

ENRIQUE GRANADOS

LA MAJA DE GOYA

Arrangement for guitar
by
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LA MAJA DE GOYA

Arr. Eythor Thorlaksson

Enrique Granados

Allegretto

mf pizz. V. III.

8 natural pizz.

14 natural pizz. arm. 12 II. II.

20 natural pizz. natural pizz. natural

26 rit. a tempo IV. VII. V. IV.

32 II. III.

38 IV. II.

44

50 *f* *arm. 8va*

56 *p* *arm. 12* *pizz.* *rit.* *natural* *a tempo*

61 *f* *ff*

67 *mf* *p*

73 *poco rit.* *pp* *arm. 12* *arm. 8va* *arm. 12* *arm. 8va*

Andantino

78 *mf* $\textcircled{6}$ $\textcircled{4}$

84 *rit.* *a tempo* $\textcircled{6}$ $\textcircled{4}$ *arm. 12*

90 *rit.* *a tempo* *arm. 8va*

97 *f* $\textcircled{4}$ $\textcircled{6}$

103 *mf* *harm 8va*

110 *mf* *ten.* *f* $\textcircled{6}$ $\textcircled{5}$ $\textcircled{3}$

117 *mf* *arm. 8va* $\textcircled{4}$ *arm. 8va* *arm. 8va* *arm. 12*

Detailed description: This is a musical score for guitar, consisting of six systems of music. The first system (measures 78-83) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melody with triplets and a bass line with chords and fingerings. The second system (measures 84-89) includes a 'rit.' (ritardando) marking and an 'arm. 12' (armature 12) instruction. The third system (measures 90-96) has 'rit.' and 'a tempo' markings, along with 'arm. 8va' (armature 8va) instructions. The fourth system (measures 97-102) is marked 'f' (forte). The fifth system (measures 103-109) includes 'mf' (mezzo-forte) and 'harm 8va' (harmonic 8va) markings. The sixth system (measures 110-117) includes 'mf', 'ten.' (tension), 'f', and 'arm. 8va' markings. The score is filled with various musical notations including notes, rests, accidentals, and performance instructions.