

# Sophisticated Lady

Duke Ellington  
Irving Mills  
Mitchell Parish

## Medium Ballad

They say \_\_\_\_\_ in - to your ear - ly life ro - mance came, \_\_\_\_\_ and in this

heart of yours burned a flame, \_\_\_\_\_ A flame that flick - ered one day and

died a - way. Then, \_\_\_\_\_ with dis - il -

lu - sion deep in your eyes, \_\_\_\_\_ you learned that fools in love soon grow

wise, \_\_\_\_\_ The years have changed you, some - how; I see you now...

Smok - ing, drink - ing, nev - er think - ing of \_\_\_\_\_ to - mor - row,

non - cha - lant, Dia - monds shin - ing danc - ing, din - ing with \_\_\_\_\_ some

man in a res - tau - rant, Is that all you real - ly want?

**C**  $B^b_{MI7}$   $B^b_{MI7}$   $(MA^7) B^b_{MI7}$   $G^b7$   $F^7$   $E^7$   $E^b7$   $(G^{7(\sharp9)} / A^b)$   $A^b_{MA^7}$   $A^b_{MA^7}$  )

No, \_\_\_\_\_ soph - is - ti - cat - ed la - dy, I know \_\_\_\_\_ you miss the

$A^b7$   $G^7$   $G^b7$   $F^7$   $B^b7$

love you lost long a - go, \_\_\_\_\_ And when no -

$B^b_{MI7}$   $E^b13$   $A^b6$   $(C_{MI}^{7(b5)})$   $F^{7(b9)}$

bod - y is nigh you cry.

**Alternate changes, bars**

1-4 and 9-13 of **A**, 1-4 of **C**:  
(tritone substitutions)

$B^b_{MI7}$   $C^{7(\sharp11)}$   $F^7$   $B^b7(\sharp11)$   $E^b7$   $A^b_{MA^7}$   $D^{7(b9)}$   $G^7$   $C^{7(b9)}$   $F^7$   $B^b7$