

Murder, Murder

Music by Frank Wildhorn
Lyrics by Leslie Bricusse

1 (Orch) *ff*
2 V
3 (Kbd 1, Strings—Sob) *sub. mp*
4 (last time) (Cello, Bass, Kbd 2)

5 (ONE OF THREE MEN)

Read a - bout the hi - de - ous mur - der. Pro - fane re - li - gious mur - der.

6

(Kbd 1, Strings—Sob) *sub. mp*
(Cello, Bs, Kbds)

7 That poor old bi - shop, what a shock,

8 (Fl, Oboe) *mp*

9 (ANOTHER) Seen walk - in' wiv his daugh - ter.

(Clar, Bsn, Kbd 3) *sub. mp*

10 A mo - ment prior to slaugh - ter 11 the she - perd ten - din' to his 12 flock.

(Horn, Trm) *mp*

(+Bsn)

13 (THREE MEN) 14 'E died in a Lon - don slum, a slave to mar - tyr - dom,

(Fl, Oboe—no vib) *p*

15 'e died with - out com - plaint, 16 'e should be made a saint.

sub. mp

17

18 (+WOMEN) 19

'E's gone back 'ome to God. It all seems ver - y odd, why should it

(Kbds 1, 2, Strings) *f*

(WWs) (Horn) *mf*

20

21 (ALL) 22

be? This mys - ter - y?

fp

23

24 25

Mur - der, mur - der in the night air. Mur - der, mur - der it's a

(Kbds 1, 2, Strings)

(WWs, Hrn) *tr* (WWs, Tpt)

(Bsn, Tbn, Kbds, Cello, Bs)

CATHEDRAL CHOIR

(SOPRANO)

43 44 45 46
Re - qui - em ae - ter - nam Mmm

(ALTO)

Re - qui - em ae - ter - nam Mmm

(TENOR 1)

Re - qui - em ae - ter - nam Mmm

(TENOR 2 + BASS)

Re - qui - em ae - ter - nam Mmm

(SOPRANO)

47 48 49 50

(ALTO)

47 48 49 50

(TENOR 1)

47 48 49 50

(TENOR 2 + BASS)

47 48 49 50

51 Safety

52 53 54

mp
(Strings, Kbd 1, 2)

G. P.

56

55 57 58 59

(Orch) *ff*

(Kbd 1, Strings—*8vb*)
sub. mp

(last time)
(Cello, Bass, Kbd 2)

60

(ONE OF THREE MEN)

61 62 63

Look at this, a-noth-er mur-der just like the oth-er mur-der! That poor old Gene-ral Glos-sop dead.

(Clar, Kbd 3—Marimba)
f *p*

(Kbds 1, 2, Strings)
mp

64

65

66

67

Last week that bi-shopcopped it. The bloke that done it hopped it. That fel-ler must be off his head.

(Oboe, Kbd 3—Marimba)
f *p*

(Horn)

68 That's two in the last four days. 69 This kil-ler has fan-cy ways. 70 To kill out-side St. Pauls 71 re - quires a lot-ta balls.

72 (RICH) He hates the up - per class. 73 (POOR) He must be on his arse. 74 (RICH) Who could it

(Strings, Kbd 2)
cresc.

(Wws)
mp cresc.

75 be? 76 (POOR) Don't look at me. 77

78 (ALL) *mp*

Mur - der, mur - der, makes me blood thin. Mur - der, mur - der, makes me

(Strings, Kbd 2)

(WWS)

(Brass)

(Kbd 1)

(Bsn, Tbn, Kbds, Cello, Bs)

81 82 83

head spin. Mur - der, mur - der, starts me drink - in',

(Bsn, Tbn, Kbds, Cello, Bs)

84 Bloo - dy mur - der in the night!

85

86

87 (WOMEN)

Mur - der, mur - der, do - in' folks in, Mur - der mur - der is the

88

89

Ah Ah

(WWs, Kbd 1, Strings)

(Bon, Hn, Tbn, Kbd 3)

(Kbds, Cello, Bs)

90 worst sin. Mur - der, mur - der, has me scream - in

91

92

Ah

(ALL, +MEN)

93 Bloo - dy mur - der in the night. 94 95 Bloo - dy mur - der In the

Bloo - dy mur - der in the Bloo - dy mur - der in the night. in the

(Strings, Kbd 2)

(Hr, Tpt)

(Bsn, Tbn)

96 night. 97 98

(WWs, Kbd 1, 3)

sub. p

99 (Little Bell chimes on cue) 100 2 times 101

102 103 104 (+Strings, Kbd 2) 105

(VARIOUS GOSIPPY LADIES)

106

107

108

Lon - don has this kil - ler on the loose Could be, a gang.

