

Flute

QIN DYNASTY

Part 1

arr. for the 2010 Clark HS Marching Band

Serge Prokofiev
arranged by Jair Klarfeld (ASCAP)

♩ = 164

2 4 8

mf

14

f

ff

f 3 *ff*

RITARD...

♩ = 96

26

♩ = 124

34

44

♩ = 172

mf *f* *ff*

49 7 57

mf

65

Musical staff 1: Flute part, measures 65-71. The staff is in G major (one flat) and 4/4 time. It begins with a trill on G4, followed by a quarter note G4, a quarter rest, and a quarter note G4. A slur covers measures 66-68, containing a sixteenth-note trill on G4. Measure 69 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 70 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 71 contains a quarter note G4, a quarter rest, and a quarter note G4. A double bar line follows measure 71.

Musical staff 2: Flute part, measures 72-76. The staff is in G major (one flat) and 4/4 time. It begins with a quarter note G4, a quarter rest, and a quarter note G4. A slur covers measures 73-75, containing a half note G4. Measure 76 contains a quarter note G4, a quarter rest, and a quarter note G4. Dynamics markings *f* and *ff* are present below the staff.

Musical staff 3: Flute part, measures 77-78. The staff is in G major (one flat) and 4/4 time. It begins with a 7-measure rest. Measure 78 contains a half note G4. A dynamic marking *p* is present below the staff.

Clarinet

QIN DYNASTY

Part 1

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Serge Prokofiev

arranged by Jair Klarfeld (ASCAP)

♩ = 164

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 1 has a '2' above it, measure 2 has a '4' above it, and measure 8 has an '8' above it. The music consists of eighth notes with slurs. Dynamics include *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-18. Measure 14 has a '14' above it. The music features sixteenth notes with slurs. Dynamics include *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-25. Measure 19 has a '19' above it. Measure 20 has a '3' above it. Measure 26 has a '26' above it. The music includes a wavy line, slurs, and accents. Dynamics include *ff*, *f*, and *mf*. A "RITARD..." marking is present above the staff.

♩ = 124

Musical staff 8: Treble clef, 4/4 time signature. Measures 44-48. Measure 44 has a '44' above it. The music consists of eighth notes with slurs. Dynamics include *f* and *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 49-56. Measure 49 has a '49' above it. The music features a wavy line, slurs, and accents. Dynamics include *f* and *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 57-64. Measure 57 has a '57' above it. The music consists of eighth notes with slurs. Dynamics include *mf*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 65-71. Measure 65 has a '65' above it. The music consists of eighth notes with slurs. Dynamics include *mf*.

Musical staff 1: Clarinet part, measures 68-71. The staff begins with a treble clef and a key signature of one flat. It contains several measures of music with accents (>) and a dynamic marking of *mf*. Measure 71 is boxed and contains a triplet of eighth notes.

Musical staff 2: Clarinet part, measures 72-75. The staff continues with a treble clef and one flat key signature. It features a dynamic marking of *f*, a fermata over a note in measure 74, and a dynamic marking of *ff*. Measure 75 contains a whole rest with a '5' written above it, indicating a five-measure rest.

Musical staff 3: Clarinet part, measures 76-79. The staff begins with a treble clef and one flat key signature. It includes a *SOLO* marking, a dynamic marking of *mf*, a sixteenth-note triplet marked with a '6', and a dynamic marking of *p*. The piece concludes with a double bar line.

Bass Clarinet

QIN DYNASTY

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Serge Prokofiev

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♩ = 164

2 4 8 6 14 4

19 2 RITARD... ♩ = 96

26

34

44 ♩ = 172 49

57 7

65

71

76 7

mf *f* *ff* *p*

Alto Sax.

QIN DYNASTY

Part 1

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♩ = 164

2 4 8 6 14

f *ff*

19 2 3 3

RITARD... ♩ = 96

f *ff*

26

26

♩ = 124

34

f

f

44 ♩ = 172 49 7

ff *f* *ff*

57 2 3 2 65

mf

71

71

f

76 7

ff *p*

Tenor Sax.

QIN DYNASTY

Part 1

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♩ = 164

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Measure 1 has a fermata with "2" above it. Measure 4 has a fermata with "4" above it. Measure 8 has a fermata with "8" above it. Measure 14 has a fermata with "14" above it.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-18. Measure 19 has a fermata with "19" above it. Measure 20 has a fermata with "2" above it. Dynamics: *f*, *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 21-25. Measure 26 has a fermata with "26" above it. Dynamics: *f*, *ff*. Includes a triplet of eighth notes and a "RITARD..." marking.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-33. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 34-43. Measure 34 has a fermata with "34" above it. Tempo: ♩ = 124. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 44-48. Measure 44 has a fermata with "44" above it. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-56. Measure 49 has a fermata with "49" above it. Measure 57 has a fermata with "7" above it. Dynamics: *f*, *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 57-64. Measure 57 has a fermata with "57" above it. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 65-70. Measure 65 has a fermata with "65" above it. Dynamics: *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 71-75. Measure 71 has a fermata with "71" above it. Dynamics: *f*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 76-82. Measure 76 has a fermata with "76" above it. Measure 83 has a fermata with "7" above it. Dynamics: *ff*, *p*.

