

ALL AT ONCE

Words by
JEFFREY OSBORNE &
MICHAEL MASSER

Music by
MICHAEL MASSER

Slowly and expressively ♩ = 66

mp

(with pedal)

mf

dim. 1. All at once *mp*

fi - n'illy took a mo - ment and I'm re - al - iz - ing that

you're not com - ing back. — And it fi - n'ly hit me all — at once. —

All at once — |

start - ed count - ing tear - drops and — at least — a mil - lion fell. — My

eyes be-gan — to swell, — and all my dreams were shat - tered all — at once. —

Bridge:

mf Ev - er since I met — you, you're the on - ly love — I've known. —

Chorus: Eb Bb/D Gm7 Cm7

and I can't for - get you, though I must face it all a -

Chorus: Db Fm7/Bb Bb/D

lone. All at once... I'm drift - ing on a lone -

cresc. 3 *f*

Ebm7 Ab Ab/Gb Fm7 Bbm7

ly sea, wish - ing you'd come back to me. And that's all that mat -

Gbmaj9 Gb/Ab Db Fm7/Bb Bb/D

ters now. All at once I'm drift - ing on a lone -

Ebm7 Ab Ab/Gb Fm7 Bbm7

ly sea, hold - ing on to mem - o - ries. And it hurts me more -

Gbmaj9

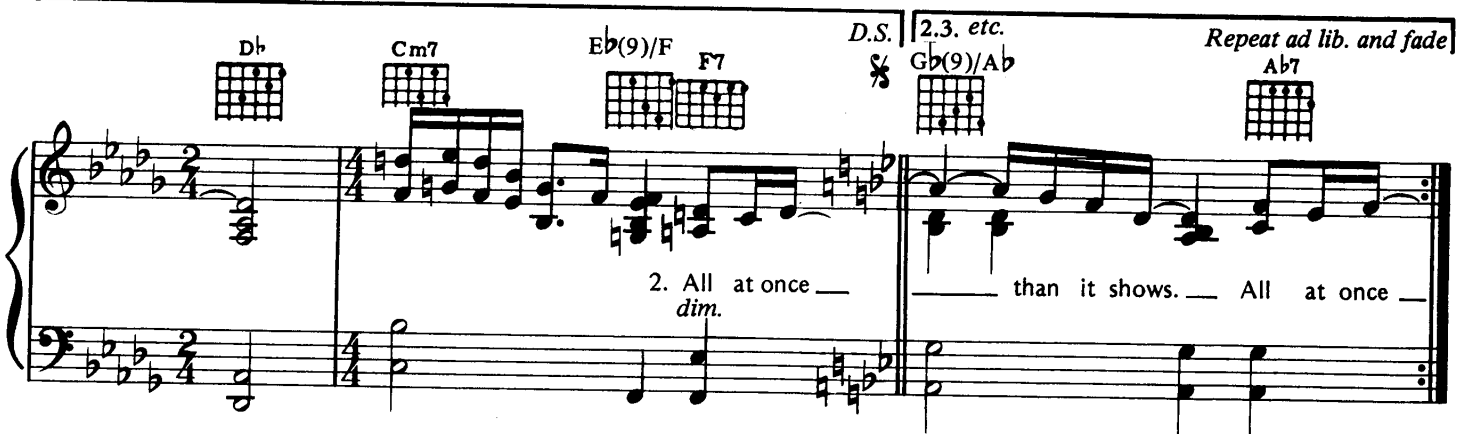
1. Gb(9)/Ab



than you know, so much more than it shows all at once.

D \flat Cm7 Eb(9)/F F7 D.S. 2,3. etc. Repeat ad lib. and fade

Ab7



2. All at once than it shows. All at once.

Verse 2:
 All at once
 I looked around and found
 That you were with another love,
 In someone else's arms,
 And all my dreams were shattered
 All at once.
 All at once
 The smile that used to greet me
 Brightens someone else's day.
 She took your smile away,
 And left me with just mem'ries
 All at once.
 (To Bridge:)