

# Maxine

Words and Music by  
John Stephens, Om'mas Keith,  
Shafiq Husayn and Taz Arnold

Moderately fast

Am9



D13b9



Gmaj13



*mf*

D7<sup>9</sup><sub>5</sub>



§

Gmaj13



Em11



I hap-pened to no-tice a { 1.2. girl in a light-shade of  
3. man in a dark-shade of

Gmaj13



Em11



Gmaj13



blue.  
blue.

I hap-pened to see-her. The  
who hap-pened to be-with a

Em11



Gmaj13



Em11



sight of her leaves-me con-fused. }  
wom-an who leaves-me con-fused. }

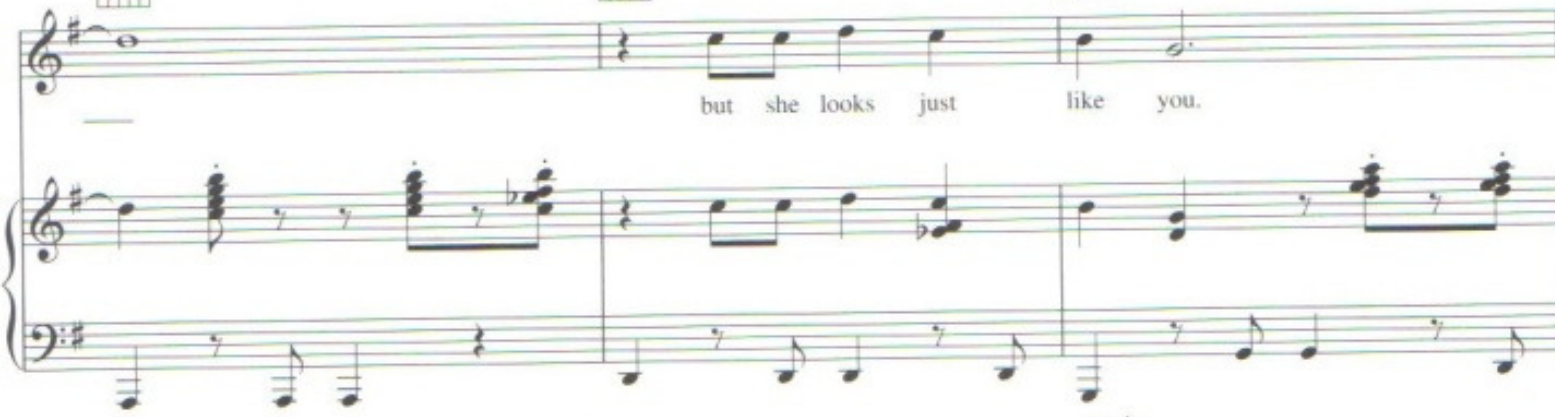
She may not be you, —

Am9  


D13b9  


Gmaj13  


but she looks just like you.



Am9  


D13b9  


She may not be you, \_\_\_\_\_ but she looks just



Gmaj13  


To Coda II  


Am7  


like you. (1.) You should - 've seen the way — she wore —  
 seen her eyes, — her lips, —  
 (3.) Oh, — you should - 've seen the way — he stroked —



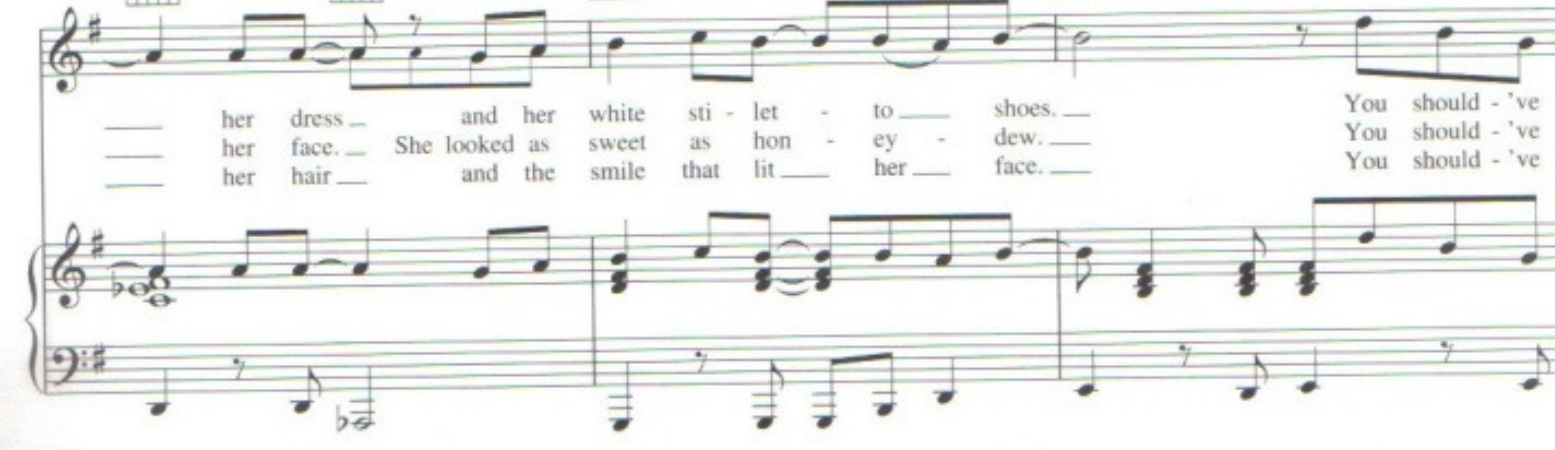
D7b9  


Ab7  


Gmaj7  


Em9  


— her dress — and her white sti - let - to — shoes. — You should - 've  
 — her face. — She looked as sweet as hon - ey - dew. — You should - 've  
 — her hair — and the smile that lit — her — face. — You should - 've





