

LOREENA MCKENNITT  
**SHEET MUSIC**

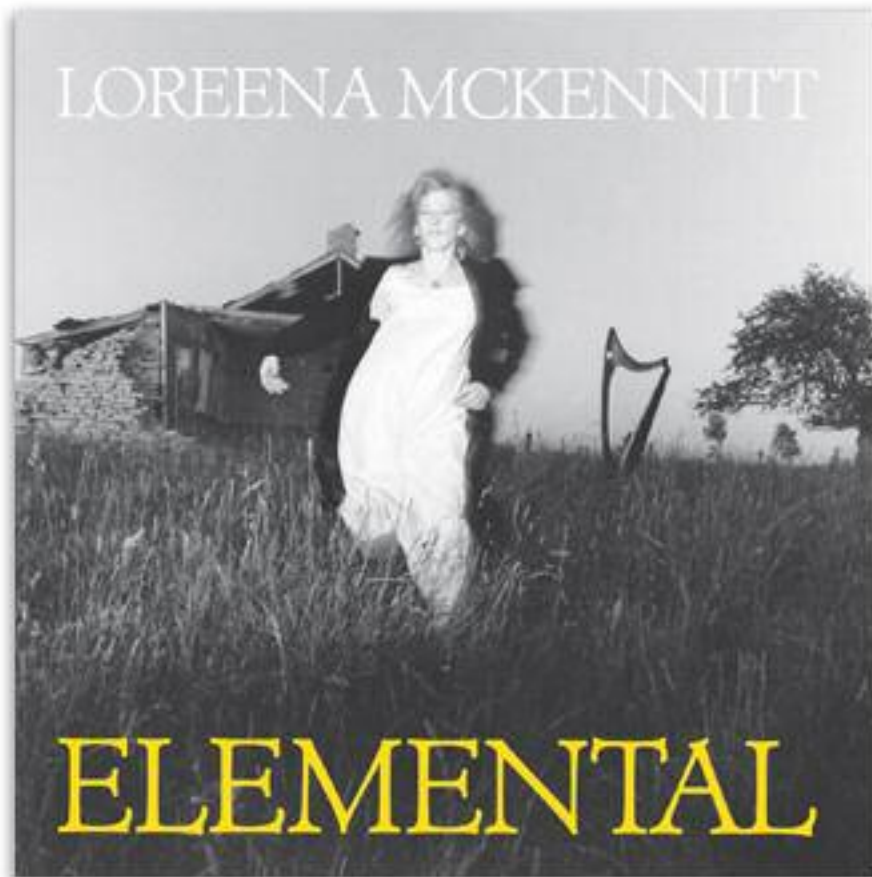
PIANO ♦ HARP ♦ VOCAL ♦ ANY SOLO INSTRUMENT IN "C"

**Stolen Child**

From the Quinlan Road CD *Elemental*

Poem by W. B. Yeats

Music by Loreena McKennitt



To purchase Loreena McKennitt Sheet Music visit

[www.quinlanroad.com](http://www.quinlanroad.com)

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These sheet music arrangements have been prepared in the spirit of Loreena's recordings.

Although these are accurate, easy to play arrangements which in their simplicity will sound lovely on their own, you will get the most out of the music if you use the printed page as a guide to doing your own personal arrangements.

The vocal and instrumental melodies are accurately transcribed just as Loreena recorded them.

For the accompaniments, feel free to improvise on the written parts using the printed notes or chord symbols as a guide.

For the instrumental songs, you may also substitute any melodic instrument for any of the written melodies.

For those pieces that incorporate a hand percussion part feel free to use any combination of hand drums or percussion to accompany the song. The rhythms provided here are just guides to the basic rhythm of the arrangement and will sound best if you add your own variations.

The most important thing is to have fun with the music and to enjoy playing Loreena's compositions and arrangements in the joyous spirit of how they were created.

