

Mama Who Bore Me - Reprise

on stage (All Girls)
(12/31/06)

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

ALL GIRLS (except WENDLA):

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: "Ma ma who bore me.", "Ma ma who gave me.", and "Ma ma the an-". The piano accompaniment includes a grand staff with treble and bass clefs. Handwritten notes include "Dr. cello BS." and "Vc". A "gtr. part insert" is indicated with a circled guitar chord diagram. The piano part includes dynamics like *f* and *sim.* and includes a *rit.* marking.

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has two measures with lyrics: "gels." and "Who made me so sad.". The piano accompaniment includes a grand staff with treble and bass clefs. The piano part includes dynamics like *f* and *rit.*

ANNA:

Musical staff for Anna's vocal line, measures 6 and 7. The melody is in G major, 4/4 time. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 7 starts with a 7-measure rest, followed by G4, A4, B4, C5, B4, A4, G4.

THEA, Ma - ma who bore me. Ma - ma who gave me

MARTHA:

Musical staff for Martha's vocal line, measures 6 and 7. The melody is in G major, 4/4 time. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 7 starts with a 7-measure rest, followed by G4, A4, B4, C5, B4, A4, G4.

ILSE Ma - ma who bore me. Ma - ma who gave me

WENDLA:

Musical staff for Wendla's vocal line, measures 6 and 7. The melody is in G major, 4/4 time. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 7 starts with a 7-measure rest, followed by G4, A4, B4, C5, B4, A4, G4.

Ma - ma who bore me. Ma - ma who gave me

Pno

Piano accompaniment for the first system, measures 6 and 7. The piano part is in G major, 4/4 time. Measure 6 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5. The left hand plays chords: G3-B2-D3, A2-C3-E3, B2-D3-F#3. Measure 7 features a 7-measure rest in the right hand, followed by the same chords as in measure 6.

Anna:

Musical staff for Anna's vocal line, measures 8 and 9. The melody is in G major, 4/4 time. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 9 starts with a 9-measure rest, followed by G4, A4, B4, C5, B4, A4, G4.

No way to han - dle things. Who made me so sad.

Martha
Thea:

Musical staff for Martha and Thea's vocal line, measures 8 and 9. The melody is in G major, 4/4 time. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 9 starts with a 9-measure rest, followed by G4, A4, B4, C5, B4, A4, G4.

No way to han - dle things. Who made me so sad.

Ilse
Wendla:

Musical staff for Ilse and Wendla's vocal line, measures 8 and 9. The melody is in G major, 4/4 time. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 9 starts with a 9-measure rest, followed by G4, A4, B4, C5, B4, A4, G4.

No way to han - dle things. Who made me so sad.

Pno

Piano accompaniment for the second system, measures 8 and 9. The piano part is in G major, 4/4 time. Measure 8 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5. The left hand plays chords: G3-B2-D3, A2-C3-E3, B2-D3-F#3. Measure 9 features a 9-measure rest in the right hand, followed by the same chords as in measure 8.

Anna
Maria
Therese
Ilse
Wendla

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Vln, Vla

Pno

Anna
Maria
Therese
Ilse
Wendla

No sleep in Hea - ven, or Beth - le - hem. Some

Pno

Anna
Maria
Thea
The Wendla

14 15

pray one day, Christ will come a' - call - in'. call - in'.

pray one day, Christ will come a' - call - in'. call - in'.

pray that one day, Christ will come a' - call - in'.

Hrm

Vln

+Vla, Vc, Bs

Anna
Maria
Thea
The Wendla

16 17

light hope that it glows.

light and hope that it glows.

They light a can - die, and hope that it glows.

Hrm

18 cry _____ for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

Hrm

Pno

20 when he comes, they don't know how to go... ANNA:

21 when he comes, they don't know how to go... THEA, Ma - ma

22 when he comes, they don't know how to go... MARTHA: Ma - ma

ILSE: Mama who

only Wendla

Hrm

Pno

23 24

Ana
Ma - ma who gave me

*Martha
Thea*
Ma - ma who gave me

Ilse
bore me Ma-ma who gave me. Ma-ma the an-

WENDLA:
Ma-ma who bore me. Ma-ma who gave me

Vln. Vla

Pno

25 26

Ana
No way to han - dle things. Who made me so bad.

*Martha
Thea*
No way to han - dle things. Who made me so bad.

Ilse
gels. Ma ma Ma ma the weep-

Wendla
No way to han - dle things. Who made me so bad.

Pno

Handwritten names: Anna, Martha, Else, Wendla, Pno

27 28

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Ma - ma, the weep - ing. Ma - ma, the an - gels.

ing. Ma - ma the an - gels. Sweet Ma - ma

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Handwritten names: Anna, Martha, Else, Wendla, Hrn, Pno

29 30

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

This musical score page contains measures 31 and 32 of the piece "Mama Who Bore Me - Reprise". It is arranged for Piano-Conductor. The score features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment consisting of a right-hand and left-hand part. Measures 31 and 32 are marked at the top of the first vocal staff. The vocal lines in measures 31 and 32 consist of long, sustained notes with a fermata, indicating a held note. The piano accompaniment in measure 31 features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. In measure 32, the piano accompaniment continues with similar chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the vocal parts and a grand staff (treble and bass clefs) for the piano accompaniment.