

Piano/Conductor

A New Brain

3

911 EMERGENCY

(Hospital Staff, Doctor, Richard,
Nancy, Rhoda, Minister, Gordo)

6/17/98

Music and Lyrics by William Finn

1 Rhoda: "Gordo? Gordo?"

2 3 HOSPITAL STAFF:

Alto, Hn, Vcl

9 - 1 - 1 E - mer - gen - cy

w/ Synth: Beltine over JV-GM Vibes

+ Dr

5 6 7 8
Take him down to N. Y. U. Stroke's a pos - si - bil - i - ty.

9

10

I should try to lo - cate Ro - ger. _____

Alto, Vcl 8vb

fp *mf* *mp*

13 DOCTOR:

14

ALL:

15 RICHARD:

16

Lift him care - ffly on _____ 1 - 2 - 3 And up! Check the pulse and watch _____ his eyes. _____

Alto, Hn, Vcl

17 NANCY:

18

19 RHODA:

20

Call the De-part - ment of _____ Neu - ro - lo - gy. I should try to lo - cate his mo - ther. _____

Synth

mp

21 **ALL:** 22 23 24

Some-bod - y try to lo - cate his mo-ther.

Alto, Vcl 8vb *fp* *mp* *f* Hn + Alto, Vcl

cresc. *sub. mp* *f*

Dr (time) 8vb

25 26 27 28

RHODA: **NANCY:**

When was he last seen eat - ing? I — don't know. Hys - ter - ics are self - de-feat - ing, don - cha know?

(Synth)

w/ Synth *mf*

29 30 31 32

DOCTOR: **ALL:** **DOCTOR:** **ALL:** **MINISTER:**

Pre-sence of bleed-ing Where this whole mess is lead-ing we can - not say for sure yet. Is the I. V. se'-cure ye

Ob *mf* + Vcl *fp*

NANCY: "Patient's name?" RHODA: "Gordon Schwinn."

Dialogue continues...

Cue out: NANCY: "Is he HIV?" (Music out) RHODA: Oh. No. "Is he going to be all right?"

33 VAMP (to 46)

34 35 36 46

Ro-ger's some-where near — Mar-tha's Vine-yard.

H.H. *pp* *Tutti*

Synth: Torimtora and Bs (Synth: Beltime over Vibes/Bs)

47 DOCTOR: STAFF: DOCTOR: STAFF:

48 *3* 49 50

First the neck brace, then — E. K. G. And then: Check the pulse and watch — his eyes — And then:

Alto, Hn, Vcl Alto, Synth Alto, Synth

+ Vcl, Hn + Vcl, Hn

w/ Synth Dr (time)

51 DOCTOR: 52 53 RHODA: 54 STAFF:

Call the De-part - ment Of Neu - rol - o - gy. I should try to can - cel my ther - a - py. And

Alto, Hn Synth Alto, Hn, + Vcl 8vb

Detailed description: This block contains the first system of the musical score, measures 51 through 54. The top staff is a vocal line with two parts: 'DOCTOR:' (measures 51-52) and 'RHODA:' (measures 53-54). The lyrics are: 'Call the De-part - ment Of Neu - rol - o - gy. I should try to can - cel my ther - a - py. And'. Below the vocal line is a staff with instrumental accompaniment, with labels 'Alto, Hn' under measure 51, 'Synth' under measure 53, and 'Alto, Hn, + Vcl 8vb' under measure 54. The bottom part of the system is a piano accompaniment written in grand staff notation (treble and bass clefs).

55 RHODA: 56 STAFF: 57 58

then: I should get in touch with his mo - ther. And then: I should try to lo - cate Ro - ger

Alto, Synth + Vcl, Hn

Detailed description: This block contains the second system of the musical score, measures 55 through 58. The top staff is a vocal line for 'RHODA:' (measures 55-58). The lyrics are: 'then: I should get in touch with his mo - ther. And then: I should try to lo - cate Ro - ger'. Below the vocal line is a staff with instrumental accompaniment, with labels 'Alto, Synth' under measure 55 and '+ Vcl, Hn' under measure 57. The bottom part of the system is a piano accompaniment written in grand staff notation. The system ends with a double bar line and the initials 'V.S.' at the bottom right.

59 60

Dr (Cym)
pp mp

Synth: Hush Pad over Vibes/Bs,
Vcl sim...

61 GORDO: 62 63 64

All the songs _____ I _____ nev - er wrote _____

Synth Orch. Bells, Hn (+)
sim...

Gua

65 66 67 68

fiz - zle and re - main _____

Gua

69 70 71 72

(Orch. Bells, Hn) All the songs — I did not start All the rhymes — I

Synth, Vcl - 8vb

73 74 75 76

nev - er made — All the stor - ies I de - layed — in tell -

loco

77 78 79 80

ing — are well - ing up in - side my

Dr (Cym) *pp* *mf* *pp*

81

82

83

84

brain.

I should ex - plain.

I have so man - y

Synth: E.P. Att

Hn (open)

cresc.

85

86

87

88

songs...

I have so man - y songs...

I have so man - y

sim...

Vibes

89

90

songs...

Synth: Warm Ens w/ Bs