

# Letter

이루마 연주

이루마의 6집 'P.N.O.N.I' (2008.10) 수록곡

EBS 스페이스 공감-이루마의 피아노 다이어리(2008.12)에서 연주한 버전으로 제작

♩=98

First system of musical notation (measures 1-4). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, B $\flat$ /F, Em7, and A7.

Second system of musical notation (measures 5-8). The melody continues in the right hand. Chords are indicated above the staff: Dm, F/C, B $\flat$ , and C7. A watermark 'AKBOBADA' and the URL 'www.akbobada.com' are visible in the background.

Third system of musical notation (measures 9-12). The melody continues in the right hand. Chords are indicated above the staff: F, B $\flat$ /F, Em7, and Aaug7. A triplet of eighth notes is marked with a '3' and a bracket.

Fourth system of musical notation (measures 13-16). The melody continues in the right hand. Chords are indicated above the staff: Dm, /C, B $\flat$ , and C7.

17 C/D G F#m7(b5) B7 CM7

21 B7 Em Bm/D CM7

25 D7 G F#m7(b5) B7 CM7

29 B7 Em Bm/D CM7

33 B7 /D# Em /D C#m7(5b) CM7

*rit.*

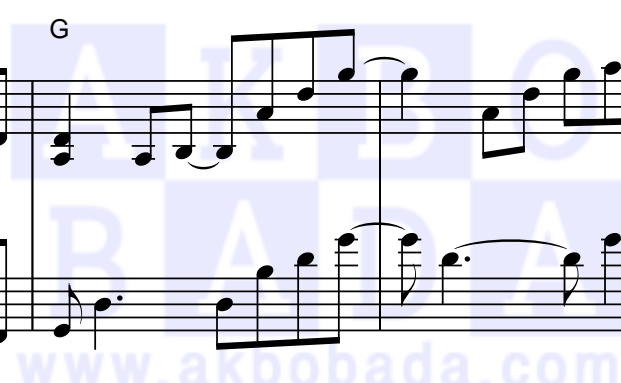
37 G/B Am7 D7 F

41 F G 8va F

45 F G Dm7

49 G7 CM7 G/B Am7

53 Bm7 Em7 F C/E D7



57 D7 G F#m7(b5) B7 CM7

61 B7 Em Bm/D CM7

65 D7 G F#m7(b5) B7(b5)/F Em

69 Dm7 B7/C# CM7 Bm7 Am7

73 B7 /D# Em /D C#m7(b5) CM7

*rit.*

77 G/B Am7 D7 F

81 F G F

85 F G 8va- F

90 G F 8va-

94 G 8va- Em7 Dm7

98 G7sus4 Bm7 Am7 D7sus4 G 8va-