(WWs, Brs)

mf

(Snare—near rim)

mp

(Brs, Strings, Kbd 2)

mf

mf

(Bsn, Kbd 2, Cello, Bs)

(STREET PEOPLE)

109

110

Got - ta get his head in - side a noose The Man must HANG!

111

(ALL)

112

May - be his nerve will fail him. They must go out an' nail him.

(+WWs)

113 114

They've got - ta trail an' jail him now! Mur - der!

(Flute)

115 (ALL) 116

No mat - ter who we're blam - in', till they pull wot - sis - name in

117 118 119

there's gon - na be one fla - min' row.

(Fl, Vlns, Kbd 2)

(Kbd 1)

120

(ALL)

121

122

Mur-der, mur-der it's a curse, man. Mur-der, mur-der it's per-

(Strings, Kbd 2)

(Fl, Oboe—8vb)

(Hr, Tbn)

(Kbd 1)

(Hr, Tbn)

123

124

125

verse, man. Mur-der, mur-der no-thing's worse than

(Hr, Tpt)

126 127 128

bloo - dy mur - der in the night.

129 130 131 132

(Alto Sax—solo) *mp*

(Vln, Cello)

(Vln, Tbn, Cello) *mp*

(Kbd 1) *p*

(Kbd 1, Bs)

Cut on cue

(Alto Sax)

133

134

135

(Vln, Tbn, Cello)

136

137

138

(Alto Sax)

139

140

(Vln, Cello)

(Tbn solo)

(Alto Sax)

141

142

143

144

(Vln, Tbn, Cello)

145

Cut on cue

(Kbds 1, 2, Strings)

146

147

148

mp

(Kbd 2, Cello)

149

G. P.

150

(Orch)
ff

151

152

153

154

(NEWSBOY)

Read a-bout the worst two mur-ders.

(Kbds 1, 2, Strings)

(Kbds, Cello, Bs)

155

156

(THREE MEN)

157

Much worse than the first two mur-ders. That makes it mur-ders three an' four.

That makes it mur-der three an'

(Clar)

mp

(+Bsn, Hn, Tbn)

(GOSIPPY LADIES)

159

160

161

They've mur-dered dear old Bes-sie, I hear. Ex-treme-ly mes-sy, and poor old Ar-chie is no more.

(Clar)

f

mf

(Kbds, Cello, Bs)

f

162

(WOMEN)

163

That's four in the last eight days.

It's Lon - don's la - test craze.

(Horn)

mf

(Kbds, Strings)

(Bsn, Tbn)

(Kbds, Cello, Bs)

164

This time he was in Park Lane.

And he may come back a - gain.

(MEN)

And he may come

165

166

Un - til the kil - ler's found,

There's dan - ger all a - round!

What can we

back a - gain,

back a - gain.

(Brs, Kbd 3)

mp

(WWs, Kbds 1, 2, Strings)

(Bsn, Kbds, Cello, Bs)

f

167

168

(Tpt)

(b)

(b)

(b)

(b)

169 170 171

do? We wish we knew.

What can we do? We wish we knew.

172 (ALL) 173 174

Mur - der, mur - der. Once there's one done, Mur - der, mur - der, can't be

Ah Ah

(Strings, Kbd 2)

(Wws)

(Brass)

(Kbd 1)

(Bsn, Tbn, Kbds, Cello, Bs)

175 un - done. 176 Mur - der, mur - der lives in 177 Lon - don.

This block contains the musical notation for measures 175 through 177. It features a vocal line with the lyrics "un - done. Mur - der, mur - der lives in Lon - don." The piano accompaniment includes a long melisma line that spans across the measures. The grand piano accompaniment features various ornaments, including trills (tr) and triplets (3), and is marked with accents (^) and breath marks (v).

178 Bloo - dy 179 mur - der in the 180 night.

This block contains the musical notation for measures 178 through 180. It features a vocal line with the lyrics "Bloo - dy mur - der in the night." The piano accompaniment includes a long melisma line that spans across the measures. The grand piano accompaniment features various ornaments, including trills (tr) and triplets (3), and is marked with accents (^) and breath marks (v).

181

(Kbds 1, 2, Strings)

182 183 184

p
(Cello, Bs, Kbd 2)

185

186

187

188

189

Vamp—till train whistle

CUE: "Bad news from God...Hypocrite!"

