

BIRDLIKE

As played on Freddie Hubbard's *READY FOR FREDDIE* (1961, Blue Note, BST 84085)

UP-TEMPO BLUES (♩ = ca 240)

FREDDIE HUBBARD

INTRO

TRUMPET
TEN. 8VA B.

AØ D7#9 AØ D7#9 AØ D7b9 AØ D7b9

GØ C7#9 GØ C7#9 GØ C7b9 GØ C7b9

FΔ (BREAK) DRUM BREAK -----

A F7 Bb7 (B°) F7 (C-7 F#-7 B7)
C-7 F7

BASS WALKS

Bb7 A-7 D7 Ab-7 Db7

1. G-7 C7b9 To CODA ⊕ F7 (D7) G-7 C7

2. G-7 C7b9 F7 (D7) G-7 C7

B SOLOS
F7

Bb7

F7 G-7 C7 F7 C7 (PLAY AFTER SOLOS)

AFTER SOLOS,
D.S. AL CODA

⊕ F7 TRP. F7#9
TEN. LOCO

The name of the tune is also spelled as 'BYRDLIKE'.