# Stolen Child

Poem by W.B. Yeats  
Music by Loreena McKennitt

$\bullet = 95$

Em C C

Voice/Solo Instrument in C

Piano/Harp

1. Where

Em Am G/B C Em

dips the rock - y high - land Of Sleuth Wood in the lake There lies a leaf - y

Stolen Child

Em Am G/B C G D

is - land Where flap - ping her - ons — wake The drow - sy wa - er - rats There we've

This system contains the first six measures of the song. It features guitar chords for Em, Am, G/B, C, G, and D. The vocal line begins with the lyrics 'is - land' and continues through 'There we've'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Am Em Em D Em C D

hid our fae - ry vats Full of ber - ries And of red - dest sto - len cher - ries Come a -

This system contains the next six measures. The guitar chords are Am, Em, Em, D, Em, C, and D. The lyrics continue with 'hid our fae - ry vats' and 'Come a -'. The piano accompaniment continues with chords and melodic lines.

G D Am Em

way, O hu - man — child To the wa - ters and the — wild With a fae - ry, hand in

This system contains the final six measures. The guitar chords are G, D, Am, and Em. The lyrics conclude with 'way, O hu - man — child' and 'With a fae - ry, hand in'. The piano accompaniment concludes with chords and melodic lines.

Stolen Child

D Em D C G/B Am G/B C

hand For the world's more full of weep-ing Than you can un-der - stand. 2. Where the

Em Am G/B C Em

wave of moon - light gloss - es The dim grey sands with — light By far off fur - thest —

Em Am G/B C D G D

Ros - ses We foot it all the — night Weav - ing old - en dan - ces Min - gling

Stolen Child

Am Em Am

hands and min - gling glan - ces Till the moon has tak - en flight To and fro we

Em D Em D C G/B

leap — And chase the froth - y bub - bles Whilst the world is full of trou - bles And is

Am G/B C G

an - xious in its — sleep. — Come a way, O hu - man —

Stolen Child

D Am Em D

child To the wa - ters and the — wild With a fae - ry, hand in hand for the

This system contains the first four measures of the song. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams: D, Am, Em, and D.

Em D C G/B Am G/B C Am

world's more full of — weep - ing Than you can un - der - stand —

This system contains the next four measures. It includes guitar chords Em, D, C, G/B, Am, G/B, C, and Am. The piano accompaniment continues with chords and melodic lines in both hands.

Em D Em

**Instrumental**

This system is an instrumental section consisting of four measures. It features guitar chords Em, D, and Em. The piano accompaniment provides a melodic and harmonic background for the guitar.

Stolen Child

C G/B Am G/B C

**Vocal**

3. Where the

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both treble and bass clefs. The chords indicated above the staff are C, G/B, Am, G/B, and C.

Em Am G/B C Em

wan - d'ring wa - ter — gush - es From the hills a - bove Glen - Car In pools a - mong the —

This system contains measures 6 through 10. The vocal line continues with the lyrics: "wan - d'ring wa - ter — gush - es From the hills a - bove Glen - Car In pools a - mong the —". The piano accompaniment continues with the same instrumental parts.

Em Am G/B C G D

rush - es That scarce could bathe a — star We seek for slum - b'ring trout And

This system contains measures 11 through 15. The vocal line continues with the lyrics: "rush - es That scarce could bathe a — star We seek for slum - b'ring trout And". The piano accompaniment concludes the system.



