

Forgive Me

Words and music by
MISSY HIGGINS

With yearning ♩. = 40 (♩ = ♩³)

Bm G A Bm G

p

The piano introduction consists of three measures. The first measure has a Bm chord and a bass line with a dotted quarter note G and an eighth note G. The second measure has G and A chords and a bass line with a dotted quarter note G and an eighth note G. The third measure has a Bm chord and a bass line with a dotted quarter note G and an eighth note G. The treble clef part features a steady eighth-note accompaniment.

4 A Bm G A

mp

Oh, my son, look at what
Oh, my wife, you are

The vocal line starts at measure 4 with a whole rest, then a quarter note G, followed by a quarter note A. The piano accompaniment continues with the same eighth-note pattern in the treble and the dotted quarter-eighth bass line.

7 Bm G A Bm G


I've done. But I'm learn - ing still,
my life. And I'm burn - ing stil,

The vocal line starts at measure 7 with a whole rest, then a quarter note G, followed by a quarter note A. The piano accompaniment continues with the same eighth-note pattern in the treble and the dotted quarter-eighth bass line.


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10 Bm G 1.
D


learn - ing still, know that I am learn - ing still.
burn - ing still, know that I am

12 A 2.
D
A 

And burn-ing for you still.

15 A D A Bm7  G

And all, all, all of my light is for you.

mp

18 D A Bm7 G

And home, home's an - y - where you are too.

20 D A Bm7 G

So take this one fal - len man on his knees

22 D A Asus A

say - ing please for - give

25 G D A Bm7 G D

me. For - give me.

28 A Asus A Bm G

Oh, my God,

31 A Bm G A Asus A

how you make it hard not to pick

34 Bm G Bm *mf* G D

the ap-ple, pick the ap-ple, and Lord, I long to

37 A G D

give it back and I was on shak - ey land...

39 A Asus A G *mp* D A Bm7 A

Lost and un - sure, I op-ened my hand and she

42 G A Asus A

held it like sink - ing sand... And all, -

45 *mf* D A Bm7 G

all, all of my light is for you. -

mp building

47 D A Bm7 G

And home, home's an - y - where you are too. -

49 D A Bm7 G

So take this one fal - len man on his knees. -

51 D 1. A Asus 3 2. A Asus

say-ing please... All...

54 A mp G D A Bm7 A

for - give_ me, for - give_

57 G D A G D

me. For - give me,

60 A 3 Bm7 A G D A

for - give_ me.

rit.