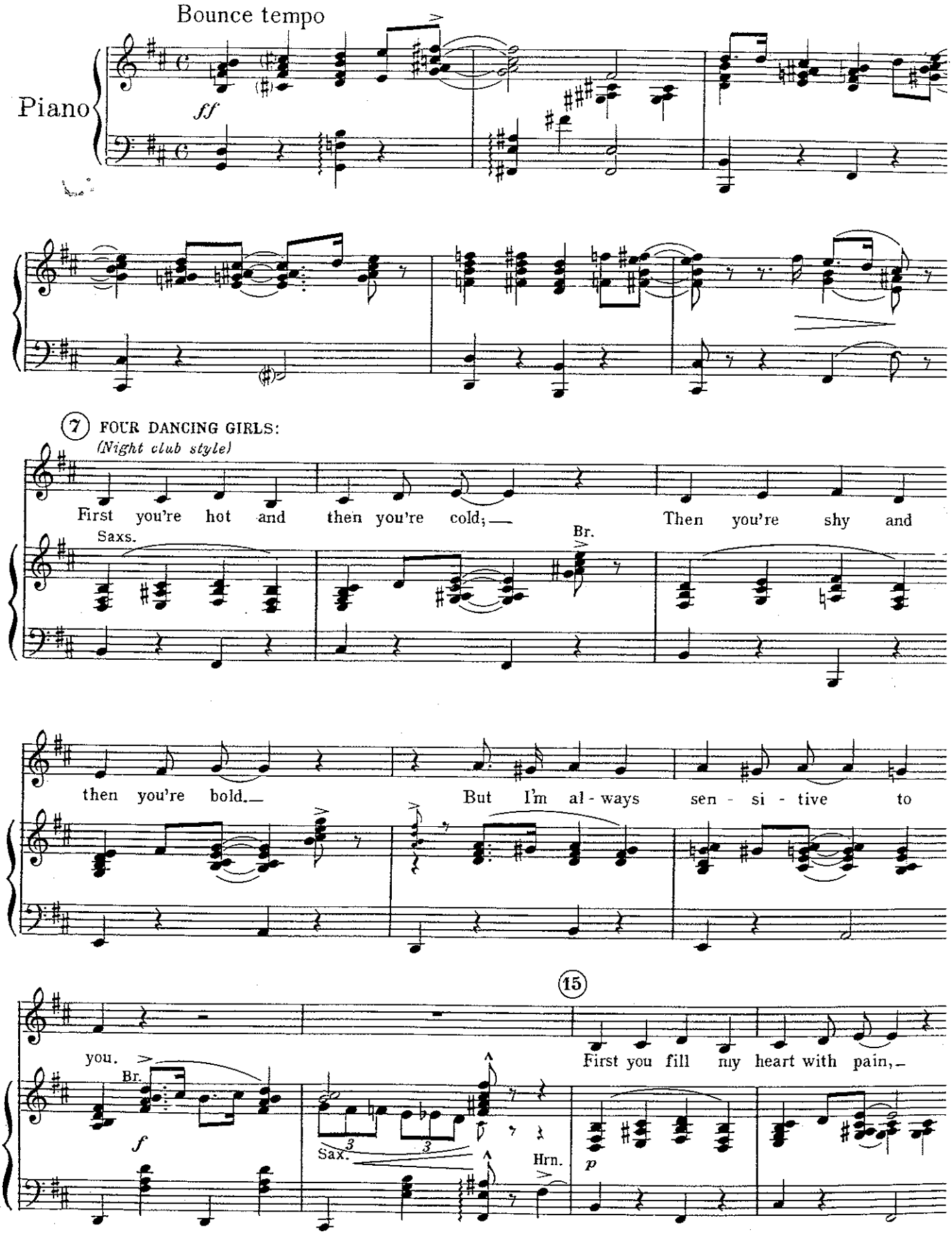
The Midas Touch



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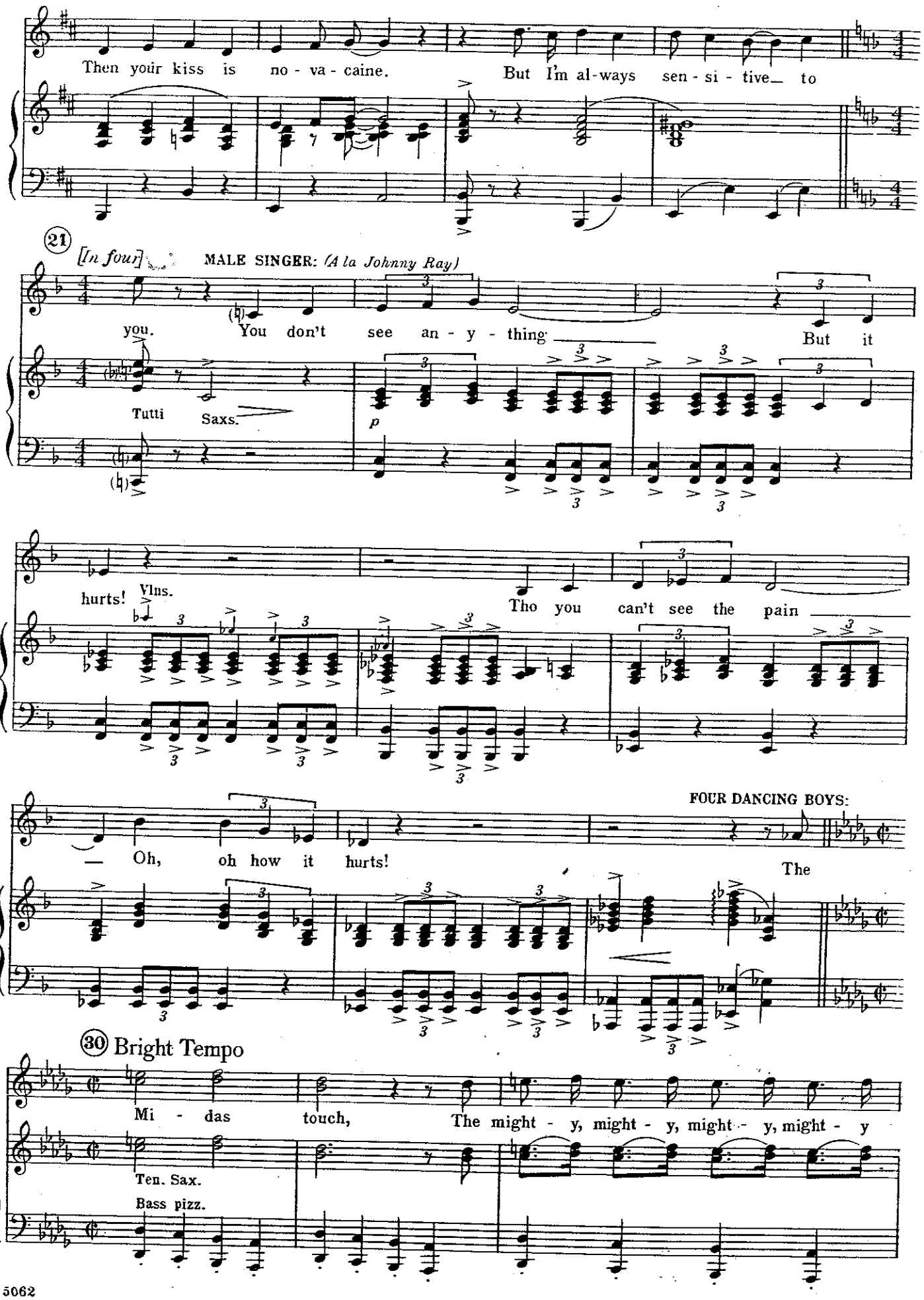
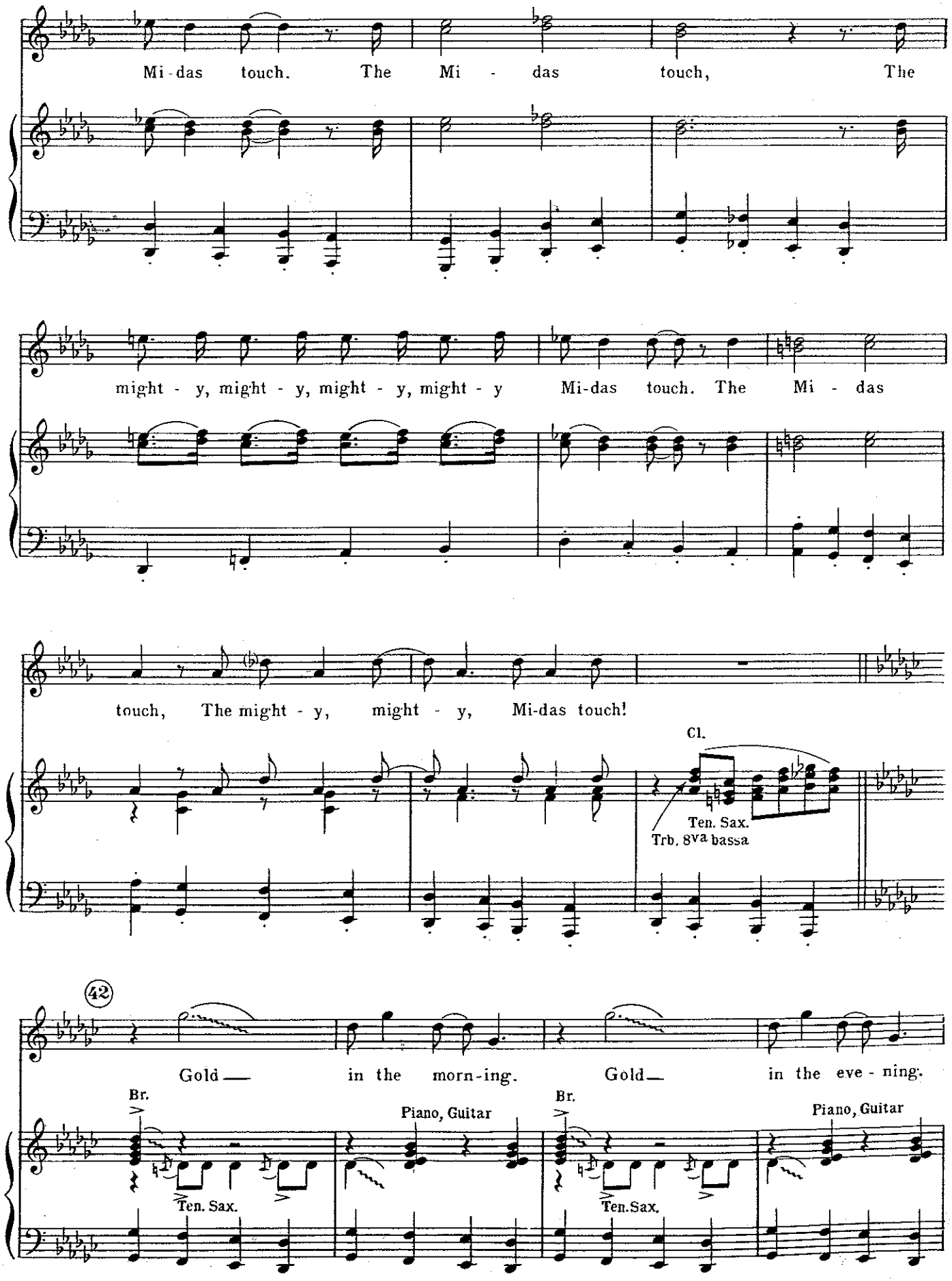
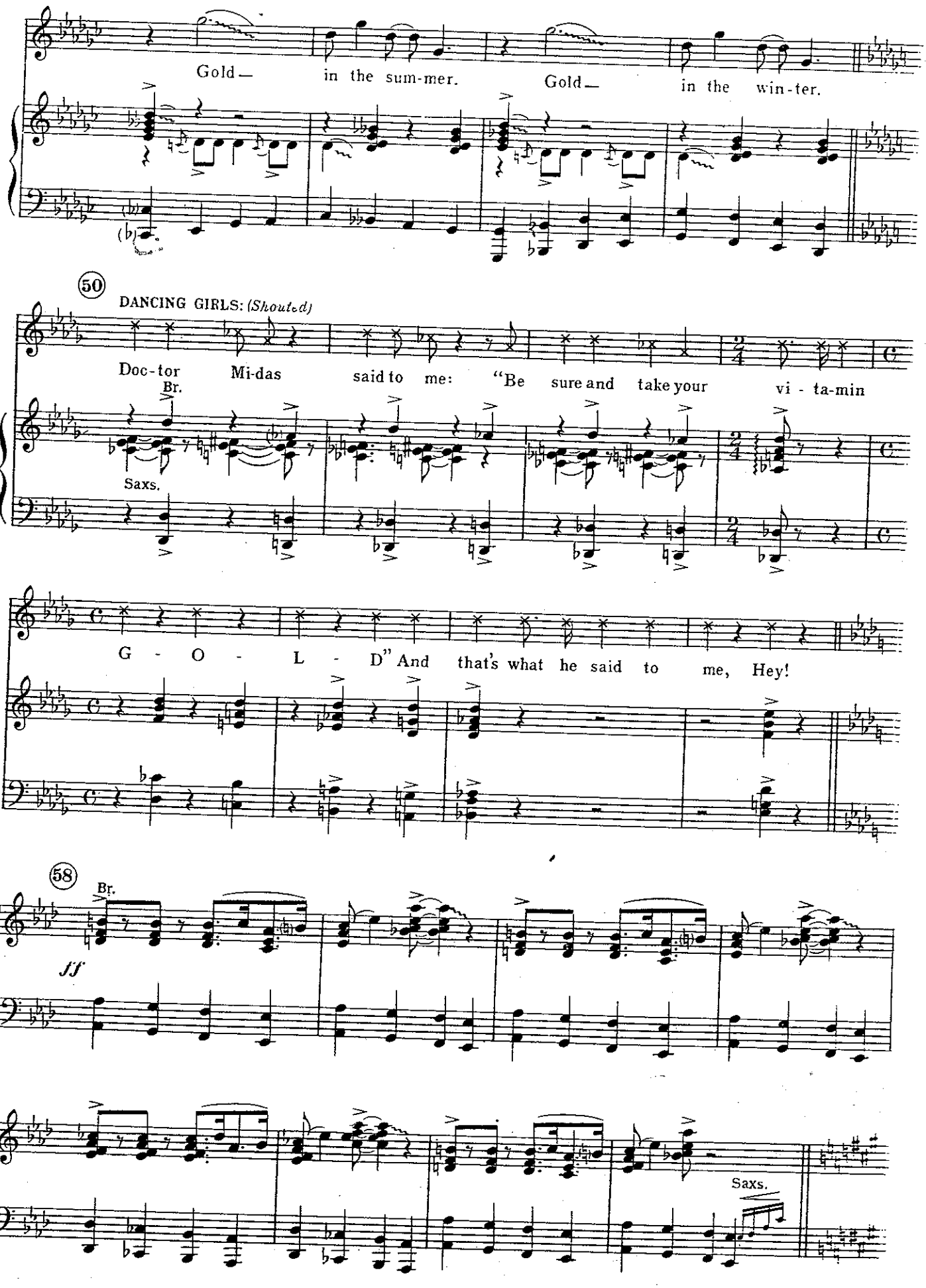
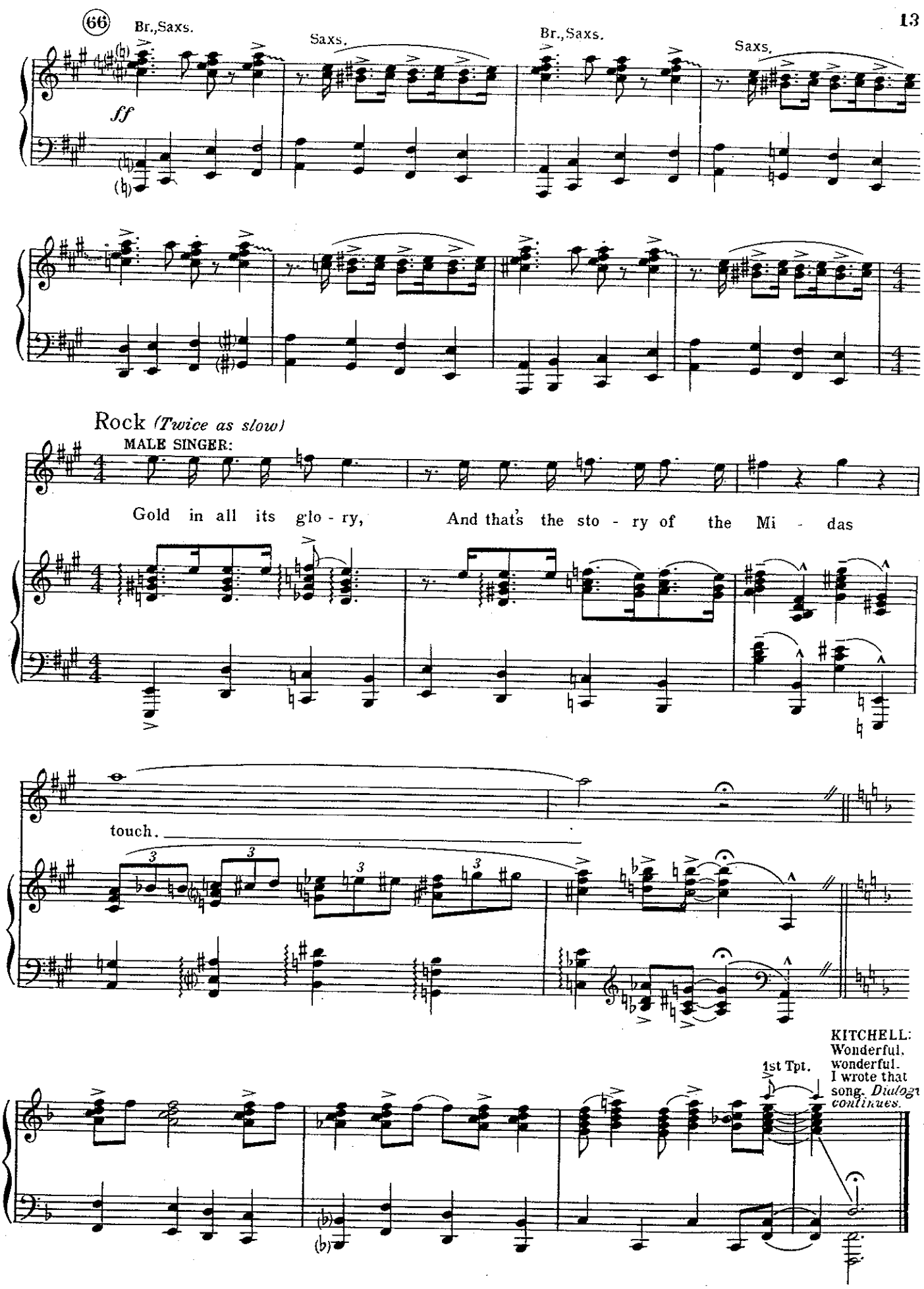