Stolen Child

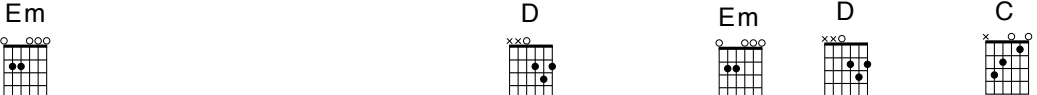
Am Em Am




whis - p'ring in their ears Give them un - qui - et dreams Lean - ing soft - ly




Em D Em D C



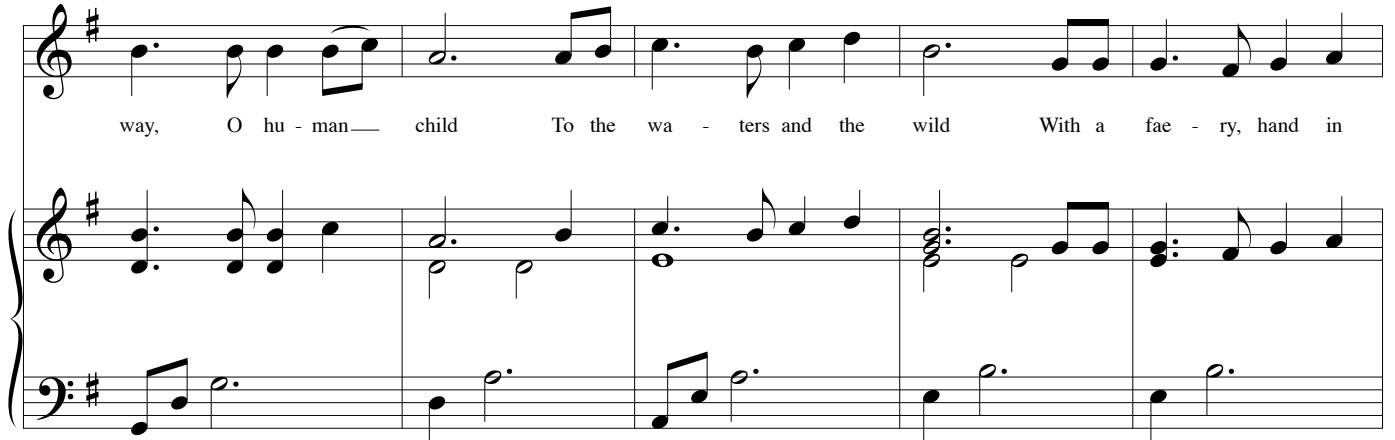
out — From ferns that drop their tears O - ver the young streams Come a -



G D Am Em



way, O hu - man — child To the wa - ters and the wild With a fae - ry, hand in



Stolen Child

D Em D C G/B Am G/B C

hand For the world's more full of - weep-ing Than you can un-der - stand.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line begins with the lyrics "hand For the world's more full of - weep-ing Than you can un-der - stand." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Above the vocal line, guitar chord diagrams are provided for each measure: D, Em, D, C, G/B, Am, G/B, and C.

Em C Em

Instrumental

Instrumental

The instrumental section is marked "Instrumental" and consists of two systems of music. The first system shows a vocal line with a long note in the treble clef and a piano accompaniment in grand staff. The second system continues the piano accompaniment with a more active melody in the right hand and a bass line in the left hand. Above the first system, guitar chord diagrams for Em, C, and Em are provided.

Em C Em

Vocal

4. A -

Vocal

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line includes the lyrics "4. A -". Above the vocal line, guitar chord diagrams for Em, C, and Em are provided.

Stolen Child

Em Am C Em

way with us he's— go - ing The sol - emn— eyed He'll hear no more the—

Em Am G/B C G D

low - ing Of the calves on the warm hill - side Or the ket - tle on the hob Sing

Am Em Am Em

peace un - to his breast Or see the brown mice bob Round and round the oat - meal chest For he

Stolen Child

G D Am Em

comes, the hu - man — child To the wa - ters and the wild With a fae - ry, hand in

D Em D C G/B Am G/B C

hand For the world's more full of — weep - ing Than you can un - der - stand

Em C C Em

## Stolen Child LYRICS

Words by W.B. Yeats

1.  
Where dips the rocky highland  
Of Sleuth Wood in the lake  
There lies a leafy island  
Where flapping herons wake  
The drowsy water-rats  
There we've hid our faery vats  
Full of berries  
And of reddest stolen cherries

### CHORUS

Come away, O human child  
To the waters and the wild  
With a faery, hand in hand  
For the world's more full of weeping  
Than you can understand.

2.  
Where the wave of moonlight glosses  
The dim grey sands with light  
By far off furthest Rosses  
We foot it all the night  
Weaving olden dances  
Mingling hands and mingling glances  
Till the moon has taken flight  
To and fro we leap  
And chase the frothy bubbles  
Whilst the world is full of troubles  
And is anxious in its sleep.

### CHORUS

3.  
Where the wandering water gushes  
From the hills above Glen-Car  
In pools among the rushes  
That scarce could bathe a star  
We seek for slumbering trout  
And whispering in their ears  
Give them unquiet dreams  
Leaning softly out  
From ferns that drop their tears  
Over the young streams

### CHORUS

4.  
Away with us he's going  
The solemn-eyed  
He'll hear no more the lowing  
Of the calves on the warm hillside  
Or the kettle on the hob  
Sing peace into his breast  
Or see the brown mice bob  
Round and round the oatmeal chest.

### CHORUS

5.  
For he comes, the human child  
To the waters and the wild  
With a faery, hand in hand  
For the world's more full of weeping  
Than you can understand.