

Hometown Glory

FROM THE ALBUM "CHASING PAVEMENTS"

Words and Music by **Adele Adkins**
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B^bsus² A^b(add 9) Fm G^bma⁷ B^bm A^b(add 9) Fm⁷ G^bma⁷

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation shows chords and melodic lines in both the treble and bass staves.

5 B^bm A^b Fm⁷ G^b(add 9) B^bm A^b(add 9) Fm G^b(add 9)

Musical notation for measures 5-8. The notation shows chords and melodic lines in both the treble and bass staves.

9 B^bm A^b Fm G^b(add 9) B^bm A^b(add 9) Fm⁷ G^badd 9(#11)

Musical notation for measures 9-12. The notation shows chords and melodic lines in both the treble and bass staves.

13 B^bm B^bm/a^b D^b/f

Musical notation for measures 13-15. The notation shows chords and melodic lines in both the treble and bass staves.

16 1. G^bma⁷ 2. G^bma⁷ B^bm

1. I've been walk-in' in the same way

Musical notation for measures 16-18. The notation shows chords and melodic lines in both the treble and bass staves. The lyrics "1. I've been walk-in' in the same way" are written below the treble staff.

19 $B^b m/a^b$ D^b/f $G^b m a^7$

as I did. And

22 $B^b m$ $B^b m/a^b$ D^b/f

miss-ing out the cracks in the pave - ment and tut - tin' my heel and strut - tin' my

25 $G^b m a^7$ $B^b m$ $B^b m/a^b$

feet. "Is there a - ny-thing I can do for you dear? Is there

28 D^b/f $G^b m a^7$ $B^b m$

a - ny-one I could call? "No and thank you, please,

31 $B^b m/a^b$ D^b/f $G^b m a^7$

ma-dam. I ain't lost just wan - der ing... Round my

35 $B^b m$ $B^b m/a^b$ D^b/f

home - town, me - mo - ri - es fresh...

38 $G^b m a^7$ $B^b m$ $B^b m/a^b$

Round my home - town, uh, the

41 D^b/f $G^b m a^7$ $B^b m$

peo - ple I've met. Are the won - ders of my

44 $B^b m/a^b$ D^b/f $G^b m a^7$

world. Are the won - ders of my world. Are the

47 $B^b m$ $B^b m/a^b$ D^b/f $G^b m a^7$

won - ders of this world. Are the won - ders of my world. I

51 $B^b m$ $B^b m/a^b$ D^b/f

like it in the ci - ty when the air is so thick and o -

54 $G^b m a^7$ $B^b m$ $B^b m/a^b$

- paque. I love it to see ev - ry bo dy in short skirts,

57 D^b/f $G^b m a^7$ $B^b m$

shorts and shad - es. I like it in the ci - ty when

60 $B^b m/a^b$ D^b/f $G^b m a^7$

two worlds col - li - de. You get the

63 $B^b m$ $B^b m/a^b$ D^b/f

peo-ple and the go-vern- ment, ev - ry - bo - dy tak - ing dif-ferent sides.

66 G^bma^7 B^bm B^bm/a^b

8va-----

Shows that we ain't gon-na stand shit, shows that we are u - ni-

(8)-----

69 D^b/f G^bma^7 B^bm

ted, shows that we ain't gon-na take it. Shows that we ain't gon-na stand

(8)-----

72 B^bm/a^b D^b/f G^bma^7

shit, shows that we are u - ni - ted. Round my

75 B^bm B^bm/a^b D^b/f

home - town, me - mo - ri - es fresh.

78 G^bma^7 B^bm B^bm/a^b

Round my home - town, uhh, the

81 D^b/f G^bma^7

peo - ple I've met yeah

Open solo

83 B^bm B^bm/a^b D^b/f G^bma^7

Are the

87 B^bm B^bm/a^b D^b/f

won - ders of my world. Are the won - ders of my

90 G^bma^7 B^bm B^bm/a^b

world. Are the won - ders of this world Are the

93 D^b/f G^bma^7 B^bm

won - ders of my world

96 $B^b m/a^b$ D^b/f $G^b m a^7$

of my world... yeah... of my

99 $B^b m$ $B^b m/a^b$ D^b/f

world of my world... yeah...

102 $G^b m a^7$ $B^b m$

world...