

# KILLING ME SOFTLY WITH HIS SONG

Words by  
NORMAN GIMBEL

Music by  
CHARLES FOX

Moderately slow ♩ = 92

Chorus:

Em7 Am7 D G



Strum-ming my pain\_ with his fin - gers, sing-ing my life\_ with his words.\_


Em7 A D

Kill - ing me soft - ly with his\_ song, kill - ing me soft - ly with his\_

C G C

\_ song. Tell - ing my whole\_ life with his\_ words. Kill - ing me\_

F  E 



soft - ly with his song.

N.C.



Ooh, do do do do do.



Ooh, do do do Ooh.

Verse:  
N.C.

1. I heard he sang a good song, I heard he had a style.  
2. I felt all flush with fever, em - bar - rased by the crowd.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line, with two verses. The first verse is: "1. I heard he sang a good song, I heard he had a style." The second verse is: "2. I felt all flush with fever, em - bar - rased by the crowd." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

And so I came to see him to listen for a while.  
I felt he found my letters and read each one out loud.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "And so I came to see him to listen for a while. I felt he found my letters and read each one out loud." The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in the same key signature and time signature.

And there he was this young boy, a stran - ger to my eyes.  
I prayed that he would fin - ish, but he just kept right on.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "And there he was this young boy, a stran - ger to my eyes. I prayed that he would fin - ish, but he just kept right on." The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in the same key signature and time signature.

## Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing - ing my life— with his words..

G Em7 A

(two times) Kill - ing me soft - ly with his— song, kill - ing me soft -

D C G C

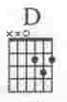
- ly with his— song. Tell - ing my whole— life with his— words. Kill - ing me—

F 1. E

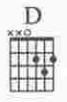
soft - ly— with his song.—



2. *Whoa, whoa.*



*La la la la la, whoa,*



*la, whoa, la,*



*la.*

Chorus:

Em7 Am7 D

Strum-ming my pain— with his fin - gers, (one time) sing-ing my life— with his words.

G Em7 A

(two times) Kill - ing me soft - ly with his— song, kill - ing me soft -

D C G C

- ly with his— song. Tell-ing my whole— life with his— words. Kill - ing me—

F E F E F E F E F E

*Repeat ad lib. and fade*

— soft - ly — with his song.