

The Rose

Words and music by Amanda Mc Broom

Choir Arrangments by Jos Vanden Abeele

Alto

Piano

Some say

5 C G F G | C

A. love it is a riv - er that drowns the tend - er reed. Some say
love it is a ra - zor that leaves your soul to

Pno.

9 | 2.C C E, 7 F

A. bleed. Some say love it is a hun - ger an end - les ach - ing

Pno.

13 C7(4) G7 C G F

A. need. I say love it is a flow - er and you its on - ly

Pno.

Detailed description: This is a musical score for the song 'The Rose'. It features an Alto voice part and a Piano accompaniment. The score is divided into four systems. The first system shows the Alto part with a whole rest followed by a quarter note G4 and a quarter note A4, with the lyrics 'Some say'. The piano accompaniment consists of a steady eighth-note pattern. The second system starts at measure 5 and includes lyrics: 'love it is a riv - er that drowns the tend - er reed. Some say' and 'love it is a ra - zor that leaves your soul to'. The piano accompaniment continues with the eighth-note pattern. The third system starts at measure 9 and includes lyrics: 'bleed. Some say love it is a hun - ger an end - les ach - ing'. The piano accompaniment continues. The fourth system starts at measure 13 and includes lyrics: 'need. I say love it is a flow - er and you its on - ly'. The piano accompaniment continues. Chord symbols are provided above the vocal line: C, G, F, G, C, C E, 7, F, C7(4), G7, C, G, F.

17 C G F

A. seed. It's the heart a-fraid of break - ing that

T. It's the heart a-fraid of break - ing that

B. It's the heart a-fraid of break - ing that

Pno. It's the heart a-fraid of break - ing that

21 F G C G

A. nev - er learns to dance. It's the dream a-fraid of wak - ing that

T. nev - er learns to dance. It's the dream a-fraid of wak - ing that

B. nev - er learns to dance. It's the dream a-fraid of wak - ing that

Pno. nev - er learns to dance. It's the dream a-fraid of wak - ing that

25 F G C E< A<7

A. nev - er takes the chance. It's the one who won't be ta - ken who

T. nev - er takes the chance. It's the one who won't be ta - ken who

B. nev - er takes the chance. It's the one who won't be ta - ken who

Pno. nev - er takes the chance. It's the one who won't be ta - ken who

29 F G C G

A. can not seem to give, and the soul a fraid of dy - in' that

T. can not seem to give, and the soul a-fraid of dy - in' that

B. can not seem to give, and the soul a-fraid of dy - in' that

Pno.

33 C

S. When the night has been too

A. nev-er learns to live. When the night has been too

T. nev-er learns to live. When the night has been too

B. nev-er learns to live. When the night has been too

Pno.

37 G F G C

S. lone - ly___ and the road_____ has been too_ long, and you think that love is

A. lone - ly___ and the road_____ has been too_ long, and you_ think__that love is

T. lone - ly___ and the road_____ has been too long, and you think that love is

B. lone - ly___ and the road_____ has been too long, and you think that love is

Pno.

41 G F G C E<

S. on - ly___ for the luck-y___ and the_____ strong, just re - mem - ber___ in the

A. on - ly___ for the luck-y___ and the_____ strong, just re - mem - ber___ in the

T. on - ly___ for the luck-y___ and the strong, just re - mem - ber in the

B. on - ly___ for the luck-y___ and the strong, just re - mem - ber in the

Pno.

45 A<7 F G C

S. win - ter far be - neath the bit - ter snows

A. win - ter far be - neath the bit - ter lies the seed that with the snows

T. win - ter far be - neath the bit - ter snows

B. win ter far be - neath the bit - ter snows

Pno.

49 G

S. [rest]

A. sun's love in the spring be - comes the rose.

Pno.

52

Pno.