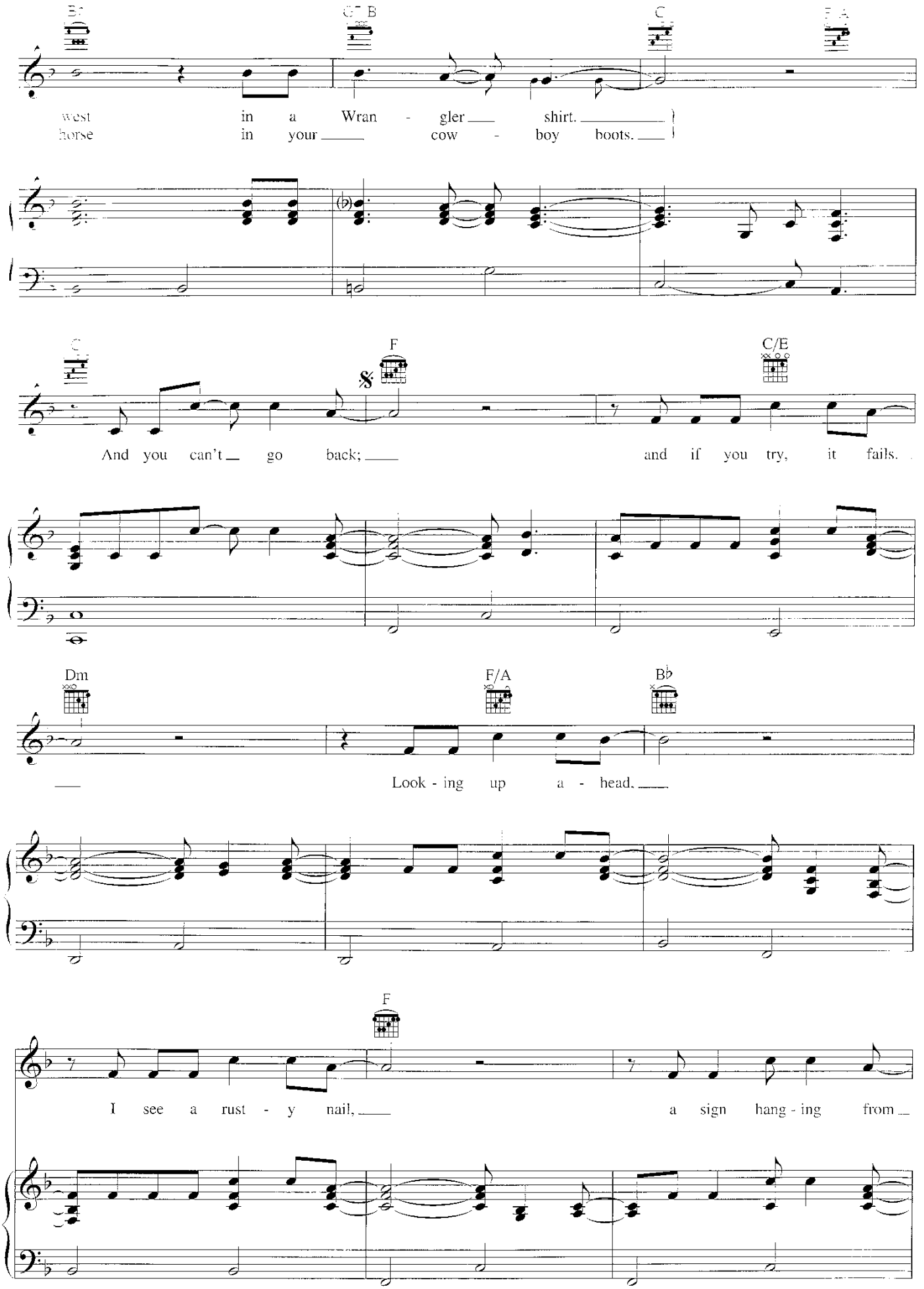
