

# EDELWEISS

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

*B♭ 3/4*

Moderato

Piano

*p*

*rit.*

The piano introduction is in B-flat major, 3/4 time, and marked Moderato. It consists of four measures. The right hand plays chords in the upper register, while the left hand plays a simple eighth-note bass line. The piece begins with a piano (*p*) dynamic and ends with a ritardando (*rit.*).

Refrain (*slowly, with expression*)

B♭ F7 B♭ E♭

E - del - weiss, E - del - weiss,

The first line of the refrain is in B-flat major, 3/4 time, and marked slowly with expression. The vocal line consists of two measures: "E - del - weiss," and "E - del - weiss,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords B♭, F7, B♭, and E♭ are indicated above the vocal line.

B♭ Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

The second line of the refrain continues the melody in B-flat major, 3/4 time. The vocal line consists of four measures: "Ev - 'ry morn - ing you greet me." The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords B♭, Gm7, Cm7, and F7 are indicated above the vocal line.

B $\flat$  F7 B $\flat$  E $\flat$

Small and white, Clean and bright,

B $\flat$  F7 B $\flat$

You look hap - py to meet me.

F7 B $\flat$

Blos - som of snow, may you bloom and grow,

E $\flat$  C F F7

Bloom and grow for - ev - er.

B<sup>b</sup> Fm<sup>o</sup> E<sup>b</sup> E<sup>m</sup>

E - del - weiss, E - del - weiss,

B<sup>b</sup> F7 B<sup>b</sup>

Bless my home - land for - ev - er.

1.

2. Optional Final Ending

B<sup>b</sup> Gm7

ev - er. ev - er.

*mf*

*pedal sostenuto \**

Cm7 F9 B<sup>b</sup>

*p rall.* *pp*

*pedal sostenuto \**