

A CHANGE IN ME

from Walt Disney's *Beauty and the Beast:*
The Broadway Musical

Music by ALAN MENKEN
Lyrics by TIM RICE

** Freely* *N.C.* **Moderately** A D E

mp *rit.* *p* *rall.*

A D Esus E A D E

There's been a change in me,

a tempo

A D E7sus E7 A/C# F#m A/C#

A kind of mov - ing on, Though what I used to be

Bm/D A/E Esus E A D E7sus E7

I still de - pend up - on. For now I re - a - lize

* Original Broadway key: Gb

C# F#m F#m/E D A/C#

that good can come from bad. That may not make me wise

Bm E7sus E A Bm7

but oh, it makes me glad. And I,

A/C# D Esus E A Bm7 A/C#

I nev -er thought I'd leave be - hind

Bm/D Bm Esus E A Bm7

my child - hood dreams, but I don't mind,

A/C# D E7 F#m C#m/E

For now I love the world I see.

Bm/D F#/C# Bm7 E7 A D E

No change of heart, a change in me.

A D E7 A D Esus E

For in my dark de-spair

A D Esus E A/C# F#m A/C#

I slow-ly un-der-stood. My per-fect world out there

Bm/D A/E E7 C F Gsus G

had dis - ap - peared for good, But in its place I feel

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. Chords are indicated above the staff: Bm/D, A/E, E7, C, F, Gsus, and G.

E Am Am/G F C/E

a tru - er life be-gin. And it's so good and real,

L.H.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a section for the left hand (L.H.) with a 7-measure rest. Chords are indicated above the staff: E, Am, Am/G, F, and C/E.

Dm7 G C Dm7

It must come from with-in. And I, _____

poco rall. *mf a tempo*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter rest followed by a long horizontal line. The piano accompaniment features a melodic line in the treble clef and a bass line. Performance markings include 'poco rall.' and 'mf a tempo'. Chords are indicated above the staff: Dm7, G, C, and Dm7.

C/E F F/G C

I nev - er thought I'd leave be - hind _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter rest followed by a long horizontal line. The piano accompaniment continues with a melodic line and bass line. Chords are indicated above the staff: C/E, F, F/G, and C.

Dm7 C/E Fmaj7 F6 Dm7 G7sus G

my child - hood dreams, but I don't

C Dm7 C/E

mind. I'm where and

F F/G Am Am/G

who I want to be.

Dm/F A/E Dm7 G7sus G7 C

No change of heart, a change in me.

mp

F G C F Gsus G

me.

Am Dm7 G7sus G7

No change of heart, a change in

me.

C F G C

me.

F G C

me.