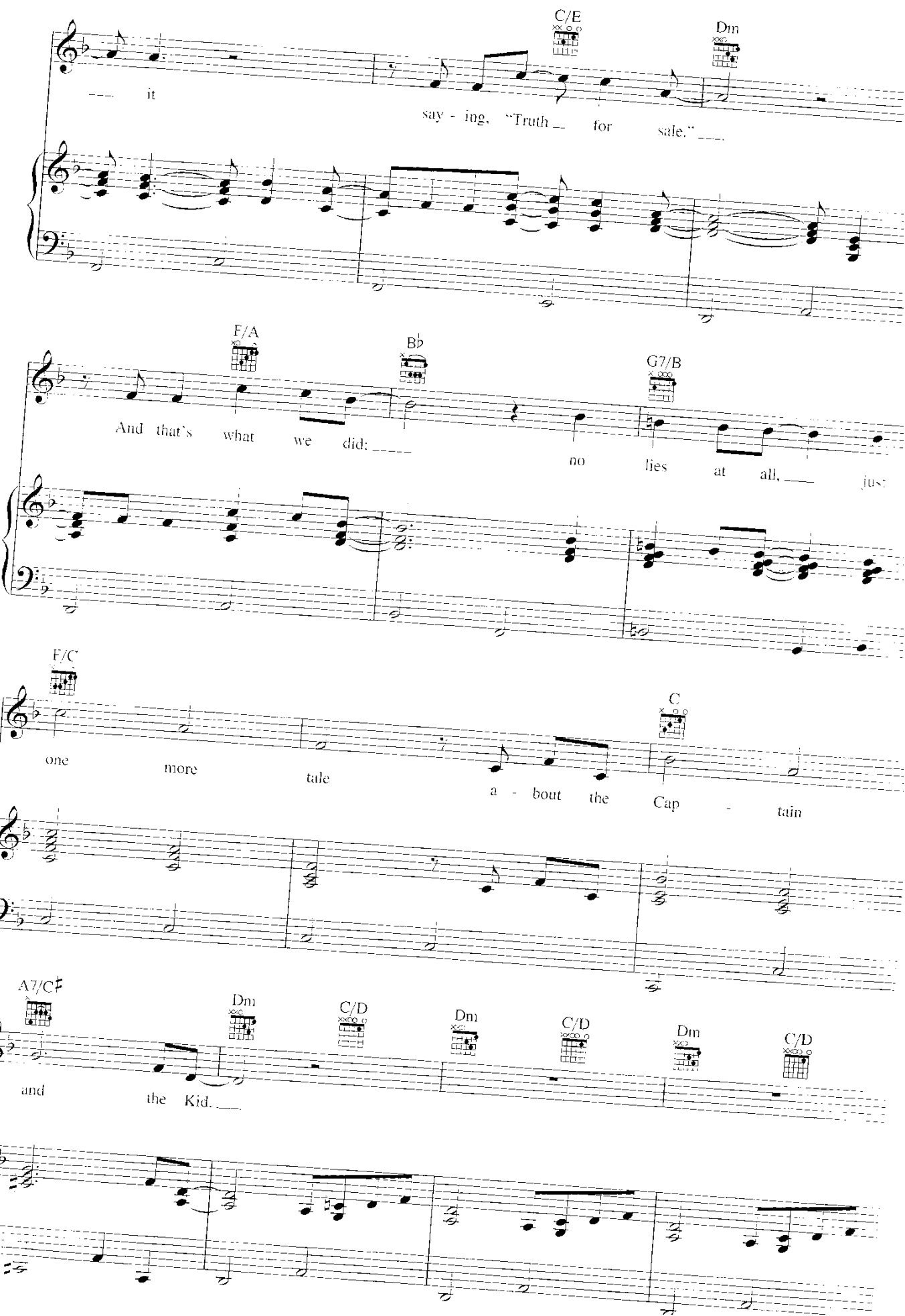

