

1. Trombone

# The Pink Panther

for 4 Trombones

Scan by dag'dae

Henry Mancini  
(1924-1995)

Arr.: Dennis Armitage

Moderato

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation features eighth and sixteenth notes with accents and slurs. A dynamic marking of *mp* is present at the beginning.

Musical notation for measures 7-12. This section includes a first ending (1.) and a second ending (2.). The dynamic marking *mp* is used in measure 10, and *f* is used in measure 12. There are triplets in measures 11 and 12.

Musical notation for measures 13-18. The notation includes accents and slurs. A dynamic marking of *mp* is present in measure 13. A fermata is placed over measure 17.

Musical notation for measures 19-23. This section features triplets and a dynamic marking of *f* in measure 20. A fermata is placed over measure 22.

Musical notation for measures 24-28. This section includes triplets and a dynamic marking of *mp* in measure 28. A fermata is placed over measure 27.

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2. Trombone

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for 4 Trombones

Scan by daq'dae

Henry Mancini  
(1924-1995)

Arr.: Dennis Armitage

Moderato



3. Trombone

# The Pink Panther

for 4 Trombones

Scan by dag'dae

Henry Mancini  
(1924-1995)

Arr.: Dennis Armitage

Moderato

mp

7

1. || 2.

mp

12

f

3

3

mp

18

f

3

3

mp

23

3

mp

f

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4. Trombone

# The Pink Panther

for 4 Trombones

Scan by dag'dae

Henry Mancini  
(1924-1995)

Arr.: Dennis Armitage

Moderato

1x Tacet

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *mf* and *8ba* (8th below staff).

Musical notation for measures 6-11. Measure 6 starts with a first ending bracket. Measure 7 contains a first ending. Measure 8 contains a second ending. Measure 9 contains a first ending. Measure 10 contains a first ending. Measure 11 contains a first ending. Dynamics include *mp*.

Musical notation for measures 12-17. Measure 12 contains a glissando. Measure 13 contains a 6-1 fingering. Measure 14 contains a first ending. Measure 15 contains a first ending. Measure 16 contains a first ending. Measure 17 contains a first ending. Dynamics include *mp*.

Musical notation for measures 18-24. Measure 18 contains a first ending. Measure 19 contains a first ending. Measure 20 contains a first ending. Measure 21 contains a first ending. Measure 22 contains a first ending. Measure 23 contains a first ending. Measure 24 contains a first ending. Dynamics include *mp*.

Musical notation for measures 25-30. Measure 25 contains a first ending. Measure 26 contains a first ending. Measure 27 contains a first ending. Measure 28 contains a first ending. Measure 29 contains a first ending. Measure 30 contains a first ending. Dynamics include *mp*.