


YOU BELONG WITH ME

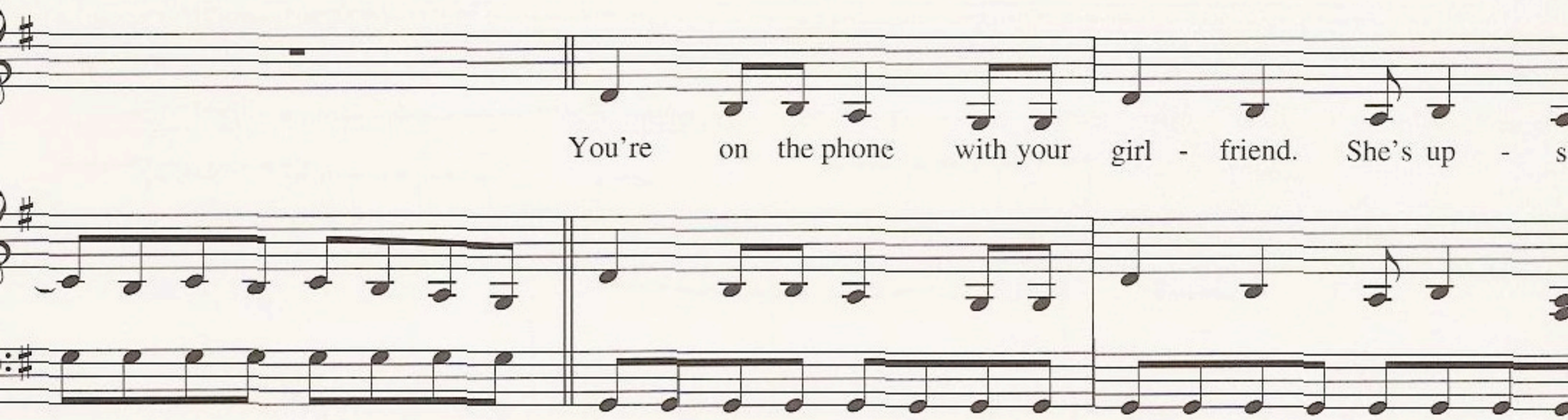

Words and Music by TAYLOR SWIFT
and LIZ ROSS

Moderately fast

G



* *mf*



You're on the phone with your girl - friend. She's up - s

D



Am7



— She's go - in' off a - bout some - thin' that — you said. — 'Cause she does - n't

C



get your hu - mor like I do.

Recorded a half step lower.

G

D

I'm in the room, it's a typ - i - cal Tues-day night. — I'm list-'nin' to the kind of

Am7

mu - sic she does - n't like. — And she'll nev - er know your sto - ry like

C

Am7

I do. But she wears short skirts, She wears high heels,

C

G

D

I wear T - shirts, } she's cheer cap - tain and I'm on the bleach - ers,
I wear sneak - ers, }

Am7 C D

dream - in' 'bout the day when you wake up and find _ that what you're look - in' for _ has been here _

G

_ all the time. If you could see that I'm _ the one _ who un - der - stands you.

D Am7

Been here all _ a - long. _ So why can't you see _

To Coda C

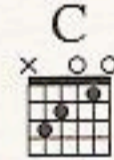
_ you be - long _ with me? _ You be - long _ with me. _



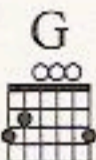
Walk - in' the streets with you -



in your worn - out jeans, I can't help think - in' this is how it ought - to be.



Laugh - in' on a park bench, think - in' to my - self, "Hey, is - n't this



eas - y?" And you've got a smile that could light up this whole town.

D

I have-n't seen it in a while since she brought you down. — You say you're fine. I know you

C

bet - ter than that. Hey, what you do - in' with a girl like that?

D.S. al Coda

CODA

me? Stand - ing by — and wait-

D

- ing at your back door. All this time — how could — you not know, ba - by,

Am7

C

you be - long - with me? You be - long - with me.