Am7



D7b9



Gmaj7



seen the way — they looked on — her, just like the ones that I — bought — you. —  
 seen the way — she walked a - way, Oh, she swayed her hips — like — you. —  
 seen the way — he kissed her lips. Did it have the same — sweet — taste? —

Bbmaj7



— I searched for days on end — to no — days a - vail — till I  
 — I was on - ly sev - 'ral steps — from her, — but she  
 — Though my mind, it might — be run - ning wild — in

Gmaj7



Bbmaj7



found them in — Pe - ru. — She must - 've been to Li - ma just —  
 nev - er no - ticed me. — I took an - oth - er sip — of fine —  
 con - stant search — of you, — it's fun - ny how my eyes keep see - ing things —

To Coda I



1.

Am7



D7b9



— as well, — be - cause she had — them, too. — You should - 've  
 — li - queur. — It was quite a sight — to see. —  
 — my heart — would not be - lieve — are true. —

2.

*D.S. al Coda I*

Coda I

*D.S. al Coda II*

D7b9

D7b9

I

I

Coda II

Fmaj7

Max - ine, she looks just

Gmaj7

Fmaj7

like you. Max - ine. (You should -'ve

Gmaj7

*Repeat and fade*




seen her, seen her. Max - ine. You should -'ve seen her, seen her.)




# Where Did My Baby Go

Words and Music by  
John Stephens

Moderately fast

G  Em7  G 



Dee - ooh,                      dee - ooh. \_\_\_\_\_

*mf*

Em7   Gadd2  E7 



Where did my ba - by go? \_\_\_\_\_ I won - der where she

Am7  D7sus4  D  Gadd2 



ran off \_\_\_\_\_ to. \_\_\_\_\_ I miss my ba - by so. \_\_\_\_\_

E7

Am7

D7sus4

D

Four guitar chord diagrams are shown at the top of the page, corresponding to the chords E7, Am7, D7sus4, and D.

{ 1.2. I'm call - ing but I can't get — through. — }  
 { 3.4. Just what am I sup - posed to do? — }

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line.

Bm7b5/F

E7

Am7

Three guitar chord diagrams are shown above the second system of music, corresponding to the chords Bm7b5/F, E7, and Am7.

Please tell that girl if you meet — her that some - one's

The second system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line.

F9

Gadd2

E7

Three guitar chord diagrams are shown above the third system of music, corresponding to the chords F9, Gadd2, and E7.

long - ing to see — her. Where did my ba - by go? — I wish that she would

The third system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line.

Am7

Play 1st time only

C/D

C/D

Two guitar chord diagrams are shown above the fourth system of music, corresponding to the chords Am7 and C/D.

get back — soon, — get back — soon. —

The fourth system of music features a piano accompaniment. It includes a treble clef with chords and a bass clef with a simple bass line.



Play 2nd, 3rd & 4th times only

F9

G

To Coda II



get back \_\_\_\_\_ soon. \_\_\_\_\_




To Coda I




} I'm




search - ing for \_\_\_\_\_ the was lov - er and I \_\_\_\_\_ knew.  
May - be I \_\_\_\_\_ was wrong and I \_\_\_\_\_ ig -

Have you seen \_\_\_\_\_ her? Where did and she \_\_\_\_\_ go? Feels like I've \_\_\_\_\_ just  
nored her for \_\_\_\_\_ too long and I \_\_\_\_\_ did - n't e - ven no - tice


C/D  G  Em7 

lost my on - ly friend. —  
 when she slipped — a - way. —



G  Em7  G 

Flames sub - sid - ed, col - ors a - fad - ed. Love just got — so  
 May - be while — I lay fast a - sleep, — then out in - to — the



Em7  Am7  C/D 

com - pli - cat - ed. Wish that I — could see her smile — a - gain. —  
 night she creeps. — I'll leave the light — on so she'll come back — some - day. —



G  Em7 

So if you  
 Oh, if you





Bm7b5/F

E7



see her out there, tell her  
see her out there, tell her

Am7

C/D

Bm7b5/F

E7



I'm still here wait - ing for the day  
it's not fair, and that life's just not

1.

Am7

C/D



when she will re - ap - pear.

*D.S. al Coda I*

2.

Am7

D

Dsus4

D



the same when she's not here.

Coda I  
Em7

G

Get back \_\_\_\_\_ soon. \_\_\_\_\_

Em7

G

Em7

Get back \_\_\_\_\_ soon. \_\_\_\_\_ Oh, \_\_\_\_\_

Bm7b5/F

Em7

Am7

C/D

oh, \_\_\_\_\_



Bm7b5/F



E7



Am7



C/D



oh.

*D.S. al Coda II*

Coda II Em7



Get back soon.

Get back soon.

Get back soon.

*rit.*

*Ped.*

\*