Slower

190 191 G.P. 192 193

(Kbds)

194

(PRIEST)

195

196

197

Sweet death has ta - ken this brave man from us

fp
(Strings, Kbd 2)

(Hrn, Tpt)

(WWs)

(Kbd 1)

(Timp)

3

(NEWSBOY)

198 199 200 201

Sweet death has raised his score to five.

fp

Detailed description: This block contains the musical score for the Newsboy character, spanning measures 198 to 201. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Sweet death has raised his score to five." The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines. A conductor's part is written above the piano staves, featuring dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). There are also some numerical markings (7) in the conductor's part.

202

(PRIEST)

203 204

Friends, take what com - fort that you can from us.

(Strings, Kbd 2)

(Hr, Tpt)

(Kbd 1)

(Timp)

(Wws)

(Kbd 1, Cello, Bs)

Detailed description: This block contains the musical score for the Priest character, spanning measures 202 to 204. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Friends, take what com - fort that you can from us." The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines. A conductor's part is written above the piano staves, featuring instrument markings such as "(Strings, Kbd 2)", "(Hr, Tpt)", "(Kbd 1)", "(Timp)", and "(Wws)".

(NEWSBOY)

205 206 207 208

Thank God us lot are still a - live!

Slightly Faster
(WOMEN)

209

210 211 212

God in Hea - ven, Now for - e - ver,

(MEN)

God in Hea - ven, Now for - e - ver,

(Strings, Kbd 2, Kbd 3—Church Organ)

mp

(Kbd 1)
mp

(Strings, Kbd 2, Kbd 3)

213

Take

him

and

Don - na e - is do - mi - ne,

don - na e - is

(Strings, Kbd 2)

(Timp)

mp

(Kbd 1)

(Cello, Bs)

214

215

216

217

218

leave

us

lot

re - qui - em.

Take him and leave us lot

219 *Tempo 1°* 220 221 222

here!

here!

sub. *mp*

(WWs)

mp cresc.

223 (ALL) 224

Cat - chin' such a mad - man could be hard. He'll kill at will!

(Snare Drum)

mf

(Kbds, Strings)

mf

(Hn, Tbn)

(+WWs)

(Bsn, Kbds, Cello, Bs)

225 226

'cos they're all so thick at Scot - land yard. No Brains. No Skill!

(+WWs)

227 228 229

He'll kill us if we let him. They bet - ter go and get him. I know a way to net him.

(Strings, Kbd 2)

(Kbd 1) (+WWs)

230 231 232

How? Mur - der! No mat - ter who we're bla - min', till they pull wot - sis name in,

233 (WOMEN) 234 235

There's gon - na be There's gon - na be one fla - min' row.

(MEN)

There's gon - na be one flam - in' row.

(Strings, Kbd 2)

cresc.

(WWs)

cresc.

236 (ALL) 237

Mur - der, mur - der on our door - step.

(Strings, Kbd 2)

f (+Brass)

(WWs, Kbd 3—Organ)

f *tr*

f (Kbd 1)

(Bsn, Kbds, Cello, Bs)

238 239

Mur - der, mur - der so watch your step.

This system contains measures 238 and 239. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line, and a grand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 239 includes a time signature change to 2/4. The piano part has a trill (tr) in measure 239. The grand piano part has accents (^) on the notes in measure 239.

240 241

Mur - der, mur - der take one more step

This system contains measures 240 and 241. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line, and a grand piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 241 includes a time signature change to 2/4. The piano part has a trill (tr) in measure 241. The grand piano part has accents (^) on the notes in measure 241.

242 you'll be mur - dered in the night.

243

244

245

Mur - der, mur - der once there's one done.

246

(Strings, Kbd 2)
ff (+Brass)

(Wws)
ff

(Kbd 1)
ff

(Bsn, Tbn, Kbds, Cello, Bs)

247

Mur - der, mur - der, can't be un - done.

248

249 250 251

Mur - der mur - der lives in Lon - don Bloo - dy mur - der in the

ff

tr

252 253 254 255

night! in the night!

256 257

Musical score for measures 256-257. The score is written for Piano and Conductor. It features five staves: a top staff for the Conductor (treble clef), and four staves for the Piano (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 256 shows a series of chords in the piano part, with some notes marked with accents. Measure 257 continues this pattern, with a large slur over the piano part and a fermata over the conductor's staff.

258 259

Musical score for measures 258-259. The score continues from the previous system. It features five staves: a top staff for the Conductor (treble clef), and four staves for the Piano (treble and bass clefs). The key signature remains three flats. Measure 258 features a complex piano part with many sixteenth notes and a large slur. Measure 259 continues the piano part with a large slur and a fermata over the conductor's staff.