

Score

Milongueo del Ayer

Milonga for two guitars

Arr. Edson Lopes

Abel Fleury

Allegretto $\bullet = 100$

Guitar 1

Guitar 2

1°

2°

A

10

1°

2°

B

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Milongueo del Ayer

15

20

f 1st time
p 2nd time

25

30

Milongueo del Ayer

35 G

1º *f* *p* *sub. cresc. poco a poco*

2º *p* *sub. cresc. poco a poco*

40

1º

2º

44 H

1º *f* *f* *Fine* *D.C.*

2º *f* *harm.*

* acentuar levemente o indicador

Obs. O 1º Violão pode ser tocado como peça solo - Nível: 4ª Série

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Guitar 1

Allegretto ♩ = 100

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♩ 5

♩ 5

* acentuar levemente o indicador

Obs. O 1º Violão pode ser tocado como peça solo - Nível: 4ª Série

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Allegretto ♩ = 100

Guitar 2

The musical score for Guitar 2 is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system (measures 1-5) starts with a key signature change to two sharps (F# and C#). It includes a first ending (A) and a second ending (B). The lyrics 'a m i' are written below the notes. Dynamics include forte (f) and piano (p). The second system (measures 6-11) continues the melodic line with various fingerings and dynamics. The third system (measures 12-17) includes a key signature change back to one sharp (F#) and a final first ending (C). The lyrics 'i a m i a m i a' are written below the notes. Dynamics include forte (f) and piano (p). The score is numbered 8, 6, and 12 at the beginning of each system.

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23 $\text{C}5$ $\text{C}4$

f

28 $\text{C}5$ E $\text{C}5$ $\text{C}5$

f

33 F G $\text{C}5$

f *p* *p sub. cresc. poco a poco*

38

43 H $\text{C}5$ $\text{C}4$ $\text{C}5$ *harm.*

f *harm.*