

Led Zeppelin

Stairway to Heaven

Andante Larghissimo ♩ = 77

Adapted By Nicolás Luis Duca

Violin I

Violin II

Violin I: Measures 1-4 contain whole rests.

Violin II: Measures 1-4 contain a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5.

Vln. I

Vln. II

5

Vln. I: Measure 5 starts with a melodic line on G4, moving up to D5. Measures 6-7 have whole notes with a fermata. Measure 8 continues the melodic line.

Vln. II: Measures 5-8 continue the eighth-note rhythmic pattern from the previous system.

Vln. I

Vln. II

10

Vln. I: Measures 9-12 contain a melodic line with various intervals, including a chromatic descent.

Vln. II: Measures 9-12 continue the eighth-note rhythmic pattern.

Vln. I

Vln. II

14

Vln. I: Measures 13-16 contain a melodic line with a chromatic descent and a fermata.

Vln. II: Measures 13-16 continue the eighth-note rhythmic pattern.

Stairway to Heaven

Vln. I

Vln. II

18 3

Detailed description: This system covers measures 18 to 21. The Violin I part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 18 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers measures 18 and 19, with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The Violin II part plays a steady eighth-note accompaniment in the lower register.

Vln. I

Vln. II

22 3

Detailed description: This system covers measures 22 to 25. The Violin I part continues with the melodic line, featuring a triplet of eighth notes in measure 24. The Violin II part maintains its eighth-note accompaniment.

Vln. I

Vln. II

26

Detailed description: This system covers measures 26 to 29. The Violin I part has a quarter rest in measure 26, then continues with the melodic line. The Violin II part continues with its accompaniment.

Vln. I

Vln. II

30 3

Detailed description: This system covers measures 30 to 33. The Violin I part features a triplet of eighth notes in measure 32. The Violin II part continues with its accompaniment.

Vln. I

Vln. II

34

Detailed description: This system covers measures 34 to 37. The Violin I part continues with the melodic line, ending with a quarter note G4. The Violin II part continues with its accompaniment.