

'O MATER DEI: MEMENTO MEI'

(Latin inscription on vesper bell
in St. Giles Cathedral, Edinburgh,
dated 1452)

THE VOICE

Text: Alice V. Stuart (1899-1983)

('Voice of the Vesper bell')

Mixed choir

Huub de Lange (*1955)

♩ = c. 95

The musical score is written for a mixed choir with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The tempo is marked as c. 95. The key signature has one sharp (F#). The score consists of two systems of four staves each. The first system shows the vocal lines with rests for the Soprano part and melodic lines for the other parts, each with a '(mm...)' marking. The second system begins with a measure number '5' and includes the lyrics: 'O Ma - ter De - i: Me - men - to Me - i'. The vocal lines continue with the lyrics, and the instrumental parts provide accompaniment. The Alto part has a '(mm...)' marking under the first measure of the second system. The Tenor part has '(mm...)' markings under the first and second measures. The Bass part has '(mm...)' markings under the first and second measures.

9

Thus _____ speaks the ves - per bell _____

(mm...) (mm...) (mm...)

(mm...)

13

Swee - - - ter than tongue can tell. _____

(mm...) (mm...) (mm...)

(mm...)

17

Through the long - fal - ling sha - dows of eve - ning

Through the long - fal - ling sha - dows of eve - ning

(mm...) (mm...) (mm...) (mm...)

(mm...)

21

It's soft - ly tol-ling voice still im - plores

(mm...) (mm...) (mm...) (mm...)

(mm...)

25

'O ma - ter De - i: me - men - to me - i.'

(mm...) (mm...)

(mm...) (mm...) (mm...)

(mm...) (mm...)

29

In all my li - ving, My slip - ping and

In all my li - ving, My slip - ping and

In all my li - ving, My slip - ping and

In all my li - ving, My slip - ping and

32

stri - ving, Faith and de - ny - ing:

stri - ving, Faith and de - ny - ing:

8 stri - ving, Faith and de - ny - ing:

stri - ving, Faith and de - ny - ing:

35

In my hard dy - ing

In my hard dy - ing

8 In my hard dy - ing

In my hard dy - ing

38

'O ma - ter De - i: me - men - to me - i.'

(mm...) (mm...)

8 (mm...) (mm...)

(mm...) (mm...)

42

trem - bles in si - lence

Though the_ clear bell tone trem - bles in_ si - lence

Though the clear bell tone

(mm...)

46

deep in the heart of hearts

Still does its prayer deep in_ the_ heart of hearts

Still does its prayer

(mm...) (mm...)

50

e - ver re - ver-be-rate,

e - ver re - ver-be-rate,

e - ver re - ver-be-rate, soun - ding, re - soun - ding

soun - ding, re - soun - ding

54

soun - ding 'O ma - ter

soun - ding soun - ding (mm...)

(mm...)

(mm...)

58

De - i: me - men - to me - i.' (mm...)

(mm...) Thus

(mm...) (mm...)

(mm...) (mm...)

62

(mm...)

speaks the ves - per bell Swee -

(mm...) (mm...) (mm...)

(mm...)

66

(mm...) (mm...) Thus -
 - - ter than tongue can tell. _____

8 (mm...) (mm...)
 (mm...)

70

_____ speaks the ves - per bell _____ Swee -
 Swee -

8 (mm...) (mm...) (mm...) (mm...)
 (mm...)

74

poco rit.

- - - ter than tongue can _____ tell. _____
 - - - ter than tongue can _____ tell. _____

8 (mm...) (mm...) (mm...)