Baritone Sax.

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♩ = 164

2 4 8 14 6

19 2

RITARD... ♩ = 96

26 34 ♩ = 124

44 ♩ = 172 49

57 7

65 71

76 7

mf *f* *ff* *f* *mf* *ff* *p*

Trumpet 1

QIN DYNASTY

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♩ = 164

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 1 has a '2' above it. Measure 4 has a '4' above it. Measure 8 has an '8' in a box. Dynamics: mp. Accents are present on notes in measures 1, 4, 7, and 8.

Musical staff 2: Treble clef. Measures 9-14. Measure 14 has a '14' in a box. Dynamics: f, ff. Accents are present on notes in measures 9, 10, 11, 12, 13, and 14. A slur covers measures 9-14.

RITARD...

♩ = 96

Musical staff 3: Treble clef. Measures 15-19. Measure 19 has a '19' in a box. Dynamics: f, ff. Accents are present on notes in measures 15, 16, 17, 18, and 19. A slur covers measures 15-19.

Musical staff 4: Treble clef. Measures 20-25. Measure 26 has a '26' in a box. Dynamics: f. Accents are present on notes in measures 20, 21, 22, 23, 24, and 25.

♩ = 124

Musical staff 5: Treble clef. Measures 27-33. Measure 34 has a '34' in a box. Dynamics: f. Accents are present on notes in measures 27, 28, 29, 30, 31, 32, and 33.

Musical staff 6: Treble clef. Measures 35-43. Measure 44 has a '44' in a box. Dynamics: f. Accents are present on notes in measures 35, 36, 37, 38, 39, 40, 41, 42, and 43.

♩ = 172

Musical staff 7: Treble clef. Measures 45-49. Measure 49 has a '49' in a box. Dynamics: mf, f, ff. Accents are present on notes in measures 45, 46, 47, 48, and 49. A slur covers measures 45-49.

Musical staff 8: Treble clef. Measures 50-56. Measure 57 has a '57' in a box. Dynamics: mf. Accents are present on notes in measures 50, 51, 52, 53, 54, 55, and 56.

Musical staff 9: Treble clef. Measures 58-64. Measure 65 has a '65' in a box. Dynamics: f. Accents are present on notes in measures 58, 59, 60, 61, 62, 63, and 64.

Musical staff 10: Treble clef. Measures 66-75. Measure 71 has a '71' in a box. Dynamics: f. Accents are present on notes in measures 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75. A slur covers measures 66-75.

Musical staff 11: Treble clef. Measures 76-80. Measure 76 has a '76' in a box. Dynamics: ff, mf, p. Accents are present on notes in measures 76, 77, 78, 79, and 80. A slur covers measures 76-80.

SOLO

3

all backfield

Trumpet 2

QIN DYNASTY

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♩ = 164

2 4 8

mp

14 2

f *ff* RITARD...

19 2

26 3

♩ = 96

♩ = 124

34

44

♩ = 172

mf *f*

49 7 57

ff *mf*

65

71

76 7

f *ff* *p* backfield

Mellophone

QIN DYNASTY

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♩ = 164

2 4 8 *mp*

14 *f* *ff* RITARD...

19 *f* *ff*

♩ = 96

26 *f*

♩ = 124

34

♩ = 172

44 *ff* *f*

49 *ff* 7 57 2 3 2

65 *mf*

71 *f*

76 *ff* backfield *p*

Low Brass 1

QIN DYNASTY

Part 1

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♩ = 164

2 4 8

mp

14 2

f *ff* RITARD...

19 2 3

f *ff*

♩ = 96

26

f

♩ = 124

34

f

♩ = 172

44 49 7

mf *f* *ff*

57

mf

65

71 76 3

f *ff*

SOLO

mf *p* all

8 8

Low Brass 2

QIN DYNASTY

Part 1

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♩ = 164

2 4 8 mp

14 f ff

19 f 3 ff RITARD...

♩ = 96

26 f

♩ = 124

34 f

♩ = 172

44 mf f

49 ff 7 57 mf

65

71

76 f ff p

Low Brass 2

QIN DYNASTY

Part 1

arr. for the 2010 Clark HS Marching Band

Serge Prokofiev

arranged by Jair Klarfeld (ASCAP)

♩ = 164

2 4 8 *mp*

14 *f* 2 *ff*

19 2 *f* 3 *ff* RITARD...

♩ = 96 26 *f*

♩ = 124 34

♩ = 172 44 *mf* *f*

49 *ff* 7 57 *mf*

65

71

76 *f* *ff* *p* 7

Tuba

QIN DYNASTY

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♩ = 164

2 4 8

mp

14 2

f *ff*

19 2

f *ff* RITARD...

♩ = 96

26

f

♩ = 124

34

44

mf *f*

49 7 57

ff *mf*

65

71

76 7

ff *p*