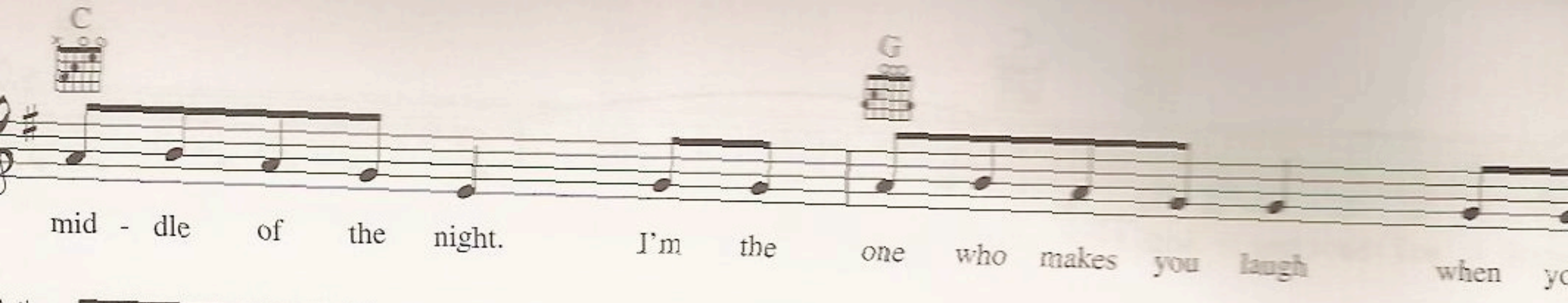
G D

Am7

C Am7

Oh, I re - mem - ber you driv - in' to my house in the


C



mid - dle of the night. I'm the one who makes you laugh when you

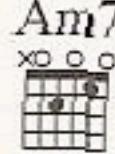


D

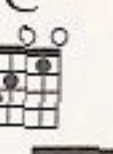


know you're 'bout to cry. I know your fav - 'rite songs and you

Am7

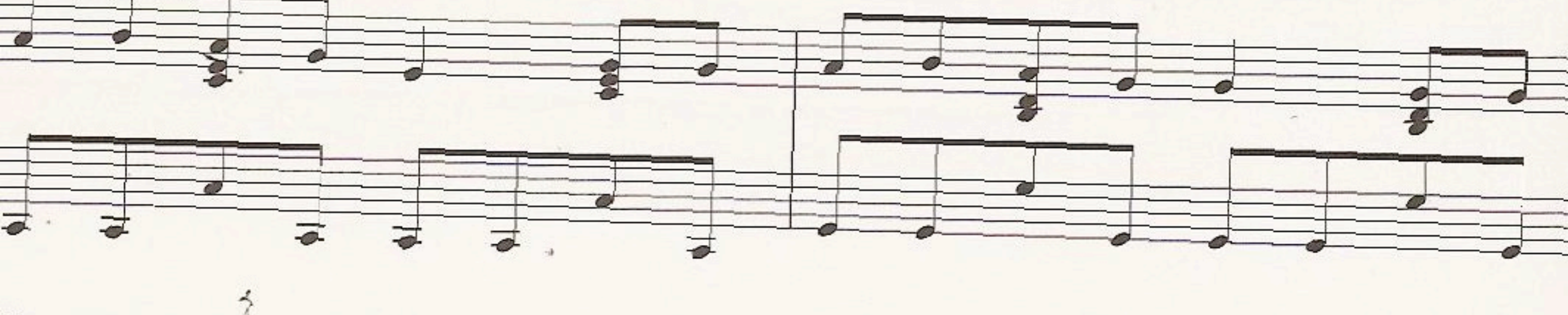



C




tell me 'bout your dreams. Think I know where you be - long. Think I

G




D



ow it's with me. Can't you see that I'm the one

G



D/F#



— who un - der - stands you? Been here all — a - long. — So, why can't you




Am7




see — you be - long — with me?