Am7
can't help feel - ing I've been show - ing my friends a - round.
can't i - mag - ine what he said he might do for you.
Dm
C/D
Dm
Csus
B♭
F/A
I've seen it grow-ing from next to noth - ing in - to a
The dev - il got to come to the par - ty some - times, but he
Gm7
F
Fsus2/A
F/B♭
C
Dm/C
gi - ant
eat - ing up your town.
nev - er
got to wear our shoes.

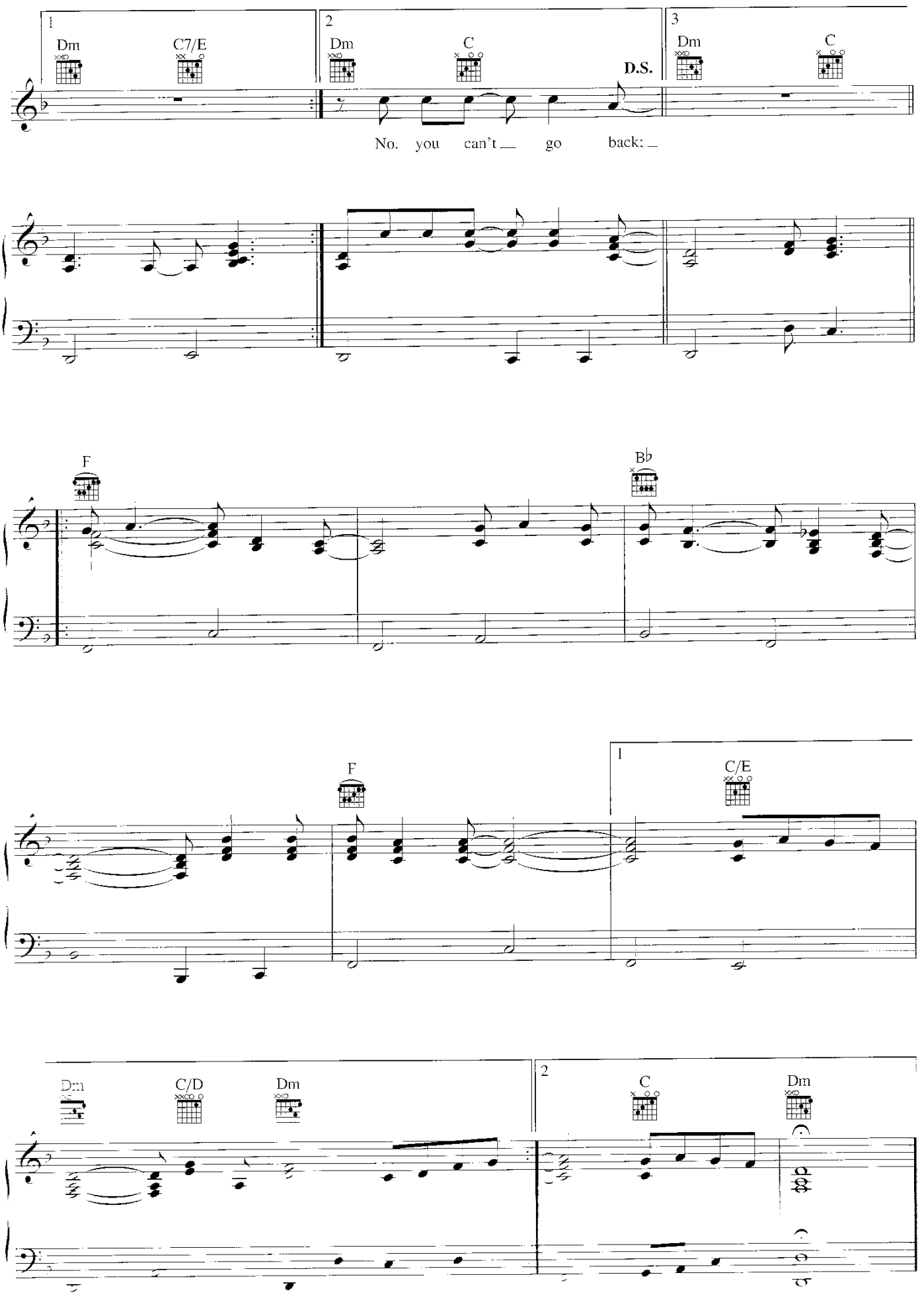

F/C
C
Dm/C
C
C7/E
Oh, we've con -
F
Called up the tea leaves and the tar - ots; asked the
- jured up what we cre - at - ed
Am7
gyp - sy what she sees in the palm of our
way back then, when I was stand - ing up in six - inch
Dm
C/D
Dm
C/D
Dm
C/D


Dm
F/C
B♭
She saw a moun - tain and a wild
Now you're rid - ing off in - to
F/A
Gm7
F
Fsus2/A
F/B♭
deer run - ning, a cra - zy kid be - com - ing a bet - ter man.
the sun - set, and I'm still spin - ning like a Cath - erine wheel.
C
Dm/C
C
Dm/C
C
Dm/C
C
C/E
Gm7
But we stuck a - round for the fire - works
But we stuck a - round for the bat - tle,


B♭
C
A
A C♯
wait - ing to ex - plode. Shaped our fu - tures: you a Tum -
wait - ing for a plan to turn you in - to the Brown Dirt Cow -
Dm
F/A
B♭
C
- ble - weed, and me on a Yel - low Brick Road. Pleas - ing the peo -
- boy and me in - to a Rock - et Man. It pleas - es the peo -
Gm7
B♭
- ple some of the time, for bet - ter or for worse:
- ple some of the time, dig - ging in - to our roots.
C
A
A/C
Dm
F/A
an ur - ban soul in a fine silk suit, and a heart of
But I got a brand - new pair of shoes, and you're on a


B♭
C/B
C
F/A
west in a Wran - gler shirt.
horse in your cow - boy boots.
C
F
C/E
And you can't go back; and if you try, it fails.
Dm
F/A
B♭
Look - ing up a - head.
F
I see a rust - y nail, a sign hang - ing from


C/E
Dm
— it
say - ing, "Truth — for sale." —
F/A
B♭
G7/B
And that's what we did: —
no lies at all, —
just
F/C
C
one more tale a - bout the Cap - tain
A7/C♯
Dm
C/D
Dm
C/D
Dm
C/D
and the Kid. —


1
Dm
C7/E
2
Dm
C
D.S.
3
Dm
C
No. you can't go back:
F
B♭
F
1
C/E
Dm
C/D
Dm
2
C
Dm