

Marry You

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Soprano 1

Soprano 2

Alto

Tenor

Bass

dm dm dm

dm dm dm

dah dah dah dah da da _____

Detailed description: This system contains the first four measures of the song. Soprano 1 has whole rests. Soprano 2, Alto, and Tenor sing the lyrics 'dm dm dm' in the first measure, followed by 'dah dah dah dah da da' in the second measure. The Tenor part has a long line after the final 'da'. The Bass part plays a rhythmic accompaniment of eighth notes.

S 1

S 2

A

T

B

it's a

Detailed description: This system contains measures 5-8. Soprano 1 has whole rests until the end of the system, where it begins with a quarter note. Soprano 2, Alto, and Tenor continue the melody. The Bass part continues the eighth-note accompaniment.

Marry You

S 1
beaut-i - ful night we're look - in for _ some - thin dumb to do hey ba -

S 2

A

T

B

S 1
- by i think i wan na mar-ry you is it the

S 2

A

T

B

Marry You

S 1
look in your eyes or is it this dance - ing juice Who cares

S 2

A

T

B

S 1
ba - by I think I wan-na mar-ry you Well I

S 2

A

T

B

Marry You

S 1
 Know this lit-tle cha-ple on the boul-e-ward we can go o - o No one will

S 2
 oooo

A
 ooooo

T
 8
 dm dm dm

B
 dum dum dum dum dum dum

S 1
 know _____ o come on _____ boy Who cares if we're trashed got a

S 2

A

T

B

S 1 poc-ket full of cash we can blow _____ shots of pat - ron _____

S 2

A

T

B

S 1 and it's on _____ girl Don't say no no no no no Just say

S 2 say no no no no say

A say no no no no say

T da da da dada da

B da da da da

Marry You

S 1
yeah yeah yea yea yeah and we'll go go go go go If you're rea -

S 2
yeah yeah yea yeah we'll go go go go you're rea -

A
yeah yeah yea yeah we'll go go go go you're rea -

T
8

B

S 1
- dy like i'm rea - dy cause it's a beaut - i - ful night

S 2
- dy I'm rea - dy dm dm dm

A
- dy I'm rea - dy dm dm dm

T
8

B

Dah(Din) din da dinda(din)

Marry You

7

S 1
we're look - in for — some - thin dumb to do Hey Ba - by I

S 2

A

T

B

Detailed description: This is the first system of a musical score for the song 'Marry You'. It features five staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The music is in 7/8 time and B-flat major. The lyrics for S 1 are 'we're look - in for — some - thin dumb to do Hey Ba - by I'. The bass line (B) consists of eighth notes in a steady pattern.

S 1
think I wan-na mar-ry you Is it the look in your eyes

S 2

A

T

B

Detailed description: This is the second system of the musical score. It continues with the same five staves (S 1, S 2, A, T, B). The lyrics for S 1 are 'think I wan-na mar-ry you Is it the look in your eyes'. The musical notation and bass line continue from the first system.

8 Marry You

S 1
 or is it this dance - ing juice Who cares ba - by I

S 2

A

T

B

S 1
 think I wan-na mar-ry you OOOooo I'll go get a ring let the

S 2
 oooo

A
 ooooo

T

B

S 1
choir bells sing like ooo_____ so what you gon-na do_____

S 2

A

T

B

S 1
Let's just run_____ boy If we wake up and you wan-na break up that's

S 2
_____ oooo_____

A
_____ ooooo_____

T

B

Marry You

S 1 cool _____ No I won't blame you _____ It was fun _____ girl

S 2

A

T

B

S 1 Don't say no no no no no Just say yeah yeah yea yea yeah

S 2 _____ say no no no no say yeah yeah yea yeah

A _____ say _____

T _____ da da da

B _____ da da

Marry You

S 1
and we'll go go go go go If you're rea - dy like i'm rea -

S 2
we'll go go go go you're rea - dy i'm rea -

A

T

B

S 1
- dy Cause it's a beaut-i-ful night we're look-ing for _ some-thing dumb to do

S 2
- dy dm dm dm

A
dm dm dm

T
Dah(Din)lin da dda(din)

B

Marry You

S 1
 hey ba - by i think i wa - na mar - ry you

S 2

A

T

B

Detailed description: This system contains the first five staves of the musical score. The vocal parts (S1, S2, A, T) and bass part (B) are shown. The lyrics 'hey ba - by i think i wa - na mar - ry you' are written under the S1 staff. The music is in a 7/8 time signature with a key signature of one flat (Bb). The bass line features a consistent eighth-note accompaniment.

S 1

S 2
 Is it the look in you're eyes or is it this danc - ing juice

A
 Is it the look in you're eyes or is it this danc - ing juice

T
 Is it the look in you're eyes or is it this danc - ing juice

B
 Is it the look in you're eyes or is it this danc - ing juice

Detailed description: This system contains the next five staves of the musical score. The lyrics 'Is it the look in you're eyes or is it this danc - ing juice' are repeated across all vocal parts (S2, A, T, B). The S1 staff is empty. The music continues in the same 7/8 time signature and key signature. A triplet of eighth notes is indicated in the S2, A, T, and B staves.

Marry You

S 1
think I wan-na think I wan-na mar-ry you

S 2
Who cares ba-by think I wan-na mar-ry you

A
Who cares ba-by I thinkl wa-na think I wan-na mar-ry you

T
Who cares ba-by I thinkl wa-na think I wan-na mar-ry you

B
Who cares ba-by think I wan-na mar-ry you