

WHEN YOU'RE GONE

Words and Music by AVRIL LAVIGNE
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Moderately slow

Chords: C, Em, C, Em, C, Em, Em, Dsus, D5, G, D/F#, Em7, C, D(add4)

Lyrics:

al - ways need - ed time on my own. I nev - er thought I'd
nev - er felt this way be - fore. Ev-'ry-thing that I do

need you there when I cried. And the
re - minds me of you. And the

G **D/F#** **Em7**

days feel like years — when I'm a - lone, — and the bed where you lie —
 clothes you left, they lie on the floor, — and they smell just like you. —

C **D** **Dsus2** **D**

— is made up on your side. — } When
 — I love the things that you do. — }

Am7 **G/B**

you walk a - way, — I count the steps that you take. — Do you

Cmaj9#11 **D5**

see how much — I need — you right now? — When you're gone —

Cmaj9 Em7 D

the piec - es of my heart are miss-ing you. When you're gone,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note rest, followed by eighth notes for the lyrics. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Cmaj9 Em7 D

the face I came to know is miss-ing too. When you're gone,

The second system continues the musical score with similar notation and accompaniment as the first system, maintaining the same chord structure and melodic flow.

Am7 C(add2) G D/F#

the words I need to hear to al - ways get me through the day

The third system introduces new chords: Am7, C(add2), G, and D/F#. The vocal line continues with eighth notes, and the piano accompaniment provides harmonic support with a consistent bass line and treble accompaniment.

C(add2) | D

and make it O - K... I miss you.

The fourth system concludes the piece with the lyrics 'and make it O - K... I miss you.' The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

C Em C Em

This system contains the first two measures of the piece. The guitar part is shown in a treble clef with a key signature of one sharp (F#). The first measure has a C chord (x02321) and the second measure has an Em chord (022020). The piano accompaniment is in a grand staff with a key signature of one sharp. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line.

C Em Dsus D5

This system contains the next two measures. The guitar part has chords C (x02321), Em (022020), Dsus (xx0232), and D5 (xx0232). The piano accompaniment continues with the same rhythmic patterns. The lyrics "I've" are written at the end of the second measure.

2 D(add4) Bm

This system contains the third and fourth measures. The guitar part has chords D(add4) (xx0232) and Bm (x24432). The piano accompaniment features a more complex chordal texture in the right hand. The lyrics "I miss you. We were made for each oth -" are written across the two measures.

C G

This system contains the final two measures. The guitar part has chords C (x02321) and G (032033). The piano accompaniment continues with the established harmonic and rhythmic style. The lyrics "- er, out here for - ev - er, I know we were..." are written across the two measures.

D B7 Em Esus Em

Yeah, — yeah. — All I ev - er want - ed was for you to know, —

C D/C Cmaj7 C#m7b5

ev - ry - thing I do, I give my heart and soul. — I can hard - ly breathe; I need to feel you here — with me. —

D Cmaj9 Em7

When you're gone, the piec - es of — my heart —

D Cmaj9 Em7

— are miss - ing you. When you're gone, — the face — I came — to know —

— is miss-ing too. When you're gone, — the words — I need — to hear — will

D **Am7** **C(add2)**

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "— is miss-ing too. When you're gone, — the words — I need — to hear — will". Above the vocal line are three guitar chord diagrams: D (x02321), Am7 (x02020), and C(add2) (x0230). The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

al - ways get me through — the day — and make it o - kay. —

G **D/F#** **C(add2)**

This system contains the next two lines of music. The vocal line continues with the lyrics: "al - ways get me through — the day — and make it o - kay. —". Above the vocal line are three guitar chord diagrams: G (x02332), D/F# (x02321), and C(add2) (x0230). The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

— I miss — you. —

D **C** **Em**

This system contains the third line of music. The vocal line has the lyrics: "— I miss — you. —". Above the vocal line are three guitar chord diagrams: D (x02321), C (x0230), and Em (022040). The piano accompaniment features a more active right-hand part with chords and a steady bass line.

C **Em** **C** **Em** **Dsus** **D5**

rit.

This system contains the final line of music, which is purely instrumental piano accompaniment. It features a right-hand staff with a melodic line and a left-hand staff with a bass line. Above the staff are six guitar chord diagrams: C (x0230), Em (022040), C (x0230), Em (022040), Dsus (x0232x), and D5 (x0232x). A "rit." (ritardando) marking is placed above the final measure. The system ends with a fermata over the final note.