

LET IT BE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL *C* *G* *Am* *FΔ7 F6* *C* *G* *F* *C* *A* *C* *G*

When I find my-self in times of trou-ble
in my hour of dark-ness She is

OTHERS

PIANO

GUITAR

T
A
B

BASS

T
A
B

DRUMS

Am FΔ7 F6 C G 1. F C 2. F G Am C/G

Mother Ma - ry comes to me } S - peak - ing words of wis - dom , let it be _____ And _____ Let it be _____ let it be _____ let it be _____
 Stand - ing right in front of me

(Organ.)
 8va →

This system contains the first two measures of the piece. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line. A first ending bracket spans the final two measures, with a second ending bracket labeled 'B' above it. The guitar part is indicated by 'TAB' staves.

F C C G F C C G

let it be _____ Whis - per words of wis - dom let it be _____ And when the bro - ken heart - ed peo - ple
 when the night is cloud - y There is

(2x only Organ.)

1x tacet

1x tacet.

1x tacet

This system contains the next two measures. The vocal line continues with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment continues with the same eighth-note pattern. Chord symbols are placed above the vocal line. A first ending bracket spans the final two measures, with a second ending bracket labeled 'C' above it. The guitar part is indicated by 'TAB' staves. There are three '1x tacet' markings: one above the vocal line, one above the piano right hand, and one above the guitar part.

F C C G F G [E] Am C/G F C
 let it be — yeah There will be (an)ans-wer let it be — Let it be — let it be let it be — let it be —
 There will be (an)ans-wer let it be — Let it be — let it be let it be — yeah let it be —

(Organ) 8va → (Brass) →

2x only
 2x only

C G F C F C/G7 C Bb F/A G F C F C
 Whis-perwards_ of wis-dom let it be —
 There will be (an)ans-wer let it be —

(E Piano) → (Organ) →
 8va. bassa →

1. *F C C G F C F C Am C/G*

— yeah_let it be — Whis-per words_ of wis- dom let it be — And — Let it be — let it be let it be —

(Brass) →

TAB: 5 5 7 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 7 7 7 7

2. *F C C G F C F C/G7 C Bb F/A G F C*

— yeah_let it be — Whis-per words_ of wis- dom let it be —

(Brass) ↓ (E. Piano) →

TAB: 5 7 7 8 8 8 7 13 13 10 8 10 8 9 7 5 7 7 5 5 7 5 5 7 5 5