

# THANK YOU PRETTY BABY

By Henry Roeland Byrd

## Medium Slow Blues

♩. = 80

E $\flat$ 

The piano introduction is in E-flat major, 12/8 time, and marked *mf*. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

N.C.

E $\flat$ A $\flat$ 

The first line of the song features a vocal melody in the right hand and piano accompaniment in both hands. The lyrics are: "I — wan - na thank you — pret - ty ba - by, for — giv - ing your love — to me..." The piano accompaniment includes a steady bass line and a right hand accompaniment with chords and moving lines.

E $\flat$ E $\flat$ 7A $\flat$ 

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Yes I wants — to thank — you pret - ty ba - by,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first line.

E $\flat$

for giv-ing your love to me. Be-cause my

B $\flat$ 7 E $\flat$  B $\flat$ 7

- heart was locked up hon-ey, un-til you came and set it free.

E $\flat$  B $\flat$  E $\flat$  A $\flat$

I'm gon-na love you pret-ty ba-by, love you til the end of

E $\flat$  E $\flat$ 7 A $\flat$

- time. Yes, I'm go-ing to love you pret-ty ba-by,

E $\flat$ 

love you til the end — of — time. — I — wan - na

B $\flat$ 7E $\flat$ B $\flat$ 7

thank — your folks — too dar - lin', for — mak - ing — you — so fine. —

E $\flat$  B $\flat$ E $\flat$ A $\flat$ 

Thank you — for — your — lov - ing ways. —

E $\flat$ A $\flat$ 

Please let me — try to thank — you pret - ty ba - by

Eb

for — treat - ing — me so — kind. —

I — wan - na —

Bb7

Eb

Bb7

- thank your folks — too ba - by,

for — mak - ing — you — so fine. —

Eb Bb

Eb

Ab

I'm gon - na kiss you ev - er - y morn - in',

kiss you ev - 'ry eve - ning —

Eb

Eb7

Ab

- too. —

Oh ————— I'm go - ing to

kiss — you ev - 'ry morn - in',

E $\flat$

kiss you ev - 'ry eve - ning too. —

I'm — gon-na —

B $\flat$ 7

E $\flat$

B $\flat$ 7

— spend my — whole — life

lov - ing no — one — but you. —

3

1 E $\flat$  B $\flat$

2 E $\flat$  B $\flat$

I'm gon - na spend my — whole life

E $\flat$

lov - ing no - one — but you. —