

BOY

Popular Piano Solos

For All Piano Methods

LEVEL
THREE
3



**Includes: At The Hop • Baby Elephant Walk • Beauty And The Beast
In The Mood • The Munster's Theme • Raiders March**

arranged by

Bill Boyd • Phillip Keveren • Mona Rejino • Robert Vandall

Popular Piano Solos

For All Piano Methods


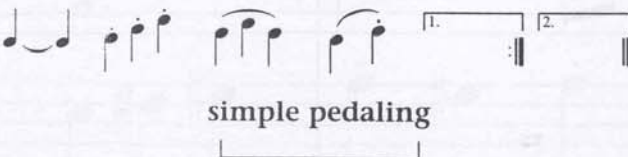
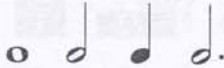


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Popular Piano Solos Level 3 is designed for use with the third book of any piano method.

Concepts in Popular Piano Solos Level 3:

<p>Range</p> 	<p>Symbols</p> <p><i>pp. p. mp. mf. f. ff.</i> #. b. ♯. ritard, a tempo 8va, ♪, §, D.S. al Fine, <math>\leftarrow\rightleftarrows\rightarrow\rightarrow\rightarrow</math></p>  <p>simple pedaling</p>
<p>Rhythm</p>  <p>4/4 time signature</p>  <p>3/4 time signature</p>  <p>swing eighths</p>	<p>Intervals</p> <p>2nd, 3rd, 4th, 5th, 6th melodic and harmonic</p> <p>Three-note Chords</p> <p>blocked and broken</p>

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The Munster's Theme

from the Television Series

By Jack Marshall
Arranged by Bill Boyd

Spooky, medium fast

Musical notation for the first system, measures 1-3. Treble clef, 4/4 time. Measure 1: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 2: Treble clef has quarter notes G#3, A3, B3, C4; bass clef has quarter notes G2, A2, B2, C3. Measure 3: Treble clef has quarter notes D4, E4, F4, G4; bass clef has quarter notes D3, E3, F3, G3. Fingerings: Treble clef (3, 2), Bass clef (3). Dynamics: *mp* in measure 1, *mf* in measure 3.

Musical notation for the second system, measures 4-6. Treble clef, 4/4 time. Measure 4: Treble clef has quarter notes G4, A4, B4, C5; bass clef has quarter notes G2, A2, B2, C3. Measure 5: Treble clef has quarter notes D5, E5, F5, G5; bass clef has quarter notes D3, E3, F3, G3. Measure 6: Treble clef has quarter notes G#4, A4, B4, C5; bass clef has quarter notes G2, A2, B2, C3. Fingerings: Treble clef (4), Bass clef (2). Dynamics: *mp* in measure 4, *mf* in measure 6.

Musical notation for the third system, measures 7-9. Treble clef, 4/4 time. Measure 7: Treble clef has quarter notes G#4, A4, B4, C5; bass clef has quarter notes G2, A2, B2, C3. Measure 8: Treble clef has quarter notes D5, E5, F5, G5; bass clef has quarter notes D3, E3, F3, G3. Measure 9: Treble clef has quarter notes G#4, A4, B4, C5; bass clef has quarter notes G2, A2, B2, C3. Fingerings: Treble clef (3, 1), Bass clef (5). Dynamics: *f* in measure 9.

Accompaniment (Student plays one octave higher than written.)



Spooky, medium fast

Musical notation for the accompaniment, measures 4-9. Bass clef, 4/4 time. Measure 4: Bass clef has eighth notes G2, A2, B2, C3. Measure 5: Bass clef has eighth notes D3, E3, F3, G3. Measure 6: Bass clef has eighth notes G3, A3, B3, C4. Measure 7: Bass clef has eighth notes D4, E4, F4, G4. Measure 8: Bass clef has eighth notes G4, A4, B4, C5. Measure 9: Bass clef has eighth notes D5, E5, F5, G5. Fingerings: Treble clef (4), Bass clef (7). Dynamics: *p* in measure 4, *mp* in measure 6.

