

WUTHERING HEIGHTS

Words and Music by
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Very slowly (with expression)

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of chords. The key signature has three sharps (F#, C#, G#).

VERSE

Out on the wind-ing, win-dy moors we'd roll and fall in green. You had a tem-per, like my jea-lous-y-

A F E C# A F

The first system of the verse consists of two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. Chord symbols A, F, E, C#, A, and F are placed below the piano staff.

Too hot, too gree - dy, How could you leave me, when I need-ed to
I'm com-ing back love, cru-el Heath - cliff,

E C# A F

The second system of the verse continues the melody and accompaniment. It includes a repeat sign with first and second endings. Chord symbols E, C#, A, and F are placed below the piano staff.

pos-sess — you? I hat - ed you, I loved you too,
my one — dream, my on - ly mas - ter

E C# Ab

The third system of the verse concludes the piece. It features a key change to a key with two sharps (D major) and a time signature change to 2/4. Chord symbols E, C#, and Ab are placed below the piano staff.

Oh! It gets dark, it gets lone - ly, — On the oth - er side — from you. —

F E C#

D.S. (with repeats) al Coda

I pine — a lot, I find — the lot — falls through with-out — you. —

A F E C#

⊕ CODA

Oh! — Let me have it, — let me grab — your soul — a - way. —

Bbm Ab Gb Ebm Db

TO REFRAIN and repeat till fade

You know — it's me, — Cath - y. — Heath-

Bbm Gb Bbm