

A Cannon

Words and Music by
Regina Spektor

Voice

Piano

This system shows the beginning of the piece. The voice part consists of five measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Two triplet markings are present in the right hand, with a wavy line indicating a tremolo effect on the first note of the second triplet.

Pno.

This system continues the piano accompaniment from the first system. It includes the same rhythmic patterns and triplet markings. The right hand ends with three quarter notes marked with accents and a fermata. The left hand concludes with a double bar line and repeat dots.

Pno.

can-non was fired by the light of the moon I'm wait-ing the boat should be here ver-y soon and I

This system features the vocal line with lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "can-non was fired by the light of the moon I'm wait-ing the boat should be here ver-y soon and I".

mind-less and less all these sil-ly pic-tures that hang round my room for now. I

Pno.

write you a let - ter, I hope you feel bet - ter. I hope you for - give the trans

Pno.

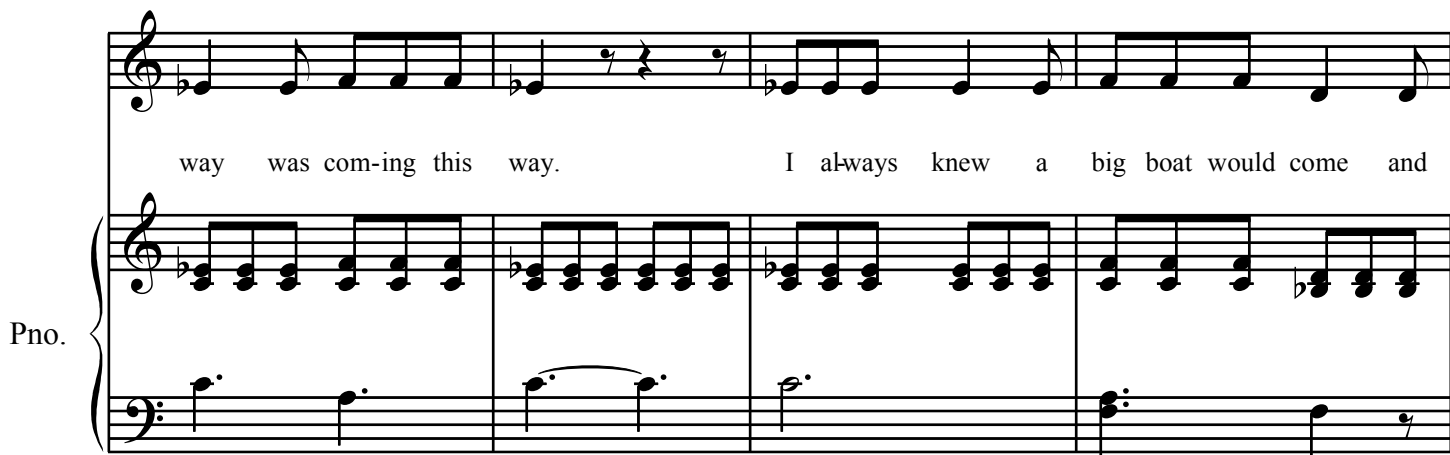
gressions I've giv-en you lo - ve and I've giv-en you an-ger as well and I

Pno.

Piano accompaniment for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "I al-ways knew it was com-ing this".



Piano accompaniment for the second system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "way was com-ing this way. I always knew a big boat would come and".



Piano accompaniment for the third system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "take me a-way, take me a-way".



I stood in my bed and i slipped on my dress and I

Pno.

ran through the halls like a ghost in case some - one heard me I grabbed the big

Pno.

dag-ger that I'd never use un-less. Bare - feet on the cobb-le stone

Pno.

street then a peach then a splash then my ank - les my knees then my thighs and my

Piano accompaniment consists of a treble clef staff with a steady eighth-note accompaniment and a bass clef staff with a simple bass line.

eyes op-en wide. I threw my-self right in - to the sea - - - -

Piano accompaniment continues with the same rhythmic pattern in the treble clef and a bass line in the bass clef.

- - - - - and I could see it was com-ing my

Piano accompaniment continues with the same rhythmic pattern in the treble clef and a bass line in the bass clef.

way it was com-ing my way. I al-ways knew a big boat would come and

Pno.

take me a-way. take me a-way, take me a-way - - - -

Pno.

I've wok - en up once and I've

Pno.

Piano accompaniment for the first system. The vocal line is on a single staff with lyrics: "wok-en up twice and I've wok - en up mill-ions and mill-ions of times... Some-body's got to". The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

Piano accompaniment for the second system. The vocal line is on a single staff with lyrics: "tell all the peo-ple to be like the wat-er. Some - bod-y's got to". The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

Piano accompaniment for the third system. The vocal line is on a single staff with lyrics: "tell all the peo-ple to be like the wat - - - er.". The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

would if I could, but I can't - so, I don't. my heart breaks too eas-y my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "would if I could, but I can't - so, I don't. my heart breaks too eas-y my". The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

words get all jumb-led and when - I wear lip-stick then no - one un - der - stands me at all -

The second system continues the vocal line with the lyrics "words get all jumb-led and when - I wear lip-stick then no - one un - der - stands me at all -". The piano accompaniment maintains the eighth-note chordal pattern in the right hand, with some rhythmic variation in the left hand.

- - - - - They think I'm

The third system shows the vocal line with a long rest followed by the lyrics "They think I'm". The piano accompaniment continues with the eighth-note chordal pattern in the right hand and a bass line in the left hand.

say- ing hel- lo and good - bye, hel- lo and good - bye. but I'm real-ly say- ing

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with chords and a simple bass line.

(whispering) They think I'm say- ing hel- lo and good-

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with chords and a simple bass line.

bye, and hel- lo and good - bye and hel- lo - . but I'm real-ly saying

Piano accompaniment (Pno.) consisting of a treble and bass clef staff with chords and a simple bass line.

(whispering) I've

Pno.

wok-en up once and I've wok-en up twice and I've wok-en up mill-ions and mill-ions of times...—

Pno.

Pno.