11

3

1 5 1

14

2 3

mf

bo.

2 4 3

17

20

2 5 1

11

14

mf

mp

17

20

Chim Chim Cher-ee

from Walt Disney's MARY POPPINS

Words and Music by Richard M. Sherman
and Robert B. Sherman
Arranged by Bill Boyd

Moderately

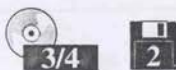
5

Chim chim - in - ey chim chim - in - ey chim chim cher - ee! A

9

sweep is as luck - y as luck - y can be.

Accompaniment (Student plays one octave higher than written.)



Moderately

15

Chim chim - in - ey, chim chim - in - ey chim chim cher - oo! Good

1

17

luck will rub off when I shake 'ands with you, or

5

p

21

blow me a kiss and that's luck - y too.

1 5 1 5 3 4

pp

25

rit.

1 5 1 5 1 3

pp

13

17

21

25

p

pp

rit.

At The Hop

Words and Music by Arthur Singer,
John Madara and David White
Arranged by Mona Rejino

Bright Shuffle (Swing eighths)

2

Well, you can rock it, you can roll it, do the stomp and e - ven stroll it at the

mf

1

4

hop. When the rec - ord starts a - spin - nin' you ca -

2 1

5 3 2 1 2 3 5

>

7

lyp - so when you chick - en at the hop. Do the dance sen - sa - tion that is

>

1 5 3 2 1 3

Accompaniment (Student plays one octave higher than written.)



Bright Shuffle (♩ = ♩♩)

mf *mp*

4

7

11

sweep-in' the na - tion at the hop.

1 3 2 1 2

14

Let's go to the hop! (Oh, ba - by) Let's go to the hop! (Oh, ba - by)

f

1 5 4

18

Let's go to the hop! (Oh, ba - by) Let's go to the hop! (Oh, ba - by)

f

5 3

22

Ah, Ah, Let's go to the hop!

mf *f* *mp*

4 2 3 1 5 3 2 1 2 1 2 4 2 5 1 5

11 14 18 22

mf *mp* *mf* *p*

Baby Elephant Walk

from the Paramount Picture HATARI!

By Henry Mancini
Arranged by Mona Rejino

Moderately, with a steady beat

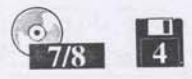
Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*. Fingerings: 5, 3, 4, 2.

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. Measure 5 is boxed. Fingerings: 1, 5, 3.

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 9 is boxed. Fingerings: 4, 2.

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 13 is boxed. Fingerings: 4, 2, 4, 1.

Accompaniment (Student plays one octave higher than written.)



Moderately, with a steady beat

Accompaniment musical notation, measures 5-13. Bass clef, 4/4 time. Dynamics: *p*, *mp*. Measure 5 is boxed. Measure 13 is boxed.

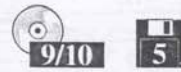
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The Glory Of Love

Words and Music by
Billy Hill
Arranged by Bill Boyd

Easy going (Swing eighths)

Accompaniment (Student plays one octave higher than written.)



Easy going (♩-♩♩)

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11 ³

love.
mp

You've got to laugh a lit - tle,

mf

1

14

cry a lit - tle

be - fore the clouds roll

by a lit - tle.

