

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

Freely

Cmaj9 Gm7 C9

It's not the pale moon that ex - cites me, _____

p

Fmaj7 Fdim7 Em7 A7b9

that thrills and de - lights me, _____ oh no, _____

Dm7 G7b9 Em7 A7b9 Dm7 G7 G13b9

it's just the near - ness _____ of you. _____

Slow and bluesy

C6 Gm7 C9

It is - n't your sweet con - ver - sa - tion

Fmaj9 Fdim7 Em7 A7b9

that brings this sen - sa - tion, oh no,

B/C C6

its just the near - ness of you. When you're in my

Fm6/G G7#5(#9)

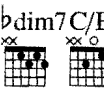
arms and I feel you



so close to me,



all my wild - est dreams - came true.



I need no soft lights to en - chant me,



if you will on - ly grant me

Em/ A7 Dm7 G7

the right to hold you ev - er

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics 'the right to hold you ev - er'. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for Em/ (E minor), A7 (A dominant 7th), Dm7 (D minor 7th), and G7 (G dominant 7th) are shown above the vocal line. The piano part features a steady accompaniment with some melodic lines in the right hand.

Em7 A7b9 Dm7 C/E F F#dim

so tight and to feel in the night

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics 'so tight and to feel in the night'. The piano accompaniment continues with similar accompaniment. Chord diagrams for Em7 (E minor 7th), A7b9 (A dominant 7th flat 9th), Dm7 (D minor 7th), C/E (C major/E major), F (F major), and F#dim (F# diminished) are shown above the vocal line. Triplet markings (3) are present in both the vocal and piano parts.

G9sus G13b9 B/C C6 B/C C6

the near-ness of you.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line concludes with the lyrics 'the near-ness of you.'. The piano accompaniment features more complex textures, including triplets and sustained chords. Chord diagrams for G9sus (G dominant 9th suspended), G13b9 (G dominant 13th flat 9th), B/C (B major/C major), and C6 (C major 6th) are shown above the vocal line.

B/C C6/9 B/C C6/9

8vb

Detailed description: This system contains the seventh line of the musical score, which is entirely piano accompaniment. It features sustained chords and a triplet in the right hand. Chord diagrams for B/C (B major/C major) and C6/9 (C major 6th 9th) are shown above the staff. A dynamic marking of '8vb' (8va) is indicated at the bottom of the system.