

NOT FOR THE LIFE OF ME

Music by Jeanine Tesori  
Lyrics by Dick Scanlan

A B *mp*

Flute, Vlns *p*  
Clars *mp*  
Harp *mf*  
(Clar) Solo  
(Vlns)  
Bs Clar, Cello *p*  
+Bari Sax  
+Bass

1 Freely but moving forward, In 4

stud-ied all the pic-tures in mag-a-zines and books. I mem-o-rized the sub-way map, too. It's

Strings *p*  
+WWs  
Bari Sax, Bass arco  
*poco*  
*mp*

5 6 7 8

one block north to Mac-y's and two to Broth-ers Brooks. Man-hat-tan, I pre-pared for you. You

Muted Tpts *mp*  
Hn  
*p*

9 10 11 12

cer-tain-ly are diff-'rent from what they have back home where no-thing's o-ver three stor-ies high, and

Vlns  
Hn  
+Flute  
Clars, Cello, Bs  
(Hn) *bring out*

13 14 15 16

no one's in a hur-ry or wants to roam But I do though they won-der why— They

Harp  
PLAY *una corda*  
+Clars, Strs *mp*  
Tpts—Cups *mp*

17 18 19

said I would soon be good and lone-ly. They said I would sing the home-sick

Flute, Vln solo *mp*  
*mf* Clars, Strs

20

21

22

blues. So I al - ways have this tic - ket in my poc - ket; a tic - ket

Harp *mf* 6

Blusey *mp* wa wa wa wa

Tbn solo *una corda*

Clars, Strs *mp*

23

24 Slower

25 Dictated

home in my poc - ket to do with as I choose.

Strs *molto vibr.*

Harp, Vibes solo (slow roll) *mp*

Harp solo (fast roll)

26

Wide Swing - Hot Dixieland

In 4 *f*

In 2

27

28

29

Burn the bridge. — Bet the store. — Ba - by's com - in' home. — no more. —

Clar *mf*

+Saxes, Brass *sfz*

Tbn *mf*

Tuba, Bass

30 31 32 33

Not for the life of me.

Tpt *mf* Solo

Tuba, Bass

34 35 36 37

Break the lock,— Post my bail. Done my time I'm out-ta jail—

Clar

Tpt

+Saxes, Brass

Tbn

38 39 40 41

Not for the life of me. A life that's

+Saxes

42

Più mosso

43

44

45

got - ta be more than a one - light town where the light is al - ways red. —

Tpts — solotone  
wa wa wa *sim.*

*mp* +Tbn

*mp* Bari Sax solo

46

47

48

Got - ta be more — than an old ghost town where the ghost ain't

+Saxes,  
Tpt  $\Delta$

49

50

*slide*

ev - en dead. —

Tpt Solo  
Clar  
(smear) *f*

Tuba, Bass

51

Clap - a - your hands — just - a be - cause Don't you know that where I am ain't where I was. —

Clar

Tpt *f* *mp*

Tbn *f* *mp*

*f* *mp*

Tuba solo

59

Not for the life of me You see I

Clar

Tpt *3*

Tbn *wa solo w/hand*

63

got - ta be more than a coun - try wife — mak - in' ba - bies till I croak —

Clar solo *mp* *3*

Tbn solo *mp* *3*

67 68 69 70 (to 72)

Got - ta be more — than a lead - ing role — in a farm - er's daugh - ter joke! —

Saxes +Tpt, Tbn

*gva*

73 74 75

Days of yore, kind and gen - tle ask me if I'm sen - ti - men - tal.

Clar Clar, Saxes

*f* *mp*

Tpt

Tbn

*f* *mp*

Bari Sax *mp*

Tuba solo

76 77 78 79

Not for the life of me. — Boh doh — dee oh!

Saxes

*mp*

*mp*

Drums

*ff* Tbn

80 81 82 83

Not for the life of not for the life of

Clar.  
Tpt  
Tbn  
f

84 85 86

not for the life of

(Suitcase)

Saxes, Brass  
Vln, Harp  
Hn  
Harp  
3

Segue as one



# THOROUGHLY MODERN MILLIE

Music by Jeanine Tesori  
Lyrics by Dick Scanlan

1 2 3 4

me! \_\_\_\_\_

Vlins *f*

Saxes *f*

Tpts, Tbn *f*

*sfz*

5 6 7 12

Strs

Saxes

Tpts, Tbn

*shake*

PLAY

Bass