

SONATA

for Horn, Trumpet and Trombone

Francis POULENC
(1922)

I. Allegro moderato.

Grazioso (♩ = 120 environ)

mf très précis

HORN

TRUMPET
INC

TROMBONE



f très sec. *p*

f très sec. *p*

f très sec. *pp*



mf très précis *f*

mf



[1] (♩ = 126)

mf

très accentué *p*

très accentué *pp*

piquer lourdement mais p

3



f *p*

mf *p*

mp



mf

[2]

mf *f* *f*

mf *p* *f* *f*

très gai

p *mf* *f*



cédez
ff *f*
ff *cédez* *p*
f *cédez*

4 *Cédez peu à peu*
mf *p* *p*

Plus lent (♩ = 96)
 3 *en accompagnant*
pp *pp très doux-bien chanté*
pp

Solo
mf très doux
au second plan
pp *p en accompagnant*

plaintif *effacé*
p *p* *pp*

4 *Pressez peu à peu* 5
ff *f* *ff*

silence **SUBITO** Solo

ad libitum *long silence*

fff *f* *p* *long silence*

plus vite (♩ = 144) **sans presser**

sec. *sec.* *sec.* *sempre p*

ff *mf* *f* *mf*

6 *mf stacc.* *mf*

très gai

mf stacc.

ff très marqué

f

7 **Cédez un peu** **Tempo I°** (♩ = 120)

f *très lié* *p* *p*

mf *p*

très précis *f sec.*

mf *f sec.* *sec.*

8

p *mf* *p*

(♩ = 126)

ff marqué *f* *ff*

f *mf* *mf stacc.*

f *ff* *f*

9 (♩ = 132)

fff *très acc.*

f *très acc.* *léger p très accentué*

ff sec.

mf

p *f* *gai*

10

Cédez peu à peu

f *ff sec.* *f* *mp*

mf *mp* *p* *pp*
ppp très discret *p* *p*

II. Andante.

Très lent (♩ = 76)

COR *p en accompagnant*

TROMP. *pp très doux*

TROMB. *pp*

1 *pp* *pp* *pp*

p *p* *p*

p *mf* *p*

First system of a musical score in 3/4 time, featuring three staves (treble, alto, and bass clefs). The music is in a key with two flats. The first two staves begin with a piano (*p*) dynamic marking. The bass staff has a more active, rhythmic accompaniment.

Second system of the musical score, starting with a boxed number '2' and the instruction *en accompagnant*. A *Solo* marking is placed above the first staff, which begins with a mezzo-forte (*mf*) dynamic. The piano (*p*) dynamic is also present in the other staves.

Third system of the musical score, continuing the piece. It features piano (*p*) dynamics across all staves. A measure number '11' is indicated at the end of the system.

Fourth system of the musical score, starting with a boxed number '3'. The first staff has a pianissimo (*pp*) dynamic, while the second and third staves are marked piano (*p*). The instruction *très doux* is written in the second staff.

Fifth system of the musical score, showing a change in texture. The first staff has a very soft (*pp*) dynamic, and the second and third staves also feature piano (*p*) dynamics.

Sixth system of the musical score, concluding the page. It features piano (*p*) dynamics. The instruction *cédez* is written above the first staff.

III. Rondeau.

Animé (♩ = 144)

COR *f* *très rythmé* *léger*

TROMP. *mf* *très rythmé* *léger*

TROMB. *mf* *stacc.*

f *très marqué* *sec.*

mf *sec.*

mf *p* *léger*

1

accentué. *sec.*

accentué *sec.*

2

ff

f

f en dehors

f *sec.*

mf *sec.*

sec.

10

fff

f

This system contains three staves of music. The top staff has a dynamic marking of *fff*. The middle and bottom staves have a dynamic marking of *f*. The music is in a key with two sharps and a 4/4 time signature.

Solo

ff *nerveux*

mf *sec.*

mf *sec.*

This system contains three staves of music. The top staff is marked *Solo* and *ff* *nerveux*. The middle and bottom staves are marked *mf* *sec.*. The music is in a key with two sharps and a 4/4 time signature.

4

sec.

mf

p

cédez un peu

This system contains three staves of music. It begins with a measure rest marked *sec.*. The top staff has a dynamic marking of *mf*. The middle and bottom staves have a dynamic marking of *p*. The system ends with the instruction *cédez un peu*. The music is in a key with two sharps and a 4/4 time signature.

p

retonir

pp

p

This system contains three staves of music. The top staff has a dynamic marking of *p* and the instruction *retonir*. The middle and bottom staves have a dynamic marking of *pp*. The music is in a key with two sharps and a 4/4 time signature.

5

Tempo

f

mf *discret*

effacé

This system contains three staves of music. It begins with a measure rest marked *5* and *Tempo*. The top staff has a dynamic marking of *f*. The middle and bottom staves have a dynamic marking of *mf* *discret*. The system ends with the instruction *effacé*. The music is in a key with two sharps and a 4/4 time signature.

6

très rude

15

ff

ff

ff

This system contains three staves of music. It begins with a measure rest marked *6* and *très rude*. The system ends with the page number *15*. All staves have a dynamic marking of *ff*. The music is in a key with two sharps and a 4/4 time signature.

subito

mf

subitop

léger et sec

p

This system contains three staves of music. The top staff has a dynamic marking of *subito* and *mf*. The middle and bottom staves have a dynamic marking of *subitop*. The system ends with the instruction *léger et sec* and a dynamic marking of *p*. The music is in a key with two sharps and a 4/4 time signature.

First system of a musical score in G major (one sharp) and 3/4 time. It consists of three staves: two treble clefs and one bass clef. The music features a melodic line in the upper staves and a bass line with a prominent eighth-note pattern. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, continuing from the first. It also consists of three staves. The upper staves show a melodic line with some slurs and ties, while the bass staff continues with a rhythmic accompaniment. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The system ends with a double bar line and a repeat sign.

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