

B **G**

Vocal

All I want to do when I wake up in the morn - ing is to see your eyes — Ro -
 I can see your face still — shin - ing through the wind - ow on the oth - er side — Ro -

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Organ 2 lx tacet 8va →

G **Fadd9** **Chorus**

Vocal

- san - na, — Ro - san - na — nev - er thought that a girl like you — could ev - er
 - san - na, — Ro - san - na — woo — I did - n't know that a girl like you — could make me

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Arm

Em7(11) **G** **C**

Vocal
 care for me — Ro - san - na —
 feel so sad — Ro - san - na —

E.G. 1
 Arm M E.Gt.1 → M

TAB
 Arm M E.Gt.2 → M E.Gt.1 → M E.Gt.2 →

Kb.
 Organ1 → (8va bass)

E.B.
 S H8 S

TAB
 S H8 S

Drums

C **F**

Vocal
 All I want to do in the mid-dle of the eve-ning is to hold you tight — Ro -
 All I want to tell you is that no one will nev-er ev - er have to com - pro-mise — Ro -

E.G. 1
 M

TAB
 M

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

F **E^badd9**

- san - na, Ro - san - na, I 'did - n't know you were look - ing for more than I
 - san - na, Ro - san - na, I nev - er thought that los - ing you could ev -

E.G. 1

TAB

M M Arm Arm

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

Dm7 **Gm** **F/B^b B^b** **E^b**

could ev - er give Not quite a year since she went a - way Ro san -
 - er hart so bad Not quite a year since she went a - way Ro san -
 Not quite a year since she went a - way Ro san -

E.G. 1

TAB

Arm Arm H Arm (E.Gt.2)

Arm Arm H Arm (E.Gt.2)

Kb.

(Organ2 *sva* lx tacet) Organ1 *sva* bassa →

Kb.

sva bassa →

E.B.

TAB

Drums

Tambourine

Vocal

na, yeah
na, yeah
na, yeah
na, yeah

E. G. 1

TAB

Kb.

(D.S. 2time only Trombone) →

(Organ 1) ↓
(Synth. Brass) →

(Organ 1)
(Synth. Brass) ↓

(with Chorus) ↓
(with Chorus) →

E. B.

TAB

Drums

Vocal

F G

E. G. 1

TAB

Kb.

Synth. Brass 1

Brass →

Synth. →

Synth. Brass →

Synth. Bass

Synth. →

E. B.

TAB

Drums

Fadd9 **Em7(11)** **G**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Arm

Arm

M

M

(Brass)

(Synth. Brass 2)

(Synth.)

Synth.

Synth. Brass 1

G **C** **G** **F**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

M

(E.Gt. 1)

E.Gt. 3

S

S

g g

gva

(gva bassa)

(Synth.)

F **E^badd9**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Dm7 **Coda1 F** **F B^b** **Coda2 F**

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Meet you

(gva bassa)

D.S. 1 to **D**

D.S. 2 to **E**

[H]

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Vocal

E.Gt. 3 8va →

E.G. 1

E.Gt. 3 →

TAB

Simile 4 bars (E.Gt.1)

Simile 4 bars (E.Gt.1)

Kb.

Kb.

Kb.

E.B.

TAB

Drums

G

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

gva bassa

E. B.

TAB

Drums

G

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

Simile 4 bars

Simile 4 bars

E. B.

TAB

Drums

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

G

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

Vocal

E. G. 1

TAB

Kb.

Kb.

Kb.

E. B.

TAB

Drums

The musical score is arranged in a standard staff format. The vocal line at the top contains the lyrics "cho cho cho cho cho cho cho cho cho cho cho cho cho" repeated across several measures, with a melodic line above. The guitar part for E. G. 1 includes a complex melodic line with many accidentals and a corresponding guitar tablature below it. The tablature uses numbers 1-10 for frets and includes techniques like triplets and slurs. The bass line (E. B.) provides a rhythmic accompaniment with eighth and sixteenth notes. The drums part shows a complex drum set pattern. The second system of music begins with a key signature change to G major and includes a section labeled "Simile 4 bars" and "with Right Hand" with specific fretting and picking patterns. The score concludes with a "Fade Out" instruction.

AFRICA

Words and Music by David Paich

A N.C.

Vocal: ha ha ha ooh

E.G. 1

TAB

Kb.

Kb.

Kb.

E.B. Conga → (Conga) ↓

TAB Agoago → (Agoago) ↑

Maracas 1 → (Maracas 1) ↓

Maracas 2 → (Maracas 2) ↑

Drums (Cowbell) (Shaker)

B $\frac{3}{2}$ (Straight) **A** D.S. 1. 2 time $G^{\#}m7 C^{\#}m7$ **A** $G^{\#}m7 C^{\#}m7$

Vocal: D.S. 1) you D.S. 2) you

E.G. 1 Arpeggio

TAB D.S. 1. 2 time E.Gt. 1 Arpeggio

Kb. Xylophone, 8va

Kb. Synth. Brass 2, 8va bassa

Kb. Synth. Brass 2, 8va bassa Synth. Brass 1, 8va bassa

E.B. D.S. 1. 2 time

TAB D.S. 1. 2 time

Drums Cymbals & Toms are over dubbing → (Gong)

(Conga) (Agoago) (Maracas 1 & 2) (Cowbell) (Shaker)

Simile 4 bars for Ending (ignore $\frac{3}{2}$)

D.S. 1. 2 time