

Lost in the Darkness

Music by Frank Wildhorn
Lyrics by Leslie Bricusse

Safety

(Kbd 1—Piano) *mp*

1 2

Detailed description: This block contains the piano accompaniment for the first two measures of the piece. It is written for Piano (Kbd 1) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. The word "Safety" is written above the staff. Measure numbers 1 and 2 are indicated above the staff.

3

(JEKYLL)

Lost in the dark - ness, si - lence sur - rounds you,

(Viola, Cello, Kbd 2)

Detailed description: This block contains the vocal line for Jekyll and the piano accompaniment for measures 3 through 6. The vocal line is on a single staff with lyrics: "Lost in the dark - ness, si - lence sur - rounds you,". The piano accompaniment is for Viola, Cello, and Kbd 2. The music is in 3/4 time with a key signature of three sharps. Measure numbers 4, 5, and 6 are indicated above the vocal staff. The piano accompaniment features a sustained bass line and a melodic line in the right hand.

once there was morn - ing, now end - less night.

(Oboe)

Detailed description: This block contains the vocal line for Jekyll and the piano accompaniment for measures 7 through 10. The vocal line is on a single staff with lyrics: "once there was morn - ing, now end - less night." The piano accompaniment is for Viola, Cello, and Kbd 2. The music is in 3/4 time with a key signature of three sharps. Measure numbers 7, 8, 9, and 10 are indicated above the vocal staff. The piano accompaniment features a sustained bass line and a melodic line in the right hand. An Oboe part is also indicated for measure 9.

11 12 13 14

If I could reach you, I'd guide you and teach you to

15 16 17 18 19

walk from the dark-ness back in - to the light.

(+Flute)

mf

20

21 22 23

Deep in your si - lence. Please try to hear me.

(Kbds, Strings)

pp

(Cello)

24 25 26 27 *ritard*

I'll keep you near me till night pas - ses by. I

28

Rubato

29 30 31

will find the an - swer I'll ne - ver des - ert you. I

32 33 34 35

pro - mise you this till the day that I die.

Segue