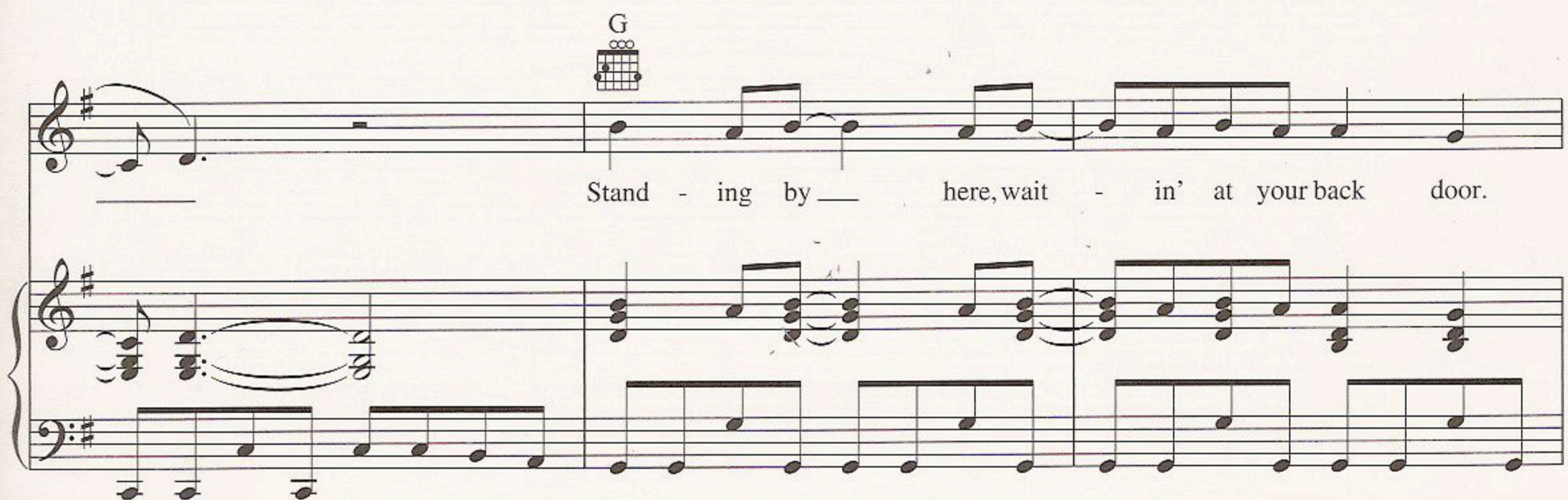
C


G



Stand - ing by — here, wait - in' at your back door.


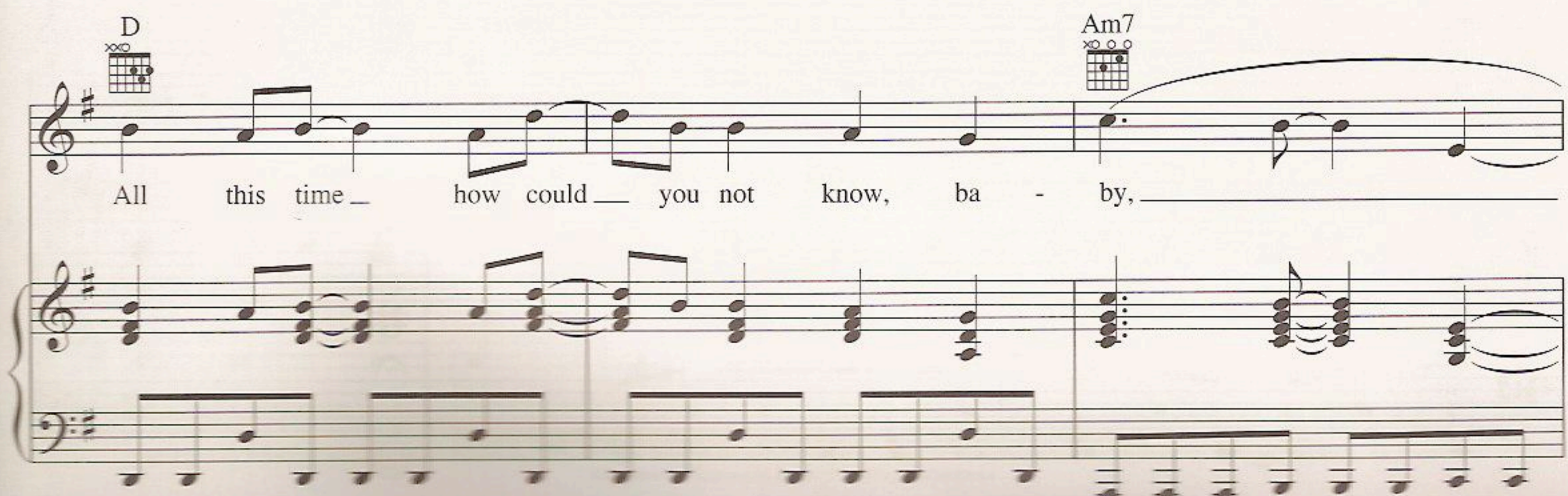


D



All this time — how could — you not know, ba - by,

Am7

C

you be - long _ with me? You be - long _ with me.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'me?' and a phrase 'You be - long _ with me.' The bottom two staves are piano accompaniment in treble and bass clefs, providing harmonic support with chords and a steady bass line. A guitar chord diagram for C major is shown above the first measure.

G

D

You be - long _ with me. Have you

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'You be - long _ with me.' and 'Have you'. The piano accompaniment continues with a consistent rhythmic pattern. Guitar chord diagrams for G major and D major are shown above the first and third measures, respectively.

Am7

ev - er thought just may - be you be - long _ with

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes the phrase 'ev - er thought just may - be' followed by 'you be - long _ with'. The piano accompaniment continues. A guitar chord diagram for Am7 is shown above the first measure.

C

G

me? You be - long _ with me.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with 'me?' and 'You be - long _ with me.'. The piano accompaniment ends with a final chord. Guitar chord diagrams for C major and G major are shown above the first and third measures, respectively. The system concludes with a double bar line and repeat signs.