17 ³ ^{5 3}

That's the sto - ry of,

that's the glo - ry of

love.
mp

20 ² ^{5 1}

p

11 ¹⁴ ¹⁷ ²⁰

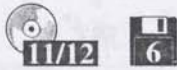
p *mp* *cresc.* *dim.* *p* *pp*

Yellow Submarine

from YELLOW SUBMARINE

Words and Music by John Lennon
and Paul McCartney
Arranged by Phillip Keveren

Bouncy March (Swing eighths)



3

mf

In the town _____ where I was born lived a
sailed _____ up to the sun 'till we

5 1 3 5

3

man _____ who sailed the sea. And he told _____ us of his
found _____ the sea of green. And we lived _____ be-neath the

5 1 2 5 1 3 3

1 2

6

life waves in the land _____ of sub-mar-ines. So we
in our yel - low _____ sub - ma -

3 1 4 2 1. 2

1

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2. 9

ine. We all live in a yel-low sub-mar-ine,

1 5 5 3 1

12

yel-low sub-mar-ine. yel-low sub-mar-ine. We all live in a

5

15

yel-low sub-mar-ine. yel-low sub-mar-ine. yel-low sub-mar-ine. *mf*

5 3 1 3

18

yel-low sub-mar-ine. *f*

1 1

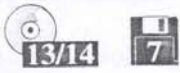
Sva

Raider's March

from the Paramount Motion Picture
RAIDERS OF THE LOST ARK

Music by John Williams
Arranged by Phillip Keveren

Majestic March



1 5 1 1 1

mf

4 5 1 1

7 1 5 1

10 4 2 1

f

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13

4
2
3
2

3

16

4
2

mf

4

4

19

5
2
1

1

5

1
2
4

22

1

1

4
2
1

25

2 2 1

28

f 1 4 2 3 2 3

31

4 1

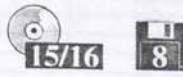
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R.H. over L.H.

4 3 3 1

In The Mood

Bright Swing tempo (Swing eighths)



By Joe Garland
Arranged by Mona Rejino

3

f

5

3

1 2 1 2 3 4 5

5

2 5

7

1 5

5 1 4

Accompaniment (Student plays one octave higher than written.)

Bright Swing tempo (♩ ♪ ♪)

fingersnaps

mf

3 5 7

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9 $\text{\textcircled{S}}$

1 2 5

mf

11

13 1 3 5

16

9 $\text{\textcircled{S}}$ 11 13

mp

16

19 Fine 3

5 2 3

22

4 1

25

1

28 D.S. al Fine

1 2 3 4 5

19 Fine 22

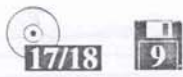
mf

25 28 D.S. al Fine

Beauty And The Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrically



Lyrics by Howard Ashman
Music by Alan Menken
Arranged by Robert Vandall

3
mp
p
1 3 4
1 2 5

4
Tale as old as time,
p
mp
1 3 4
3 5
4 5

7
true as it can be. Bare - ly e - ven
mp
1
1

10

friends, then some-bod - y bends un - ex - pect - ed - ly. *p*

1 3 2 5

13

Just a lit - tle change. Small, to say the

mp

4 1

16

least. Both a lit - tle scared, nei - ther one pre - pared, Beau - ty and the

3 3 3 1

1 3 3 5

19

Beast. Ev - er just the same. *mp*

p *mf* *mp*

5

22

Ev - er a sur - prise. Ev - er as be -

mf *mp* *mf*

2
4

25

fore. ev - er just as sure as the sun will rise.

3
2

5 5 4

28

Tale as old as time, *mp* tune as old as *mf*

3 4 1 2 1

3 4 5

31

song. Bit - ter-sweet and strange, find - ing you can

mp *mf*

34

change, learn-ing you were wrong. Cer-tain as the

mp *mf*

1 3 3 4

37

sun ris-ing in the East, tale as old as

mp *mf*

1 5 1 3

40

time, song as old as rhyme, Beau-ty and the Beast. *a tempo*

mp *p*

rit.

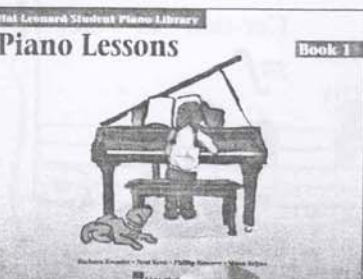
1 3 3 1

43

rit. R.H. L.H. 8va

1 5 1 5

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