

LEAVE THE PIECES

Words and Music by JENNIFER HANSON
and BILL AUSTIN

Moderately

* N.C.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Chord diagrams are provided for various chords: D, Em11, C, G, D, Em11, C, Dsus2, Em7, Csus2, G/B, Dsus2, Dsus2, and Em7. The lyrics are: "You're not sure that you love me, but, you're not sure enough to let me go. Ba-by, it ain't fair, you know you just keep me hang-in' round. You say you don't wan-na hurt me, don't wan-na see my tears. So."

mf

D Em11 C G

D Em11 C Dsus2

Em7 Csus2

G/B Dsus2 Dsus2 Em7

You're not sure that you love me, but, you're not
sure enough to let me go. Ba-by, it ain't fair, you know you just
keep me hang-in' round. You say you don't wan-na hurt me, don't wan-na see my tears. So.

* Recorded a half step lower

Csus2



why are you — still stand - ing here — just - a watch-in' me drown? And

G5



Csus2



Dsus2



it's al - right, yeah, I'll — be fine. — Don't wor - ry a - bout — this heart _ of mine. Just

G5



Csus2



Dsus2



take your love — and hit the road. — There's

G5



Csus2



Dsus2



noth - in' you can do — or say, — you're gon - na break my heart an - y - way. — So just,

leave the piec - es when you go. — Now, you can

drag out the heart - ache. Ba - by, you — can make — it quick. .

Real - ly get — it ov - er with — and just let me move — on. —

Don't con - cern — your - self — with — this mess — you left — for me. —

Csus2



I can clean up, you see, just as long as you're gone. And

G5



Csus2



Dsus2



it's all right, yeah, I'll be fine. Don't worry about this heart of mine. Just,

G5



Csus2



Dsus2



take your love and hit the road. There's

G5



Csus2



Dsus2



nothin' you can do or say. You're gonna break my heart anyway. So just,



leave the piec - es when you go. — You not mak - in' up — your mind — is



kil - lin' me and wast - in' time. — I need so — much more — than that. —



Yeah, yeah. — yeah. — yeah. — yeah. —



Csus2 G D G5 Csus2

And it's al-right, yeah, I'll be fine. Don't

Dsus2 G5 Csus2 Dsus2

wor-ry a-bout this heart of mine. Just take your love and hit the road. There's

G5 Csus2 Dsus2

noth-in' you can do or say. You're gon-na break my heart an-y-way. So just,

Csus2 G D Csus2 G

leave the piec - es when you go. Leave the piec - es when you go.

D Csus2 G D

Oh, — yeah, — leave the piec - es when you go. —

G5 Csus2 Dsus2 G5 Csus2

Yeah. — yeah. — yeah. — yeah. — yeah. — Yeah. — yeah. — yeah. — yeah. —

Dsus2 G5 Csus2 Dsus2

yeah. — Yeah, — yeah, yeah, yeah, — yeah. —

Csus2 G Dsus2

Leave the piec - es when you go. —