

Desperado

Slowly (♩=60)

Don Henley & Glenn Frey
Arr. Pianojohn

G G7 C Cm6 G Em A7 D

8vb

5 G G7 C Cm6 G Em7

Des - per - a - do, why don't you come to your sen - ses? You been out rid - ing fen - ces for

(8)..'

9 A7 D7 G Gsus4 C Cm6

so long now ——— Oh, you're a hard one I know that you got your rea - sons These

12 G/D B/D# Em Em7 A7 D7 G Gma7/F#

things that are plea - sin' you — can hurt you some - how ——— Don't you

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15 Em Bm C G G/F#

draw the queen of di - a - monds boy She'll beat you if she's a - ble _____ You know the

17 Em7 C G G/F# Em Bm

queen of hearts is al - ways your best bet _____ Now it seems to me some fine things have been

20 C G Em7 A7 Am7/D D7

laid up - on your ta - ble _ But you on - ly want the ones _____ that you can't _ get. Des - per -

23 G Dm7/G C Bm Am G Em7

a - do, oh you ain't _____ get - ting no young - er Your pain and your hun - ger _____ they're

26 A⁷ D⁷ G G⁷ C Bm Am

driv - in' you home. And free - dom, oh free - dom _well that's just some peo ple talk ing _ Your

29 G B⁷/D[#] Em Em⁷ A⁷ D⁷ G G/F[#]

pri - son is walk - ing through this world all a - lone _____ Don't your

32 Em Bm⁷ C G D/F[#] 3

feet get cold in the win - ter time? _____ The sky won't snow and the sun won shine _____ It's

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34 Em Em/D C G Em Bm⁷

hard to tell the night - time from the day You're los - in' all your highs and lows — Ain't it

37 C G Am⁷ Am⁷/D D⁷ G Dm⁷

fun - ny how the feel - ing goes a - way — Des - per - a - do, why don't you

41 C Cm⁶ G D/F# Em⁷ A⁷ D⁷

come to your sen - ses? Come down from your fen - ces — O - pen the gate — It may be

44 G G7 C Cm6 G/D B7/D# Em7

rain - in' but there's a rain - bow a bove you _____. You bet - ter let some - bod - y love you.

47 C C/B Am7 G/D B7/D# Em

Let some - bod - y love you You bet - ter let some - bod - y love you _____. you _____. be -

50 A7 D7 G G7 C Cm6 G

fore it's too _____ late.

rit.