

I'm a Star

music and lyrics by Scott Alan

arrangement by
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Driving C D/C

Someone give me a chance _____ And just watch me break through

5 D/E Em C

_____ I de-serve to be seen. This dream feels way o - ver - due. I was born to per - form

8 D/C D/E Em

_____ more then a - ny - one knows. _____ I am pas - sion and guts. I want this, and it shows. _____

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11 E \flat /C B \flat C

I have fought I have cried. —

14 D/C D/E Em D/E Em

I've been broke I've been bruised. Yet at the end of the day, This life is what I still choose.

17 C D/C C

I am song, I am dance. — All I need is a break. This is all that I am

cresc. poco a poco

20 D/C A \flat

Some one give me this chance. I am more than the

mf

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23 E^b A^b

a - v'rage no - one _____ One chance Just to prove to you

23

cresc. poco a poco

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, and two triplet markings over the final two measures. The lyrics are 'a - v'rage no - one _____ One chance Just to prove to you'. The bottom two staves are for piano accompaniment, with a bass clef and a key signature of two flats. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with some longer notes in the left hand. A 'cresc. poco a poco' marking is placed below the piano part.

27 E^b D^b

I am some - one _____ Let me sing for you now more than

27

cresc. poco a poco

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'I am some - one _____ Let me sing for you now more than'. It includes a triplet marking over the final two measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The 'cresc. poco a poco' marking is repeated.

30 E^b/D^b D^b $B^b m/D^b$

just six - teen bars. If you give me a chance _____ you'll dis - cov - er a star _____

30

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'just six - teen bars. If you give me a chance _____ you'll dis - cov - er a star _____'. It features a triplet marking over the first two measures of the second line. The piano accompaniment changes to a block-chord style in the right hand, with chords moving from E^b/D^b to D^b to $B^b m/D^b$. The bass line remains simple.

33 C D/C

_____ I will risk ev - 'ry - thing _____ If that's what it takes

33

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics '_____ I will risk ev - 'ry - thing _____ If that's what it takes'. The piano accompaniment changes to a simple eighth-note accompaniment in both hands. The key signature changes to C major, indicated by the 'C' and 'D/C' chord markings.

I'm a Star

36 D/E Em D/E Em C
I can be what you want I know all that's at stake. All the strength and the will—

39 D/C C D/C
— All the vig- or and fight. When I stand on that stage Watch my spi-rit take flight.

42 A^b E^b
— There's a dream I've an - ti - ci - pa - ted. —

45 A^b E^b
— Just you wait 'cause I know I'll be cel - e - brat - ed. —

49 D^b I'm a Star E^b/D^b

I just need you to see All the hope and the drive This is

49

cresc. poco a poco

52 D^b B^bm/D^b half time feel

all that I know It's what keeps me a - live. I know ev - 'ry

52

56

thing I need to know I know ev - 'ry song. Just give me a

56

60

stage and strike the lights I will prove I be - long!

60

I'm a Star

65

C

D/C

I have dreamt wide a- wake I have dreamt with my heart

back to original feel

68

D/E

Em

D/E

Em

C

All I need is a break So that the real dream can start. Cause I've worked way too hard

cresc. poco a poco

71

D/C

C

D/C

to be brushed off just yet. Time to prove to the world I'm some-one not to for-get

74

A^b

E^b

I can't let all my dreams go no where I won't

f

6

I'm a Star

78 A^b

E^b

stop till the day that I fi - n'ly get there

78

Detailed description: This system contains measures 78, 79, and 80. The vocal line starts with a whole rest in measure 78, followed by a triplet of eighth notes in measure 79, and continues with eighth notes in measure 80. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 78 and eighth notes in measures 79 and 80.

81

D^b

E^b/D^b

To see my name bright in lights Up there on the mar - quee All I

81

Detailed description: This system contains measures 81, 82, and 83. The vocal line has a whole rest in measure 81, followed by eighth notes in measure 82, and eighth notes with a fermata in measure 83. The piano accompaniment continues with eighth notes in the right hand and a bass line with a long note in measure 81 and eighth notes in measures 82 and 83.

84

D^b

B^bm/D^b

need from you now Is to wake up and see

84

Detailed description: This system contains measures 84 and 85. The vocal line has eighth notes in measure 84 and eighth notes with a fermata in measure 85. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 84 and eighth notes in measure 85.

86

B^bm

D^b

E^b/D^b

D^b

Im a star

86

Detailed description: This system contains measures 86, 87, 88, and 89. The vocal line has a whole rest in measure 86, followed by eighth notes in measure 87, and eighth notes with a fermata in measures 88 and 89. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 86 and eighth notes in measures 87, 88, and 89. A page number '7' is located at the bottom center.

91 E \flat /D \flat F I'm a Star G m7/F F

A star

I'm a Star

91