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LET'S TALK ABOUT LOVE

Words & Music by Bryan Adams, Elliott Kennedy & Jean-Jacques Goldman

♩ = 68

N.C.

The piano introduction consists of three measures in a 4/4 time signature. The melody is played in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The bass line in the left hand starts with a half note G3, followed by quarter notes A3 and B3, and ends with a half note C4.

B^b



/A

Gm



/F

1. Ev - 'ry - where I go, — all the plac - es that I've been, — ev - 'ry
(Verse 2 see block lyric)

The first line of the verse is written in a 4/4 time signature. The melody in the right hand consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4. The piano accompaniment in the left hand features a steady eighth-note bass line (G3, A3, B3, C4) and chords in the right hand that correspond to the Bb, A, Gm, and F chords indicated above the staff.

E^b



/D

Cm



/B^b

smile's a new - ho - ri - zon on a land — I've — nev - er seen. There are

The second line of the verse continues the melody and piano accompaniment. The melody in the right hand consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4. The piano accompaniment in the left hand continues with the eighth-note bass line and chords corresponding to the Eb, D, Cm, and Bb chords indicated above the staff.

F /E^b B^b/D E^b

peo - ple a - round the world, - dif - f'rent fac - es, dif - f'rent names, - but

Cm /B^b F

there's one — true e - mo - tion — that re - minds me we're the same, - let's talk a - bout

1. B^b /A Gm E^bmaj7 F 2. B^b /A

love. 2. From the love, let's talk a - bout -

Gm /F Cm /B^b

us, let's talk a - bout - life, let's talk a - bout -








trust, let's talk a - bout - love.










It's the king of all who live - and the














queen of all good hearts, - it's the ace you may - keep up - your sleeve - till the




name is all - but lost. - Ooh, as deep as an - y sea - with the rage of an - y storm, - but as



Fm /Eb B^b E^b /D

gentle as a fall - ing leaf - on an - y au - tumn morn. - Let's talk a - bout - love, let's talk a - bout -

Cm /B^b Fm /Eb B^bsus4 B^b

us, let's talk a - bout - life, let's talk a - bout trust. - Let's talk a - bout -

E^b /D Cm /B^b Fm /Eb

love, let's talk a - bout - us, let's talk a - bout life, let's talk a - bout -
 (It's all we're needing) (It's the air we're breathing) (I wanna know you)

B^b B^b7 N.C.

trust.
 (And I wanna show you)

F /E Dm /C

Ev - 'ry - where— I go, all the plac - es that I've been,— ev - 'ry

B^b /A Gm /F

smile's a new— ho - ri - zon, on a land I've— nev - er seen.— There are

C /B^b F/A B^b

peo - ple a - round the world,— dif - f'rent fac - es, dif - f'rent names,— but

Gm /F C

there's one true e - mo - tion, that re - minds me we're the same.— Let's talk a - bout—

F /E Dm /C

love, let's talk a - bout us, let's talk a - bout—

Gm /F Csus4 C F /E

life, let's talk a-bout trust. Let's talk a-bout love, let's talk a-bout

Dm /C Gm /F Csus4 C Repeat ad lib. to fade

us, let's talk a-bout life, let's talk a-bout trust. Let's talk a-bout

Verse 2:

From the laughter of a child
 To the tears of a grown man
 There's a thread that runs right through us
 And helps us understand.
 As subtle as a breeze
 That fans a flicker to a flame
 From the very first sweet melody
 To the very last refrain.