

The Show Must Go On

Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon

Intro

Moderately Slow ♩ = 89

Bm Bsus2 Bm11 Bm Bm/A G Gadd#11 G6 G G/F# Em7 Em6 F#sus4 F#

(kybd.) Bass 1 (fretless)

The Intro section consists of two staves. The top staff is a bass line in 4/4 time, starting with a whole rest, followed by a half note G (fretless), a quarter note G, and a half note G. The bottom staff shows guitar fretboard diagrams for the first three measures: an open string, and frets 16, 14, and 12.

Verse

Em Em7b5 Bm Bsus2 Bm11 Bm Bm/A G Gadd#11

1. Emp-ty spac-es, what are we liv-ing for? A-ban-doned plac-es, I guess we know.

The first line of the Verse features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics are: "1. Emp-ty spac-es, what are we liv-ing for? A-ban-doned plac-es, I guess we know." The guitar fretboard diagrams show frets 0, 7, 19, 18, 16, 19, 17, (17), 16, 17, 15, and 17.

G6 G G/F# Em7 Em6 F#sus4 F# Em Em7b5

the score. On an' on, does an-y-bod-y know what we are look-ing for? 2. An oth-er he-

The second line of the Verse continues the vocal melody and bass line. The lyrics are: "the score. On an' on, does an-y-bod-y know what we are look-ing for? 2. An oth-er he-". The guitar fretboard diagrams show frets /19, 17, 17, 15, 14, 12, 14, 14/16, 14, 12, (12), 14, 16, 16, 16, 12, and (12).

Verse

Bm

Bsus2

Bm11

Bm

Bm/A

G

Gadd#11

G6

G

G/F#

- ro, — an-oth-er mind - less crime. — Be-hind the cur-tain, in the pan - to-mime. —

7 9 9 15 17 17 16

Em7

Em6

F#sus4

F#

Em7

Em7b5

Hold — the line, — does an-y-bod-y — want — to take it an-y-more? The show must go

14 14 14 12 13 14 16 16 16 14 12 12 12 12 12 12 12

Chorus

*B5

G5

G

on. — The show must go on, — yeah. In -

f
2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 5

* Chord symbols reflect combined tonality throughout chorus.

Em

F#

Em

Bm

side my heart _ is break-ing, my make-up may be flak - ing but _ my smile — still stays on. —

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 7 9 9 7 9 9 7 7 7 7 7 7 7 9

Verse
 C#m C#sus2 C#m11 C#m C#m/B A Aadd#11

3. What-ev-er hap-pens I leave it all to chance. An-oth-er heart-ache, an-oth-er failed.

steady gliss.

let ring -----

A6 A A/G# F#m7 F#m6 G#7sus4 G#

ro-mance. On an' on, does an-y-bod-y know what we are liv-ing.

Verse
 F#m F#m7b5 F#m C#m C#sus2 C#m11 C#m C#m/B

for? 4. I guess I'm learn-ing, I must be warm-er now. I'll soon be
 (I'm learn-ing, I'm learn-ing, I'm learn-ing,

A Aadd11 A A/G# F#m7 F#m6

turn-ing 'round the cor-ner now. Out-side the dawn-is break-ing but
 turn-ing, turn-ing, turn-ing.)

Chorus

G#7sus4 G# F#m F#m7b5 Em

B5

in-side in the dark ____ I'm ach-ing to be free. ____ The show must go on. ____

4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

G5

Em7

Em6

The show must go on, ____ yeah. ____ Oo, in - side my heart is break-ing, - my (Oo,

2 4 5 4 2 2 5 3 3 3 3 3 5 7 7 9 7 5 7 5 7 5 3 5 7 5 0 2 0 2 2 0 0

Guitar Solo

F#sus4

F#

Em

Em7b5

Bm

Bsus2

make-up may be flak-ing _ but _ my smile _ still stays on.
oo, oo.)

2 2 2 2 2 4 2/4 4 4 4 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2

Bm11

Bm

Bm/A

G

Gadd#11

G6

G

G/F#

Em7

Em6

Yeah, ____ yeah! Oh, oh, oh, oh, oh, oh, ____

2 2 4 4 5 5 4 4 5 5 4 4 2 2 5 5 3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0 1

Bridge

F#sus4 F# Em Em7b5 F G/F Em7 Am7 Am7/G

My soul is paint - ed like the wings _ of _ but-ter-flies._

F G/F Em7 Am7 A9/C# A7

Fai-ry - tales _ of yes-ter-day _ will grow but nev-er die. I _ can fly, _____

Chorus

Dsus4 D Bm Bsus2 Bm11 Bm Bm/A G Gadd#11

my friends. _____ The show must go on. _____ Yeah. _____ The show must go on. _____

G6 G G/F# Em7 Em6 F#sus4 F# Em7 Em7b5

I'll _ face it with a grin, _____ I'm nev-er giv-in' in, _ on _____ with the show. _____

Outro
Bm

Bsus2

Bm11

Bm

Bm/A

G

Gadd#11

2 2 2 2 2 2 2 2 | 9 7 9 7 9 9 7 9 9 7 9 7 7 7 9 7 | 3 3 3 3 3 3 3 3

G6

G

G/F#

Em7

Em6

F#sus4

F#

Oo, I'll top the bill, I'll o-ver-kill, I have to find the will to car-ry on,

3 3 3 3 3 3 3 3 2 2 | 0 0 2 7 7 7 7 7 | 2 2 2 2 2 2 2 2

(On with the show (On with the show,) show. (show must go

0 2 7 14 14 14 14 14 14 (14) 5

Play 8 Times and Fade

Bm

Bsus2

band tacet
N.C.

* on, on, go * on, go on, go)

2

* voc. sample repeat