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for Tupelo High School's Show Choir
"Wave Connection"

Sweet Child O' Mine

as performed by Gun 'N Roses

arr. Martin Hearne

Words and Music by A. Rose,
I. Stradlin, D. McKagan & S. Adler

$\text{♩} = 128$

SOPRANO

ALTO

TENOR

BASS

PIANO

synth cue

f

5

9 guitar/bass cue

10

17

Pno.

Pno.

Pno.

20

S.

A.

T.

B.

Pno.

25

25 *mf*

S.

A.

T.

B.

Pno.

mf

She's got a smile that it seems to me re- minds_ me of child - hood mem-o- ries,_ where ev

mf

She's got a smile that it seems to me re- minds_ me of child - hood mem-o- ries,_ where ev

mf

She's got a smile that it seems to me re- minds_ me of child - hood mem-o- ries,_ where ev

mf

She's got a smile that it seems to me re- minds_ me of child - hood mem-o- ries,_ where ev

29

S. - 'ry- thing was as fresh_ as the bright blue sky.

A. - 'ry- thing was as fresh_ as the bright blue sky, sky.

T. - 'ry- thing was as fresh_ as the bright blue sky, sky.

B. - 'ry- thing was as fresh_ as the bright blue sky.

Pno.

33

S. Now and then_ when I see her face_ she takes me a- way_ to that spe- cial place, and if I

A. Now and then_ when I see her face_ she takes me a- way_ to that spe- cial place, and if I

T. Now and then_ when I see her face_ she takes me a- way_ to that spe- cial place, and if I

B. Now and then_ when I see her face_ she takes me a- way_ to that spe- cial place, and if I

Pno.

37

S. *stared too_ long, I'll prob-'ly break down and cry._____*

A. *stared too_ long, I'll prob-'ly break down and cry._____*

T. *stared too_ long, I'll prob-'ly break down and cry._____*

B. *stared too_ long, I'll prob-'ly break down and cry._____*

Pno.

41

41 *f*

S. *Whoa, whoa, whoa, sweet child of mine._____*

A. *Whoa, whoa, whoa, sweet child of mine._____*

T. *Whoa, whoa, whoa, sweet child of mine._____*

B. *Whoa, whoa, whoa, sweet child of mine._____*

Pno.

81

S. *melody*
Whoa, whoa, whoa, sweet child of mine.

A.
Whoa, whoa, whoa, sweet child of mine.

T.
Whoa, whoa, whoa, sweet child of mine.

B.
Whoa, whoa, whoa, sweet child of mine.

Pno.

85

S. Whoa, oh, oh, oh, sweet child of mine.

A. Whoa, oh, oh, oh, sweet child of mine.

T. Whoa, oh, oh, oh, sweet child of mine.

B. Whoa, oh, oh, oh, sweet child of mine.

Pno.

89

90

Pno.

95

Pno.

101

S.

A.

T.

B.

Pno.

Whoa, oh, oh, oh,

Whoa, oh, oh, oh,

Whoa, oh, oh, oh,

Whoa, oh, oh, oh,

115

S. Where do we go? _____ Where do we go _____ now? Where do we go? _____

A. Where do we go? _____ Where do we go _____ now? Where do we go? _____

T. Where do we go? _____ Where do we go _____ now? Where do we go? _____

B. Where do we go? _____ Where do we go _____ now? Where do we go? _____

Pno.

119

S. _____ Where do we go _____ now? Where do we go? _____

A. _____ Oh, where do we go _____ now? Where do we go? _____

T. Where do we go _____ now? Where do we go? _____ Where do we go? _____

B. Where do we go _____ now? Where do we go? _____ Where do we go? _____

Pno.

123

S.  Where do we go— now?

A.  Oh, where do we go— now?

T.  Where do we go— now? Where do we go?—

B.  Where do we go— now? Where do we go?—

Pno. 

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PERUSAL SCORE