

Score

Over The Rainbow

for Saxophone Quartet

Harold Arlen
arr. G. Parmigiani

Slowly ($\text{♩} = 70$)

Soprano Sax. *p*

Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

7

14

mf

mf

mf

mf

Score

20

Musical score for measures 20-25. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth notes and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

26

Musical score for measures 26-32. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth notes and slurs. Dynamics include *mf* (mezzo-forte).

Poco più veloce

33

Musical score for measures 33-38. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth notes and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking "Poco più veloce" is present above the first staff.

36

p

p

This system contains measures 36, 37, and 38. Measure 36 features a complex texture with a sixteenth-note arpeggiated pattern in the upper voice and a steady eighth-note accompaniment in the lower voice. Measures 37 and 38 continue this texture, with dynamic markings of *p* (piano) in the upper voice.

39

mf *f* *mf* *p*

f *mf* *p*

mf *f* *mf* *p*

f *mf* *p*

rall. *Tempo I°*

This system contains measures 39, 40, 41, 42, and 43. Measure 39 begins with a *mf* (mezzo-forte) dynamic. Measures 40 and 41 feature a *rall.* (rallentando) marking and a dynamic shift to *f* (forte). Measure 42 returns to *mf*, and measure 43 concludes with *p* (piano). The tempo marking *Tempo I°* (ritornello) appears at the start of measure 43.

44

pp *pp* *pp* *pp*

rall.

This system contains measures 44, 45, 46, 47, and 48. Measure 44 starts with a *pp* (pianissimo) dynamic. A *rall.* (rallentando) marking is present above the staff in measure 47. The system concludes with *pp* dynamics in all four staves.

Soprano Sax.

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Slowly (♩ = 70)

p

9

mf

17

p

24

p

Poco più veloce

32

p *mf*

36

p

39

mf *f* *mf* *rall.*

Tempo I°

43

p *rall.* *pp*

Alto Sax.

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Slowly (♩ = 70)

p

8

15

mf

21

p

27

Poco più veloce

mf

35

41

rall.

Tempo I°

f *mf* *p*

47

rall.

pp

Tenor Sax.

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Slowly (♩ = 70)

p

mf

p

p

Poco più veloce

p *mf*

p

mf *f* *mf* *p*

rall. Tempo I°

rall. *pp*

Baritone Sax.

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Slowly (♩ = 70)

p

8

15 *mf*

21 *p*

27 *mf* Poco più veloce

34

40 *f* *mf* *p* *rall.* Tempo 1°

46 *rall.* *pp*