Then your kiss is no - va - caine.
But I'm al-ways sen - si - tive_ to
21
[In four]
MALE SINGER: (A la Johnny Ray)
you.
You don't see an - y - thing
But it
Tutti Saxs.
p
hurts!
Vlns.
Tho you can't see the pain
FOUR DANCING BOYS:
— Oh, oh how it hurts!
The
30 Bright Tempo
Mi - das touch,
The might - y, might - y, might - y, might - y
Ten. Sax.
Bass pizz.


Mi-das touch. The Mi - das touch, The
might - y, might - y, might - y, might - y Mi-das touch. The Mi - das
touch, The might - y, might - y, Mi-das touch!
Cl.
Ten. Sax.
Trb. 8va bassa
42
Gold in the morn-ing. Gold in the eve - ning.
Br.
Piano, Guitar
Ten. Sax.
Br.
Piano, Guitar
Ten.Sax.


Gold— in the sum-mer. Gold— in the win-ter.
50
DANCING GIRLS: (Shouted)
Doc-tor Mi-das said to me: "Be sure and take your vi - ta-min
Br.
Saxs.
G - O - L - D" And that's what he said to me, Hey!
58
Br.
ff
Saxs.


66
Br.,Saxs.
Saxs.
Br.,Saxs.
Saxs.
ff
Rock (Twice as slow)
MALE SINGER:
Gold in all its glo - ry, And that's the sto - ry of the Mi - das
touch.
KITCHELL:
Wonderful, wonderful. I wrote that song. Dialogue continues.
1st Tpt.